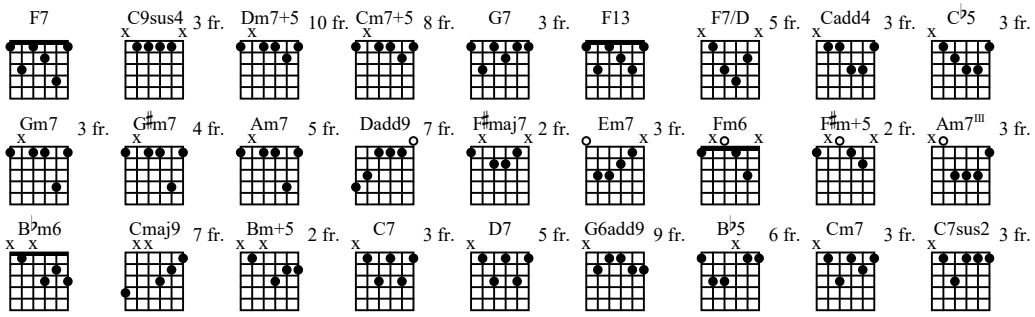
# GOING DOWN

## As recorded by Jeff Beck Group

(From the 1972 Album THE ORANGE ALBUM)

*Transcribed by Christopher D. Cuppan*

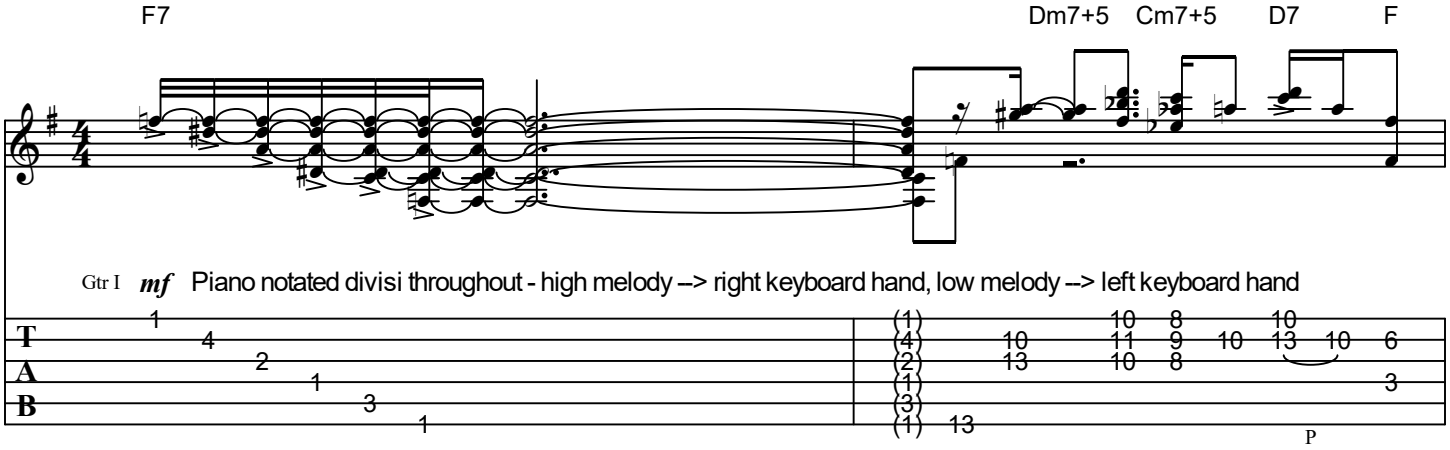
*Words ar*
*Arranged*

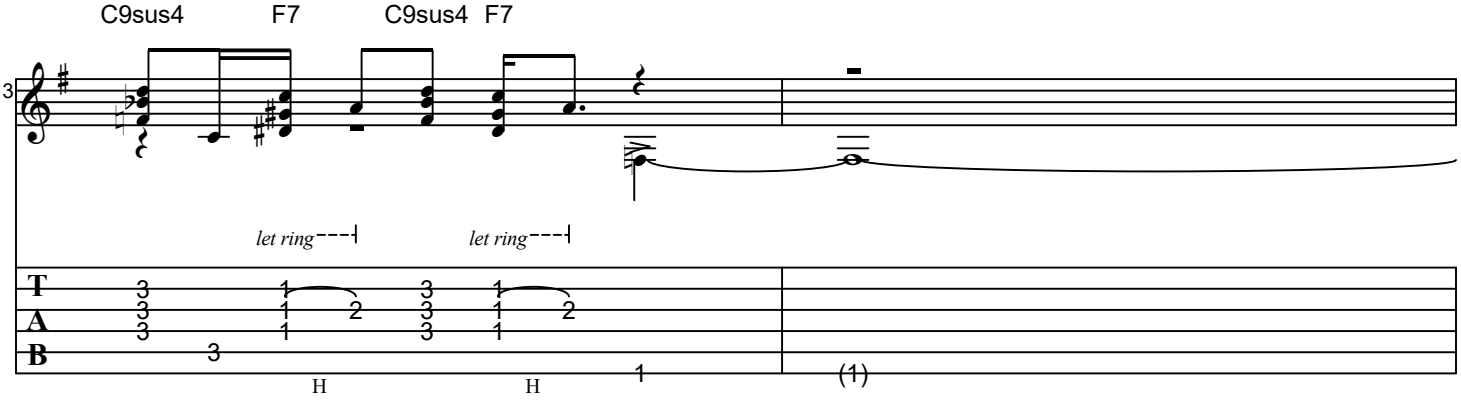



**A Introduction**

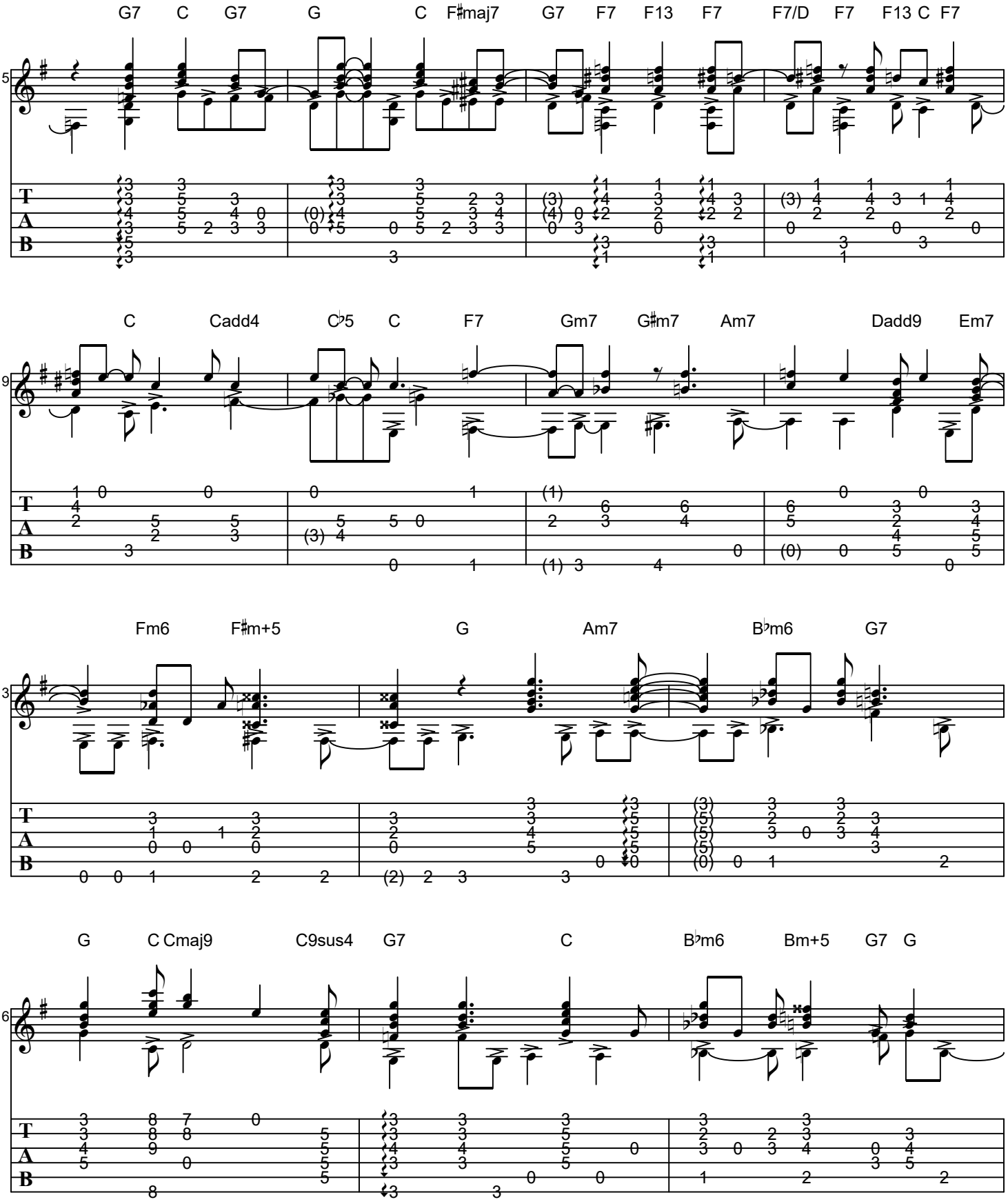
**Please Turn Off Metronome - Full Percussion Score Transcribed**

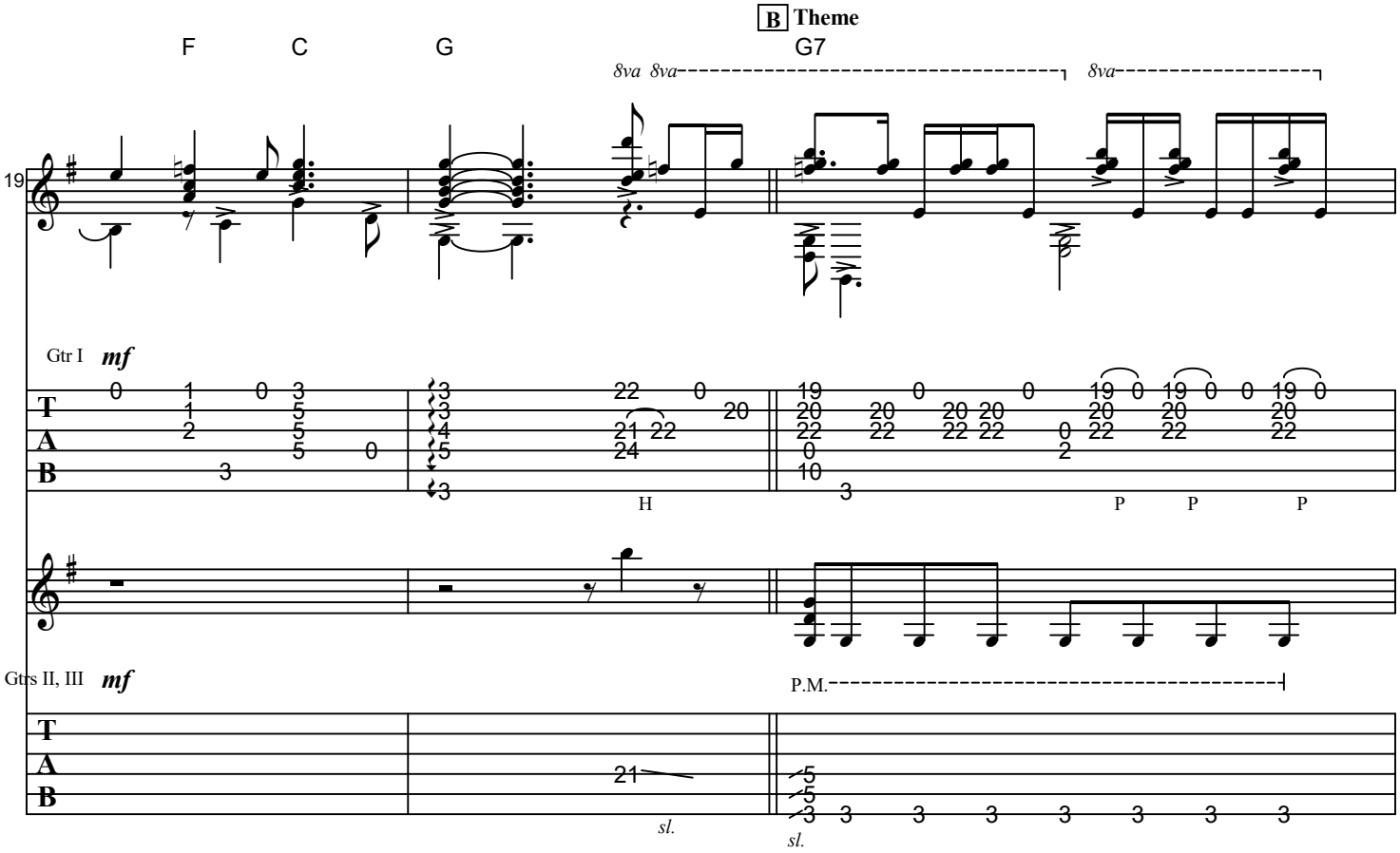
**Fast Rock** ♩ = 172

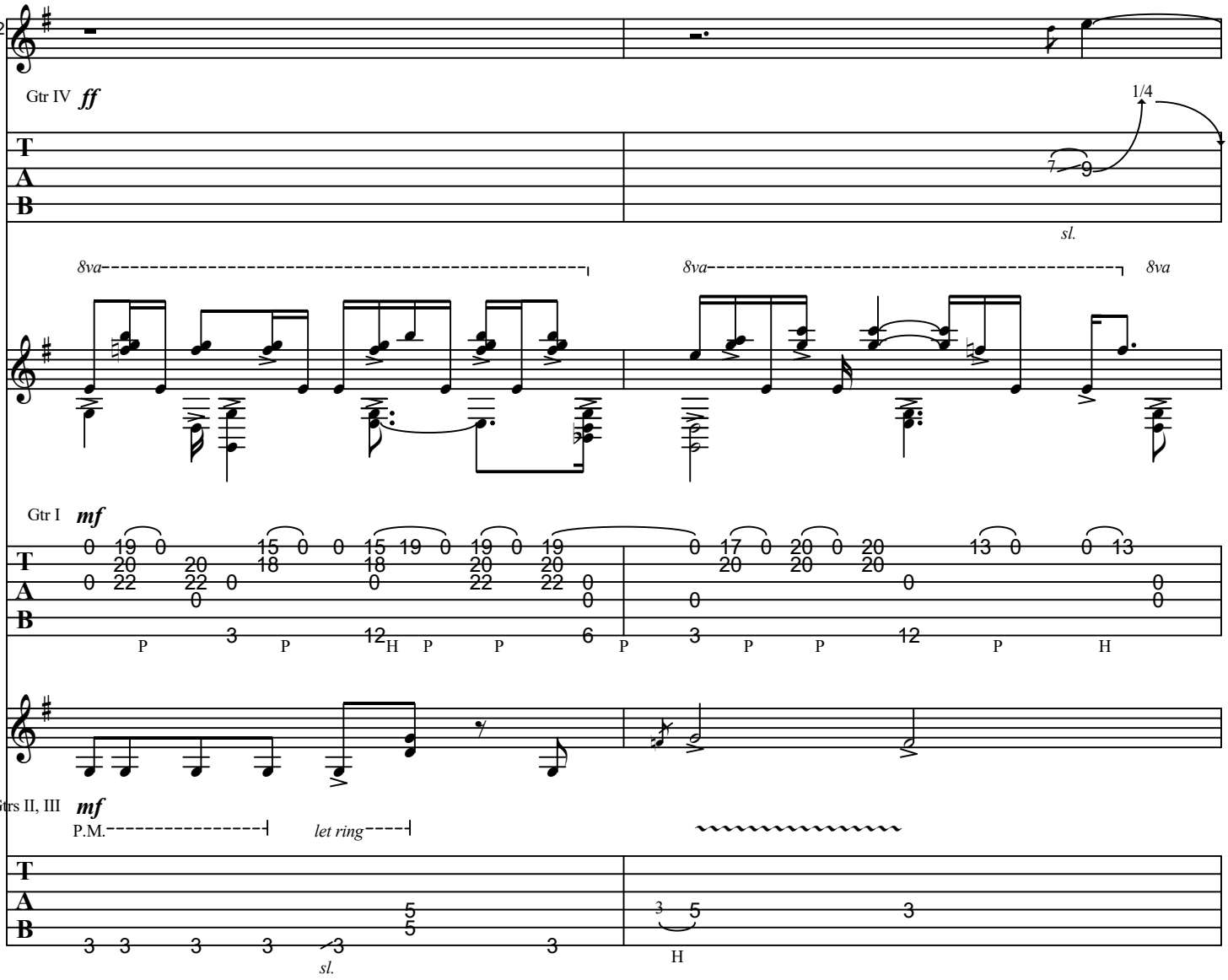


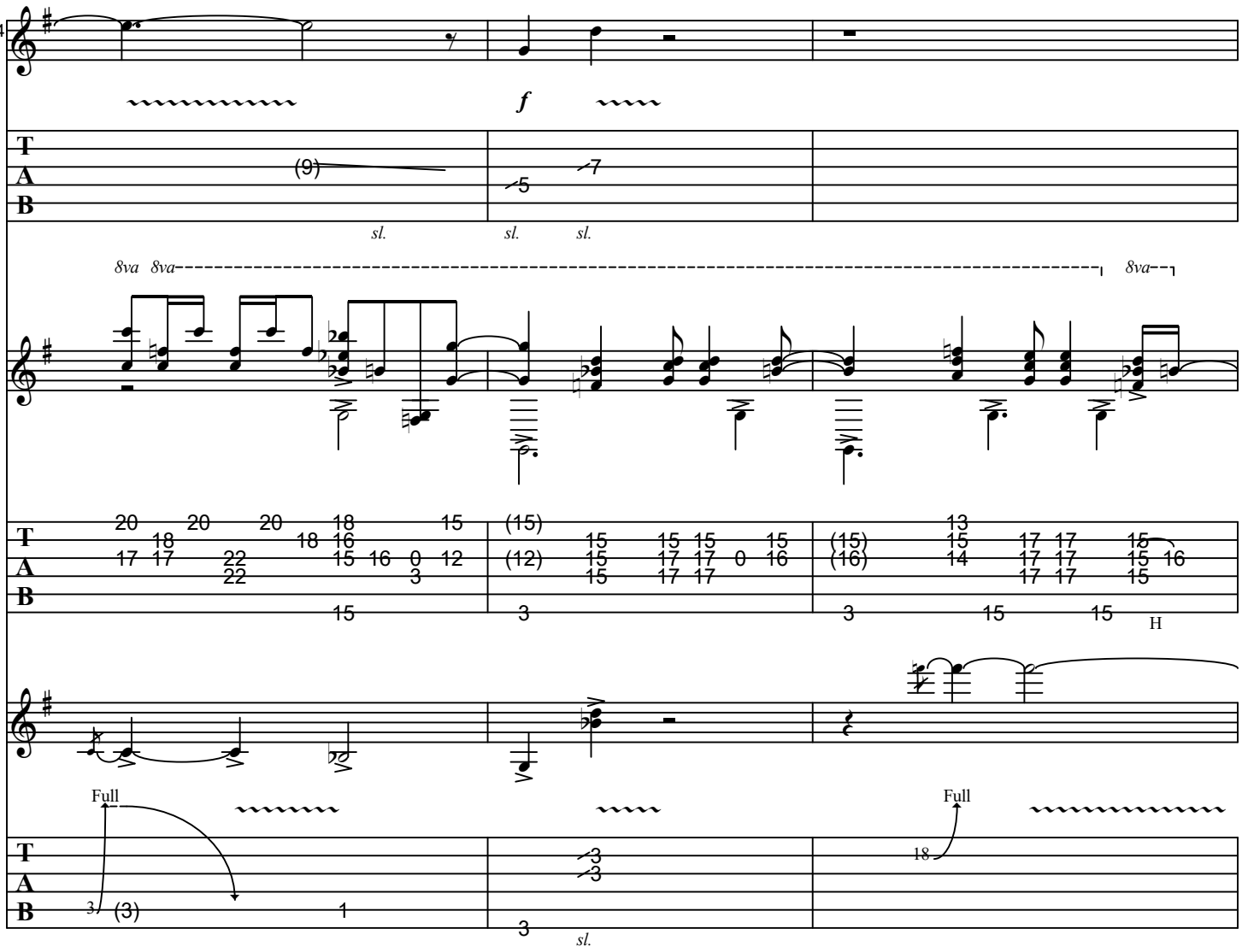



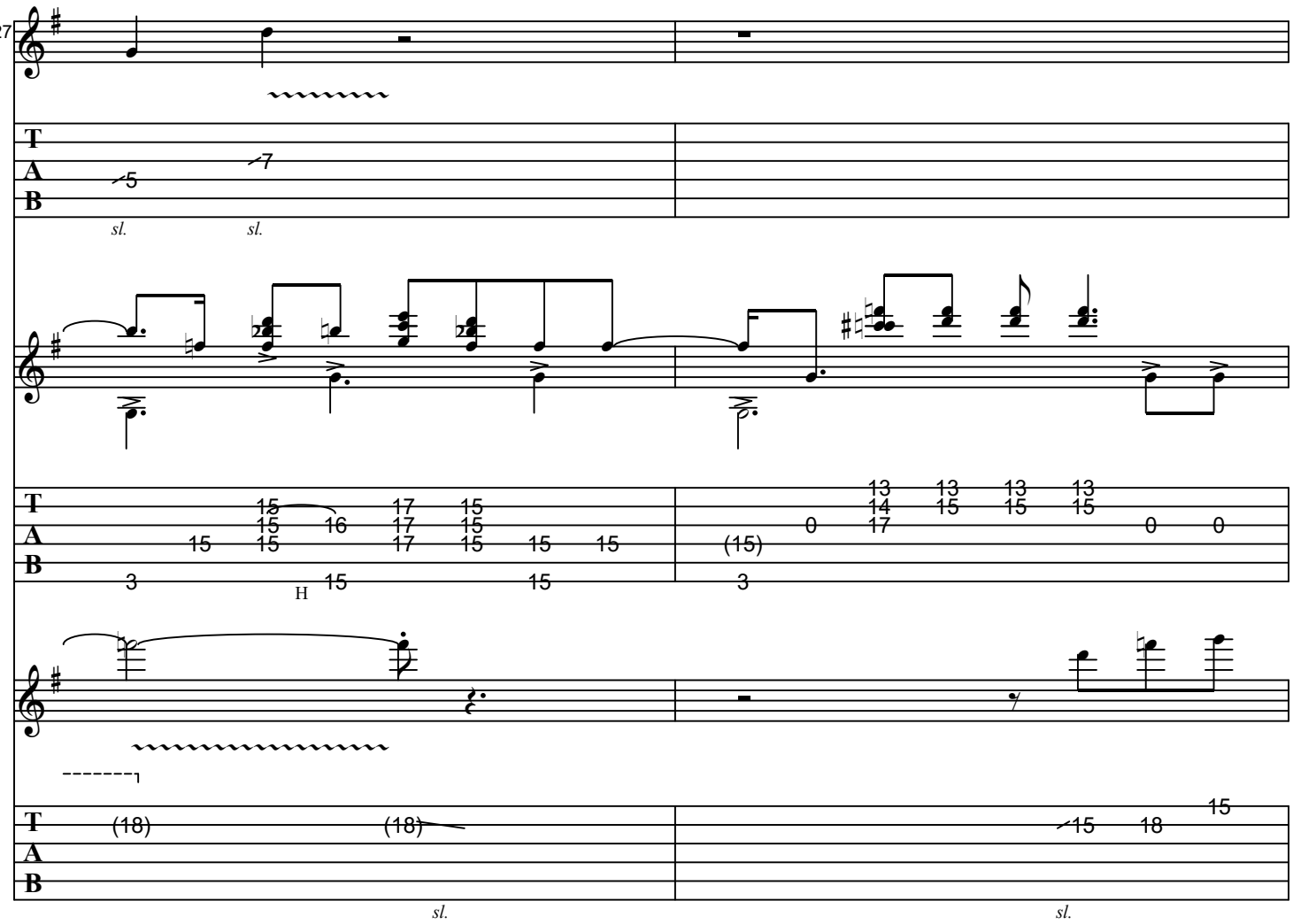

Public Domain
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

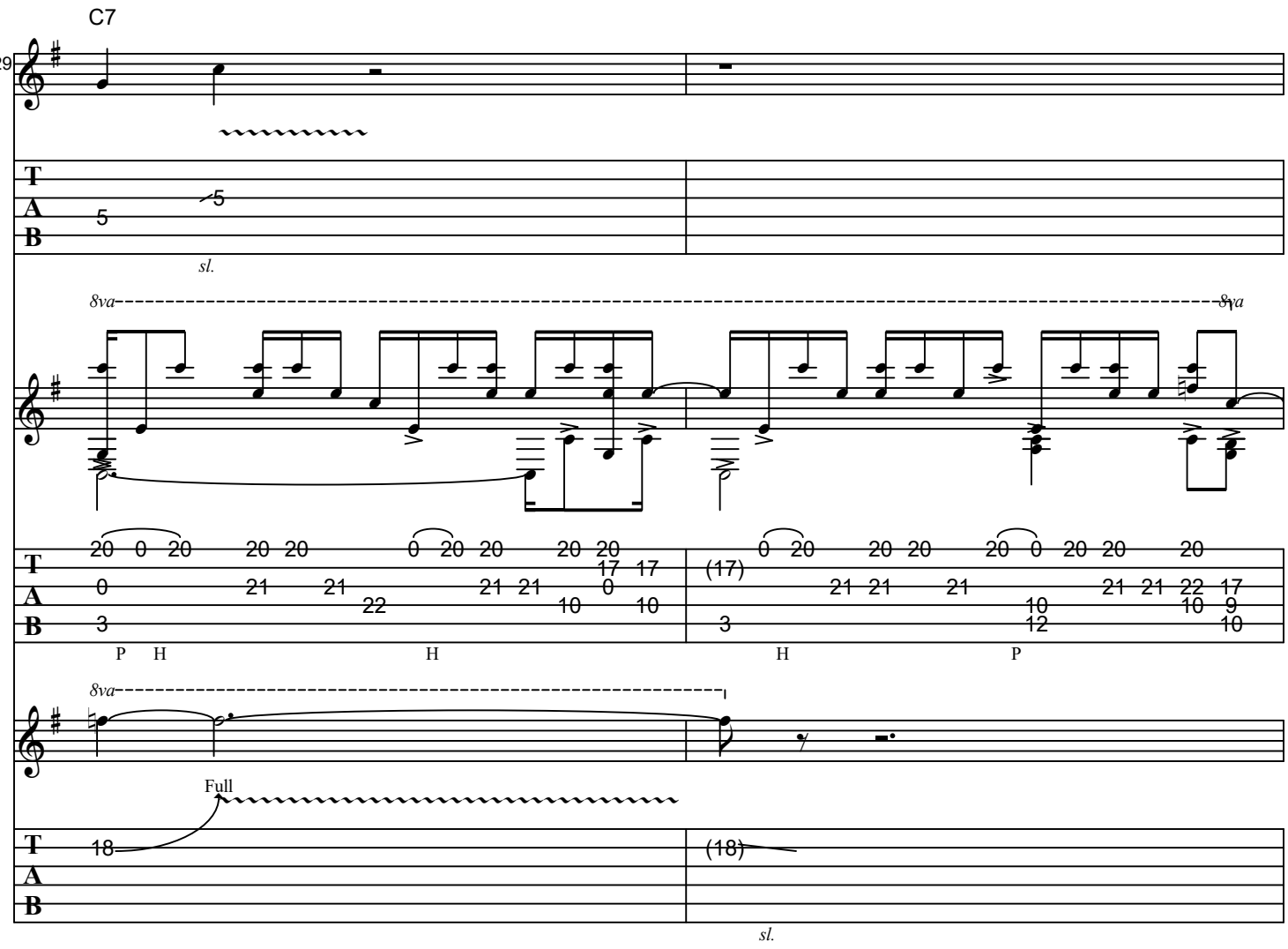

G7 C G7 G C F♯maj7 G7 F7 F13 F7 F7/D F7 F13 C F7
5
C Cadd4 C♭5 C F7 Gm7 G♯m7 Am7 Dadd9 Em7
9
Fm6 F♯m+5 G Am7 B♭m6 G7
13
G C Cmaj9 C9sus4 G7 C B♭m6 Bm+5 G7 G
16
T
A
B

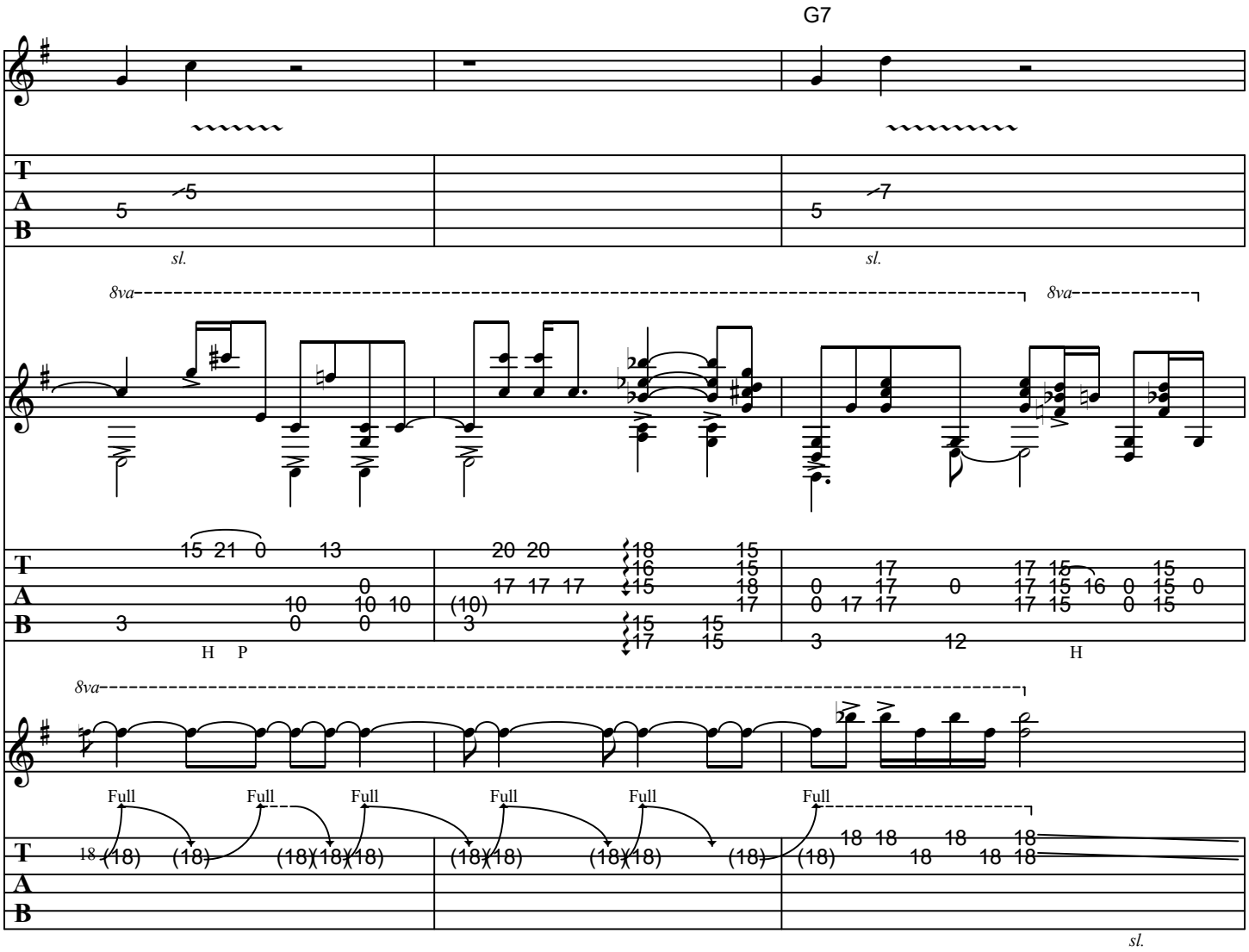

B Theme
F
C
G
G7
8va 8va
8va
19
Gtr I
mf
H
P
P
P
Gtrs II, III
mf
P.M.
sl.
sl.

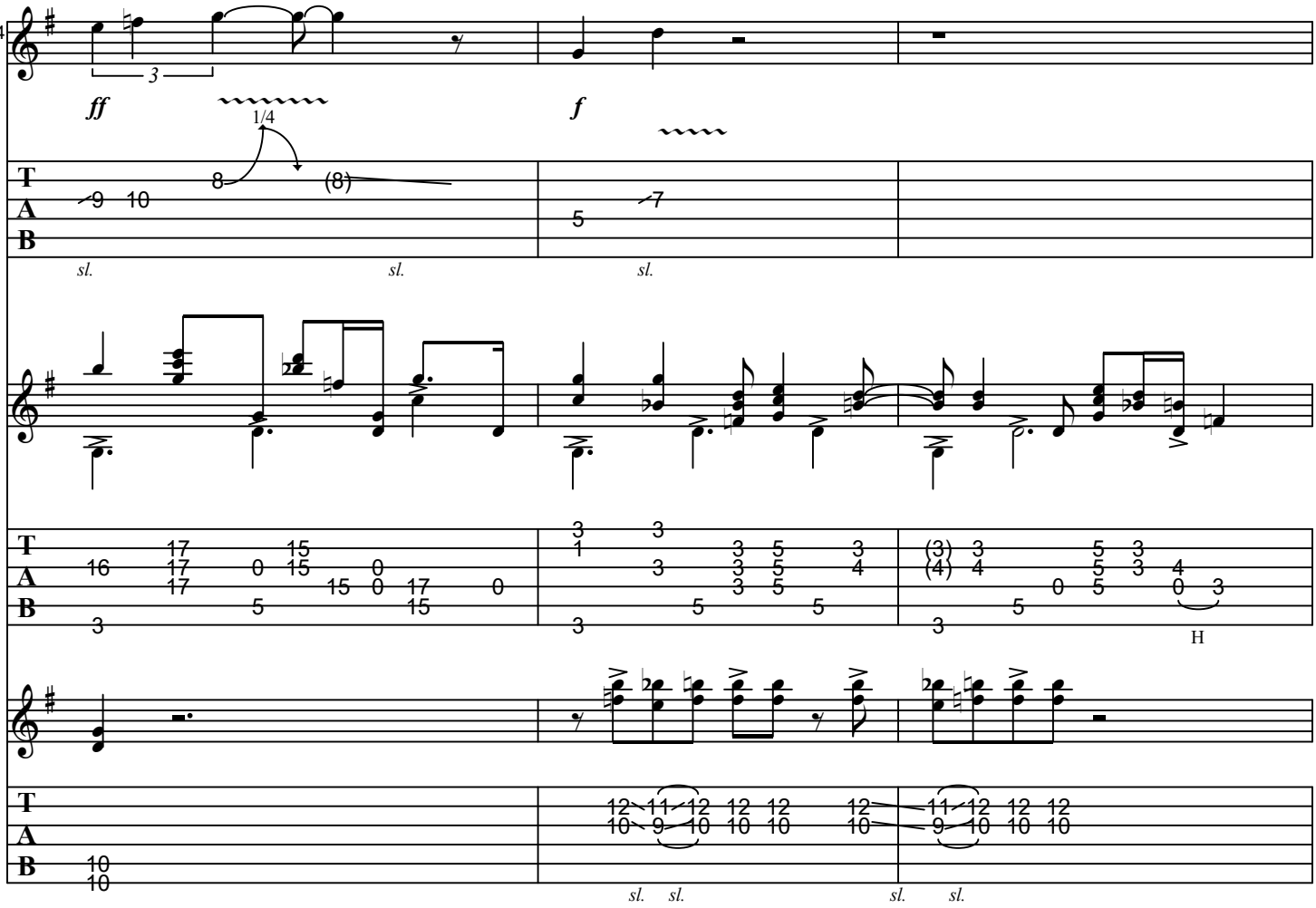

22
Gtr IV ff
1/4
sl.
8va
8va
8va
Gtr I mf
P
H
Gtrs II, III mf
P.M.
let ring
sl.
H

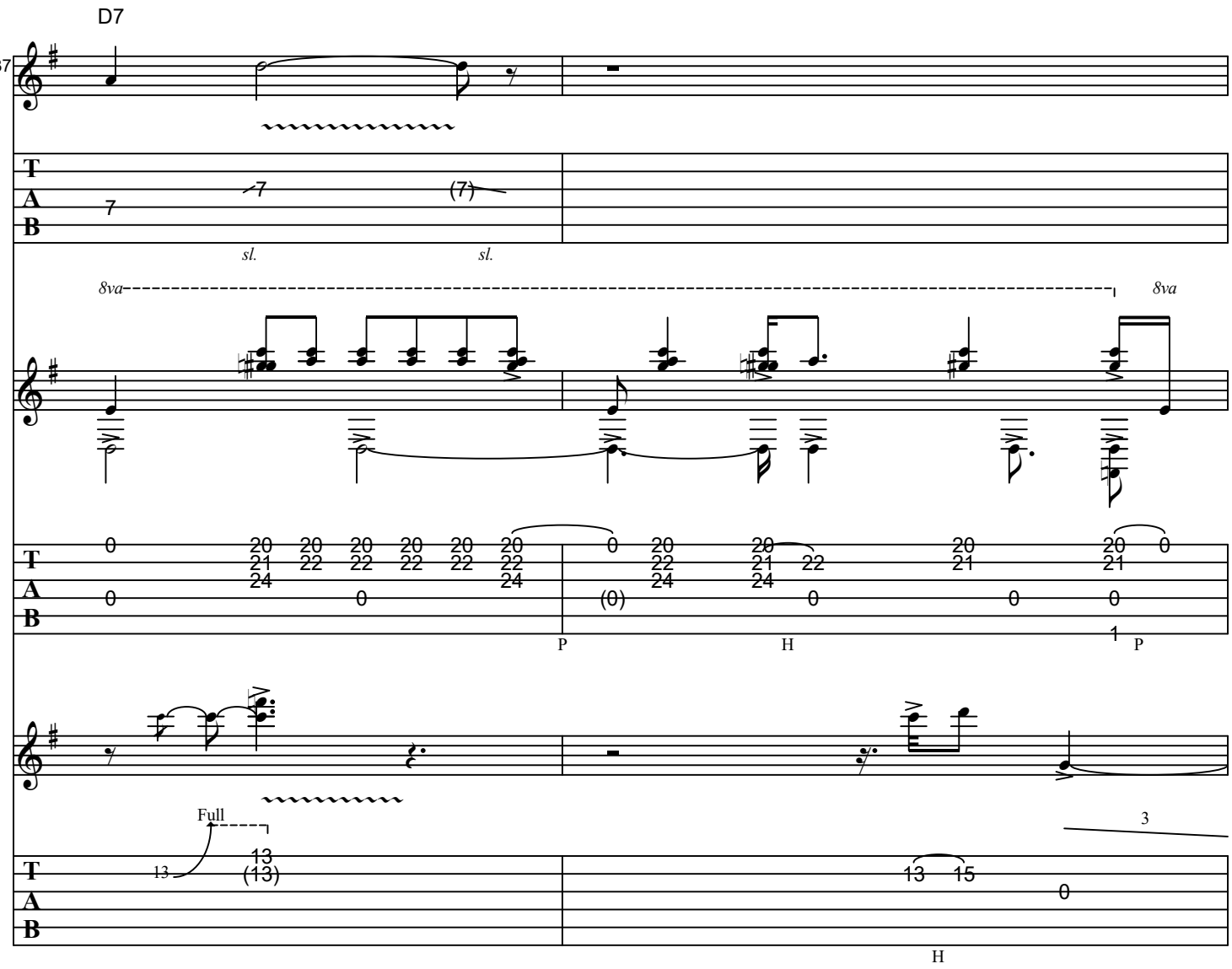

24
f
sl.
sl.
sl.
8va
8va
8va
Full
Full
H

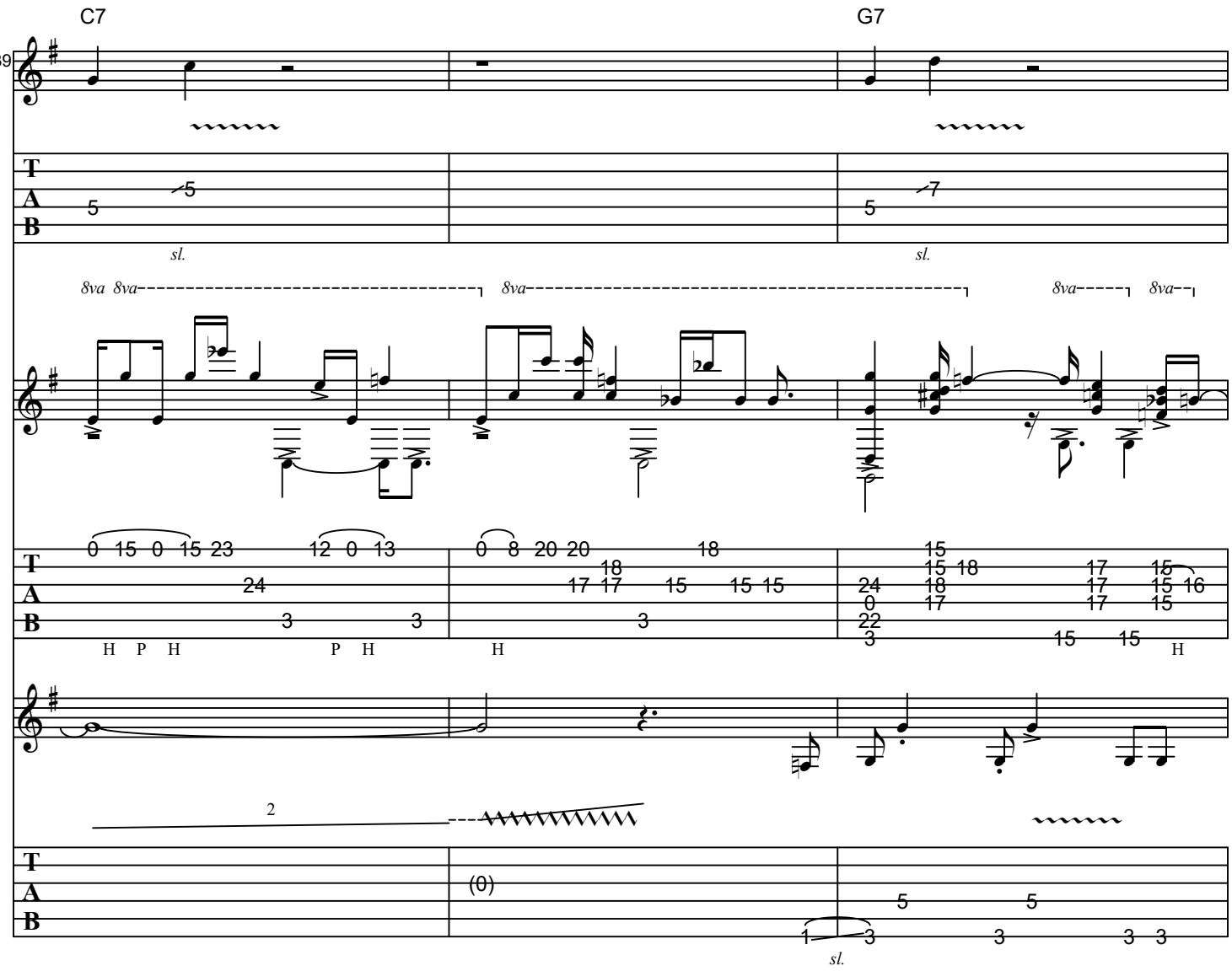

27
T
A
B
5
7
sl.
sl.
15
15
15
16
17
15
15
17
15
15
15
3
H
15
15
(15)
3
13
13
13
13
14
15
15
15
0
17
0
0
(18)
(18)
sl.
15
18
15
sl.

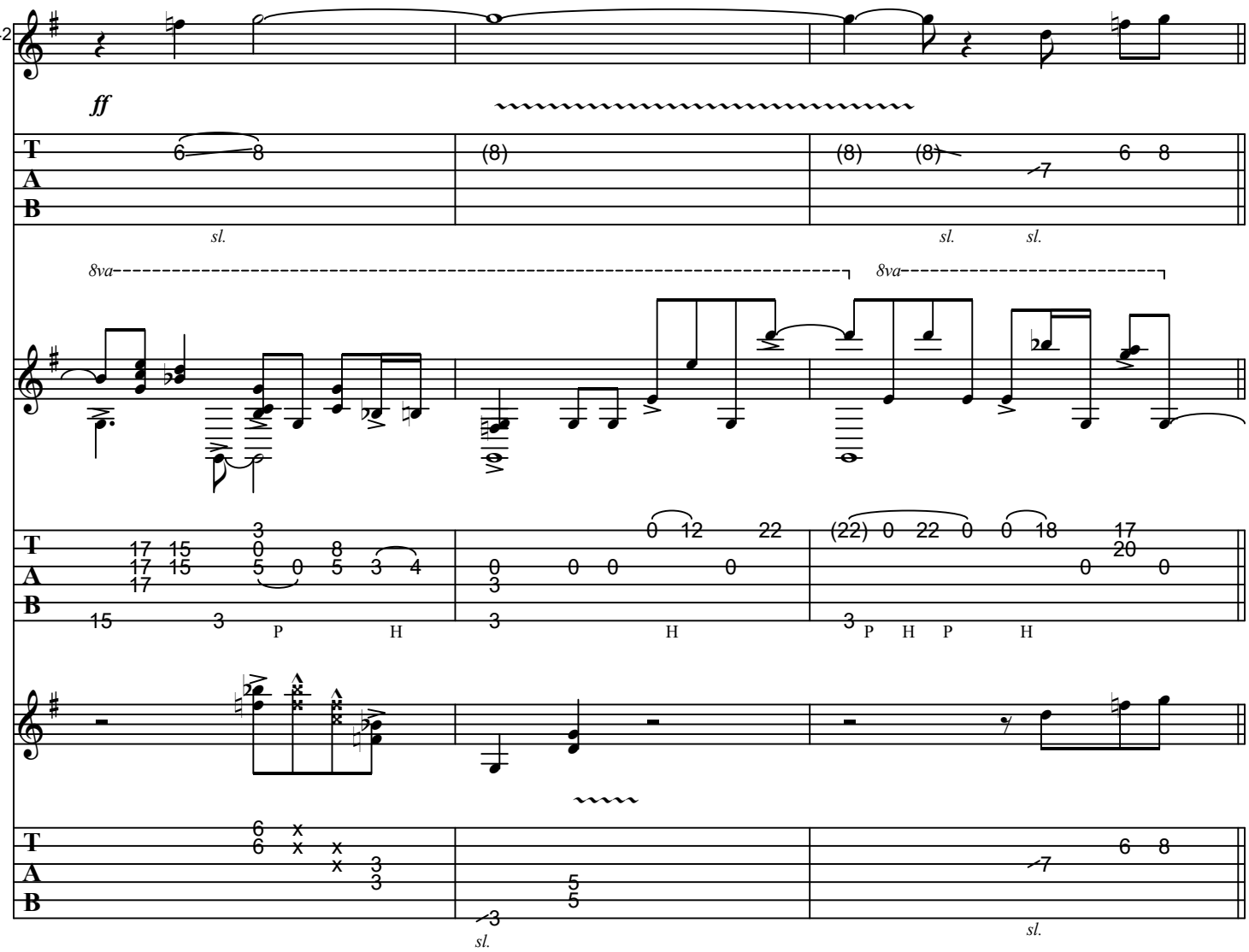

C7
29
T
A
B
5
5
sl.
8va
8va
20 0 20 20 20 0 20 20 20 20 17 17
0 21 21 22 21 21 0 10 10
3
P H H
0 20 20 20 20 20 20 20 20
(17) 21 21 21 10 21 21 22 17
3 12 10 9 10
H P
8va
Full
18
(18)
sl.

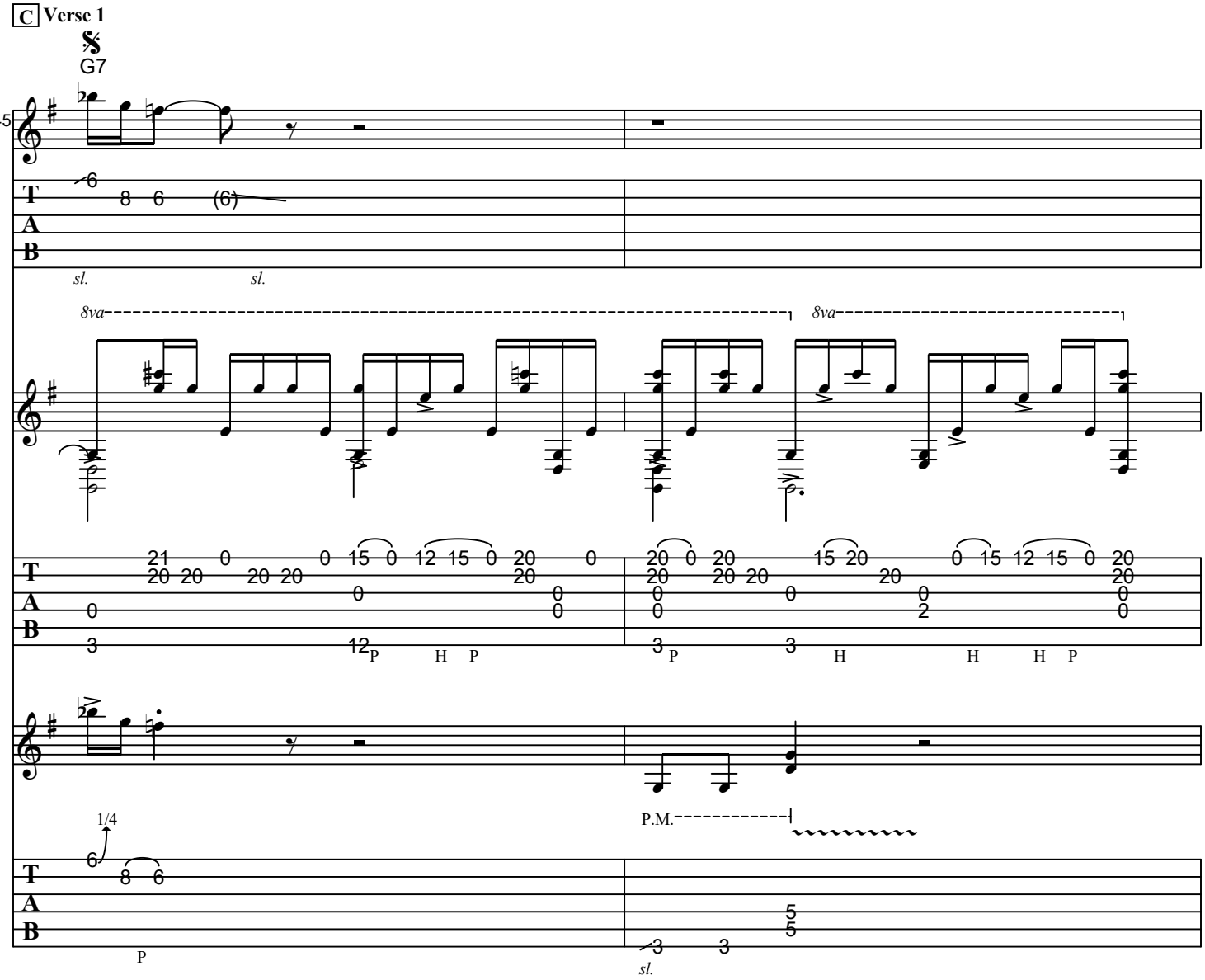

G7
31
sl.
sl.
8va
8va
H P
H
8va
Full
Full
Full
Full
Full
Full
sl.

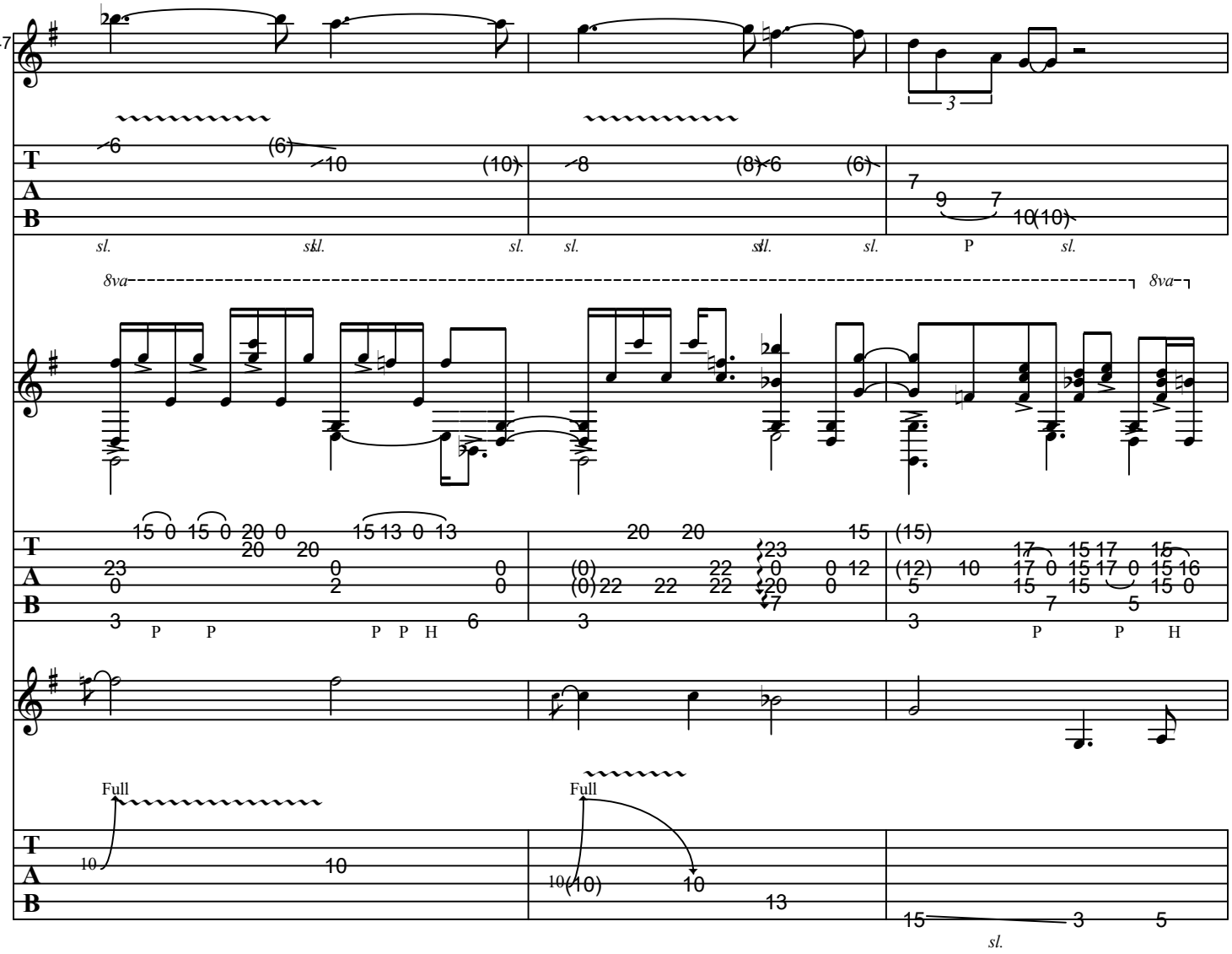

34
ff
1/4
f
sl.
H

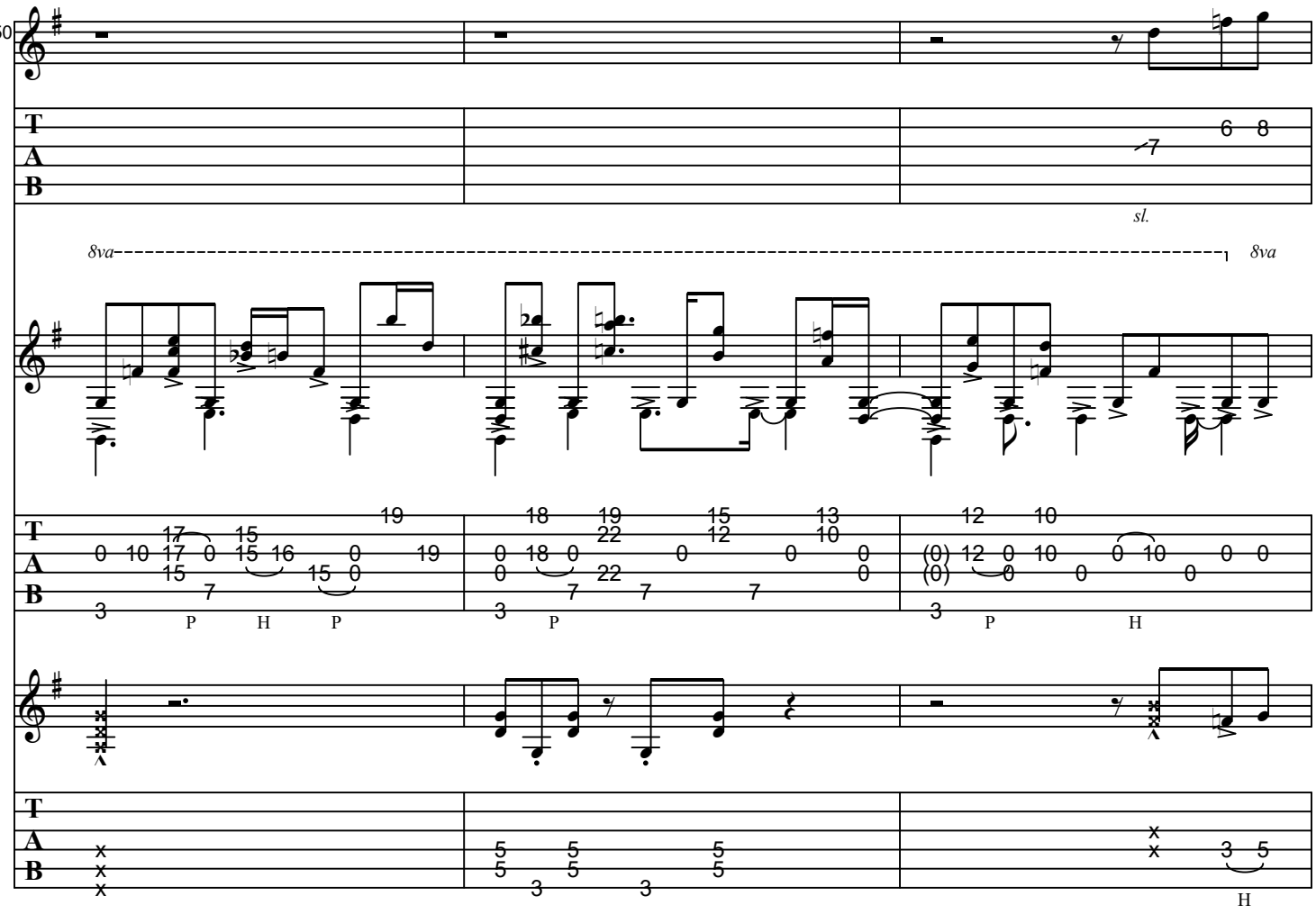

D7
37
sl.
sl.
8va
8va
P
H
P
Full
H

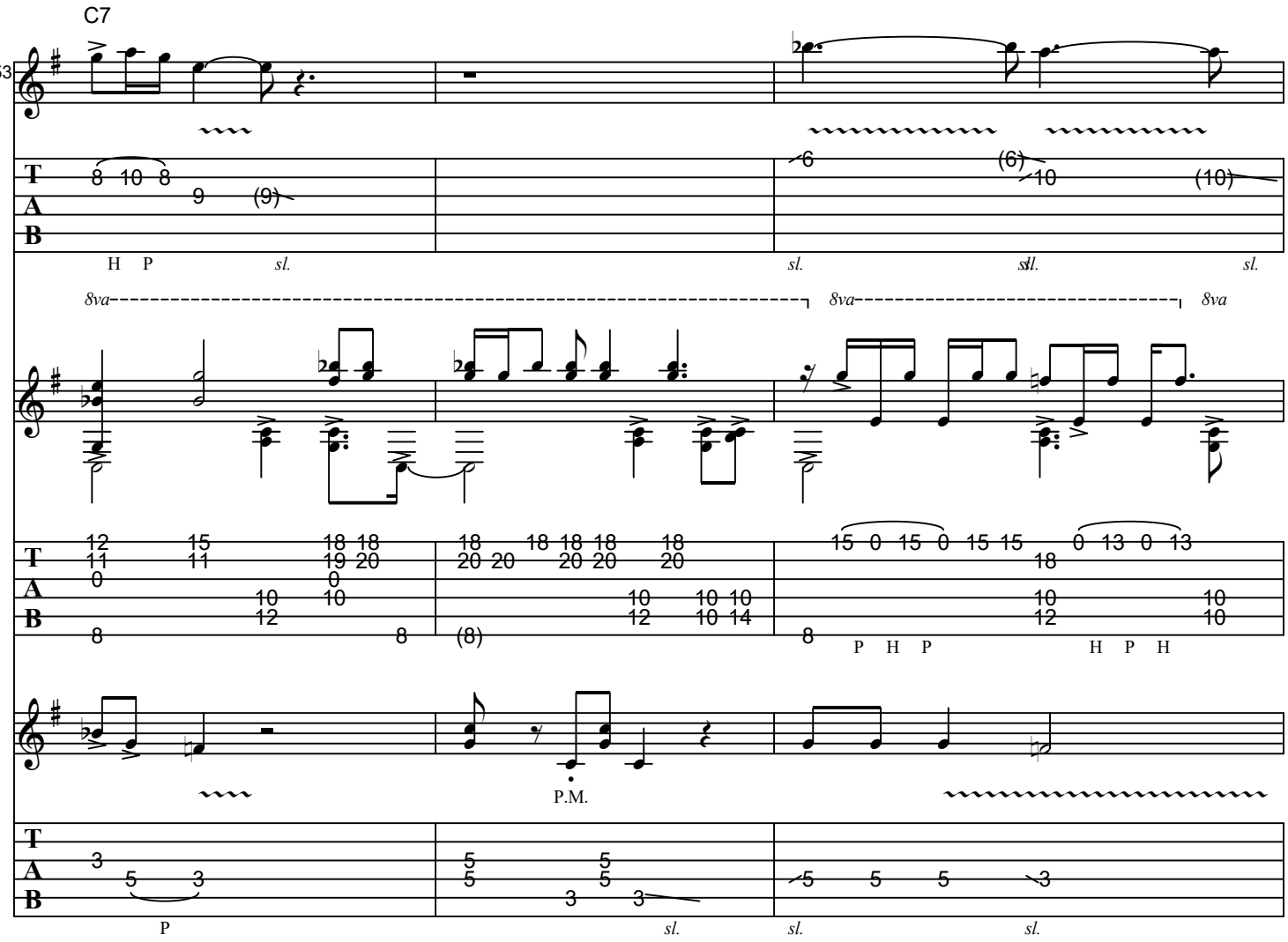

C7
G7
39
sl.
sl.
8va 8va
8va
8va
8va
H P H
P H
H
2
(0)
sl.

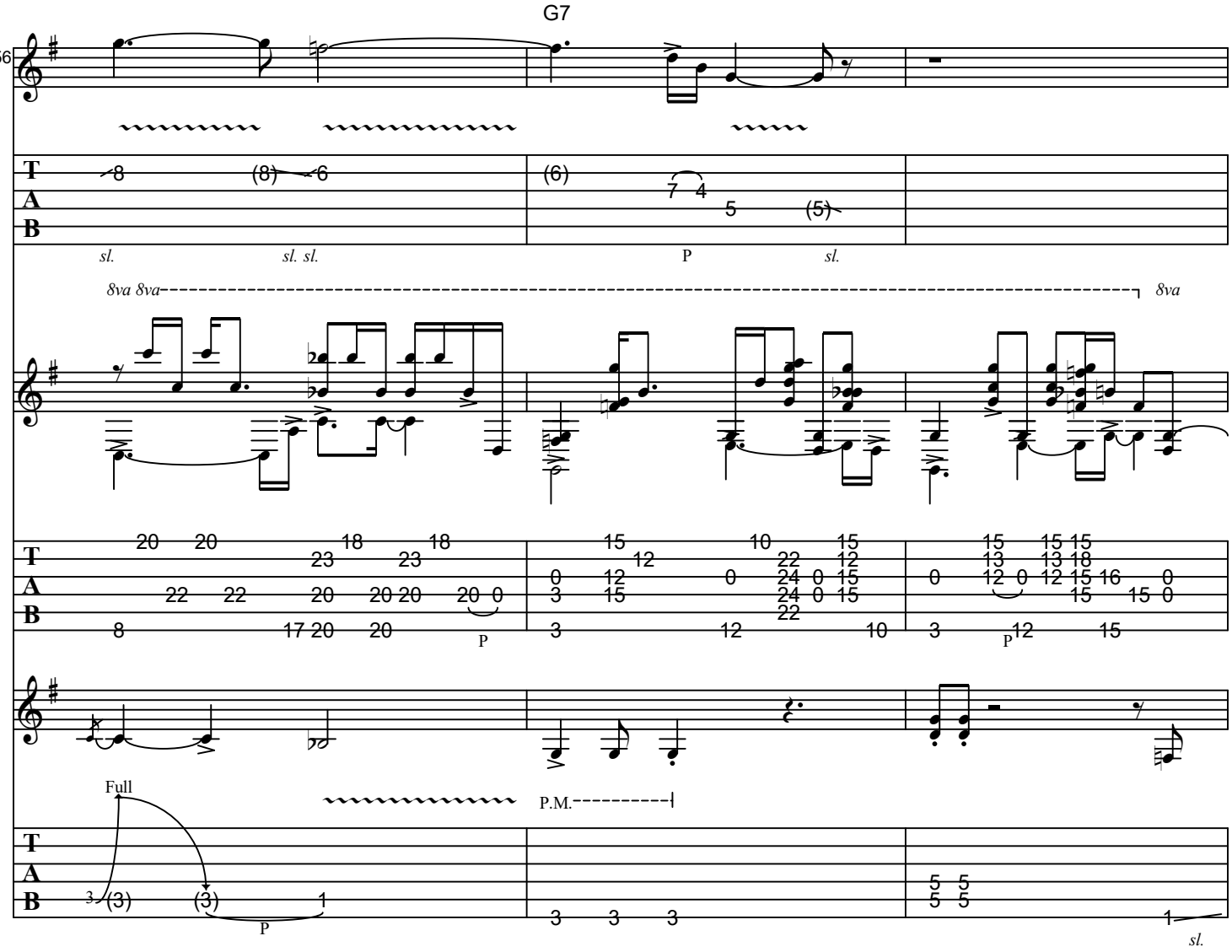

42
ff
sl.
sl.
sl.
8va
8va
P
H
H
P
H
P
H
sl.
sl.

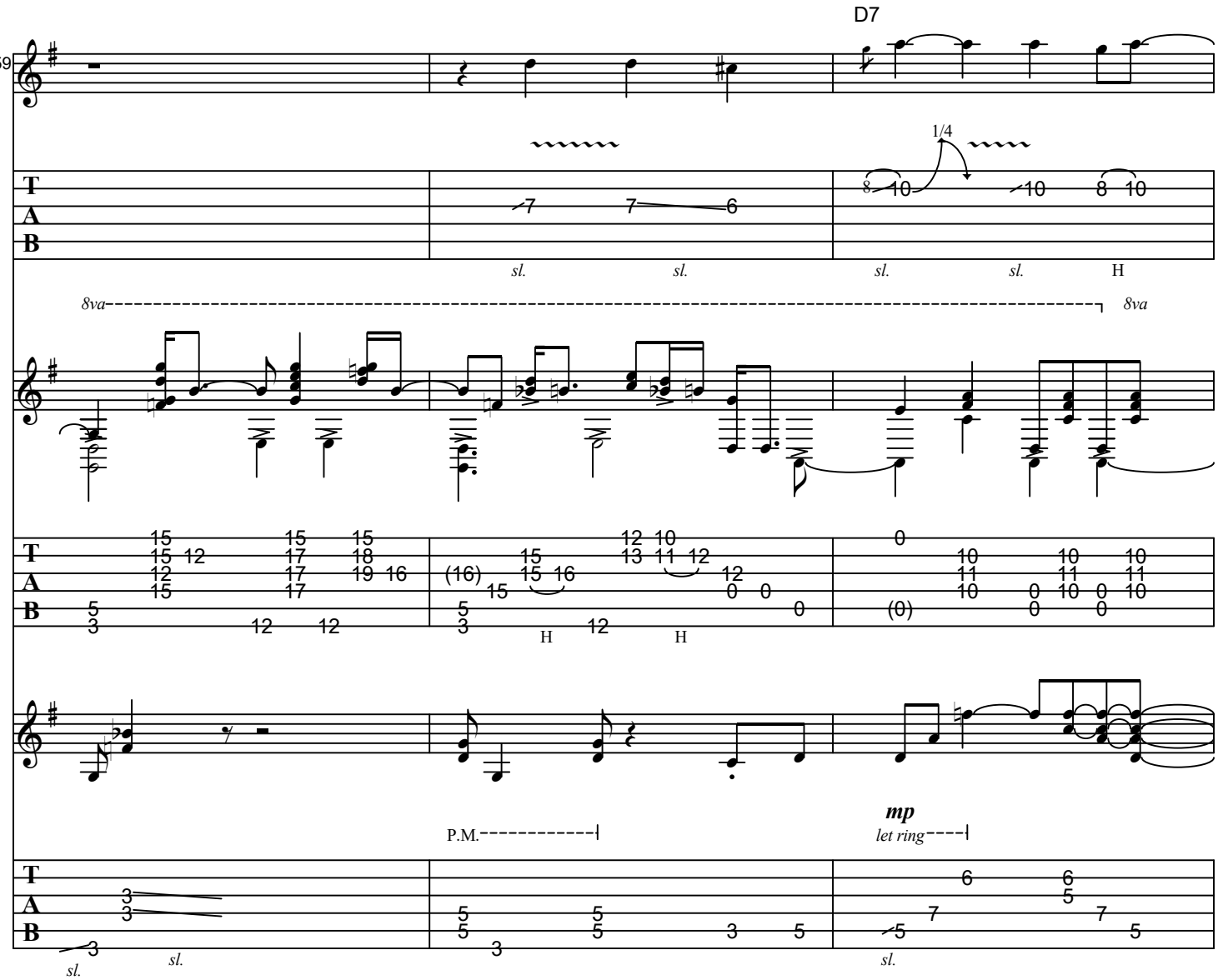

C Verse 1
G7
45
8va
8va
sl.
sl.
P
H
P
P
H
H
H
P
1/4
P.M.
sl.

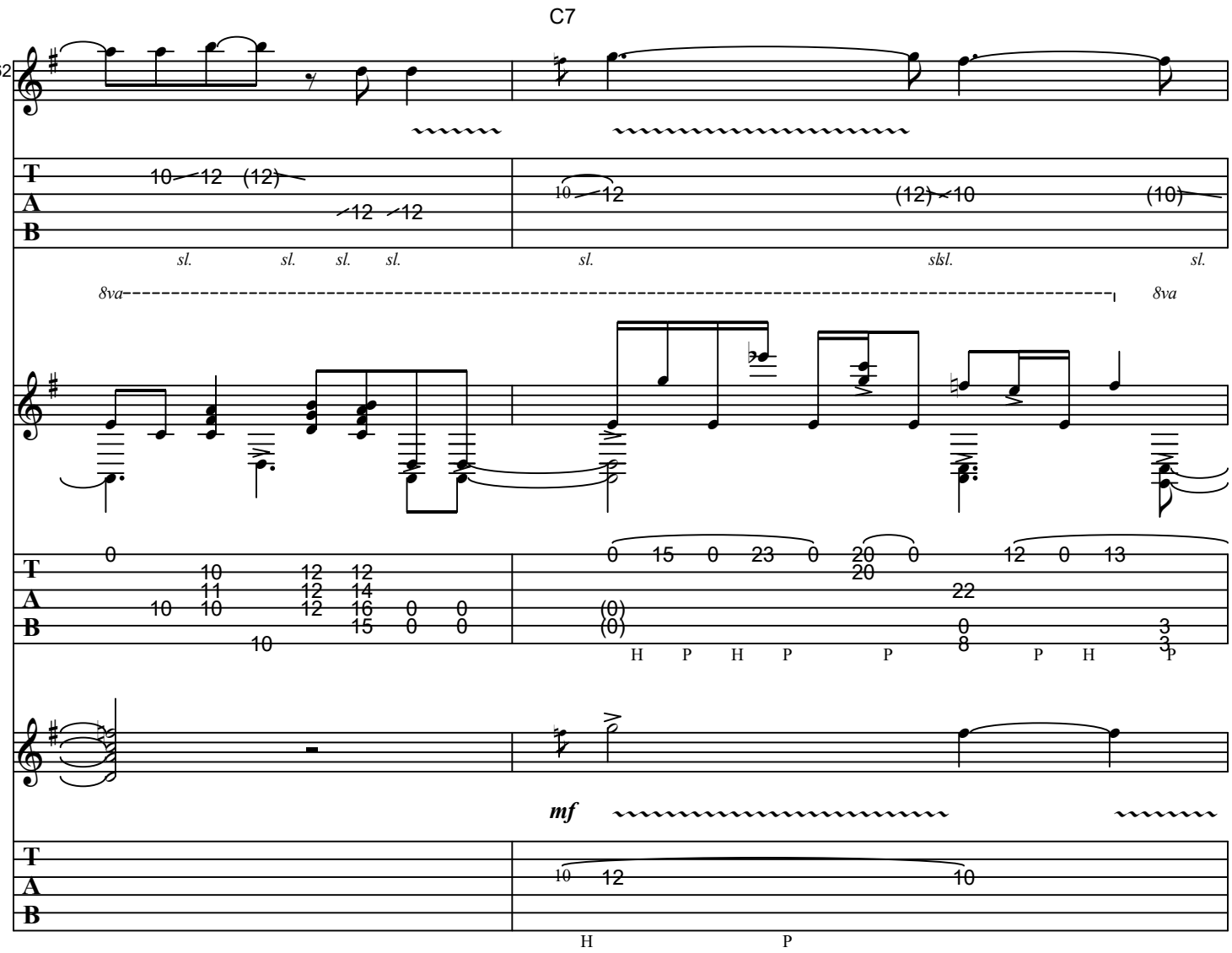

47
8va
8va
Full
Full
sl.
P
H

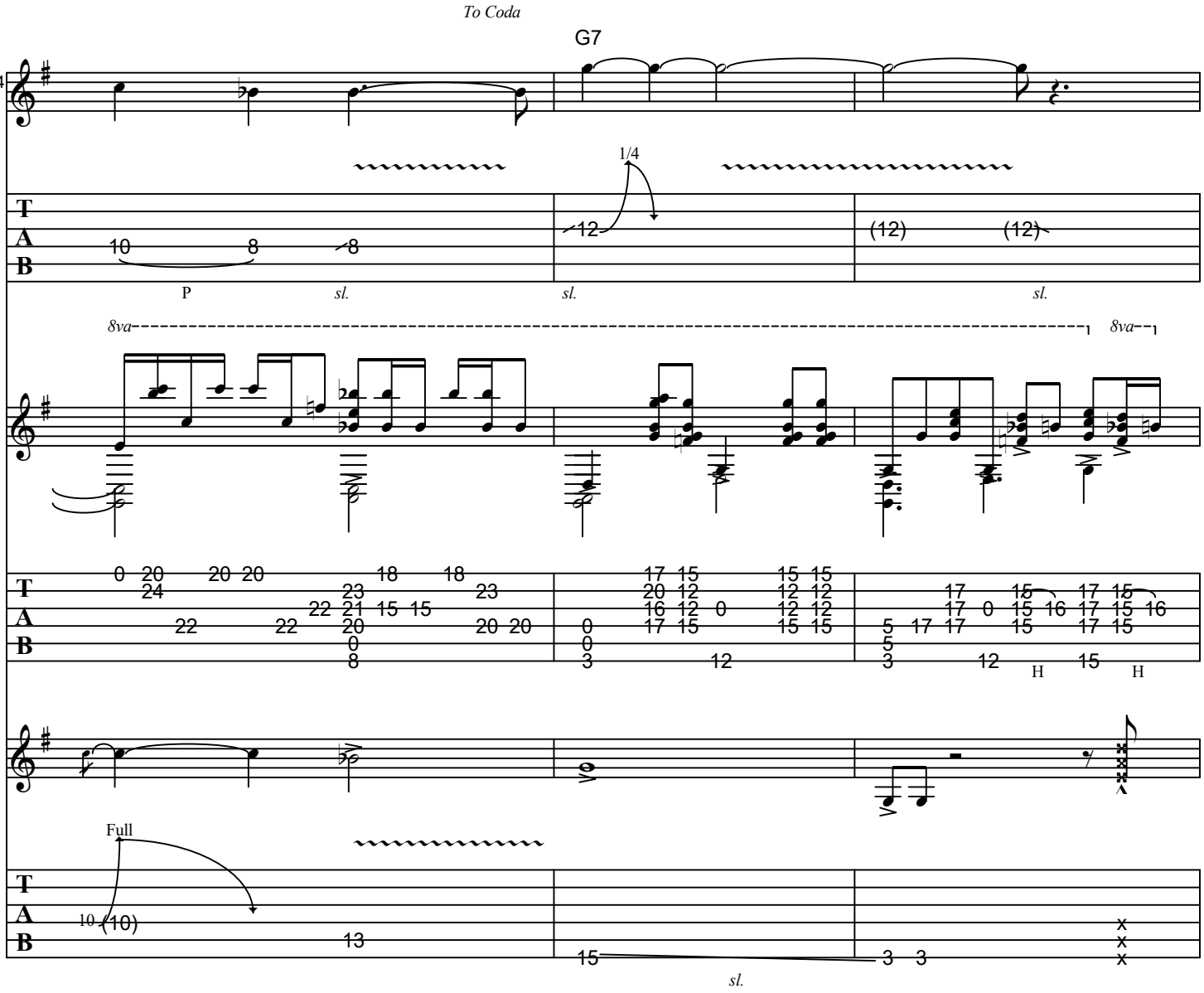

50
T
A
B
6 8
sl.
8va
8va
P H P
P
P H
H

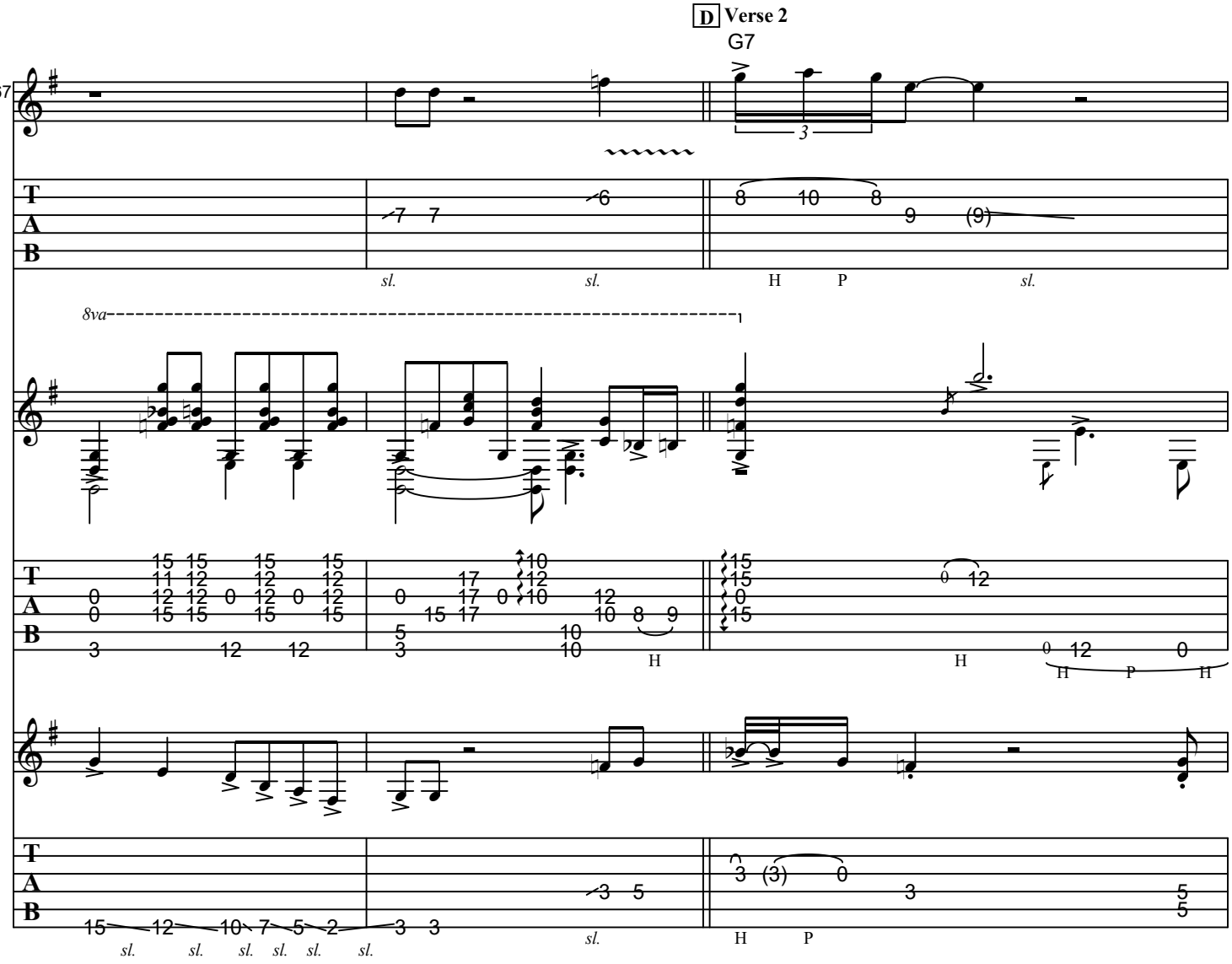

C7
53
H P
sl.
sl.
sl.
sl.
8va
8va
8va
P H P
H P H
P.M.
P
sl.
sl.
sl.

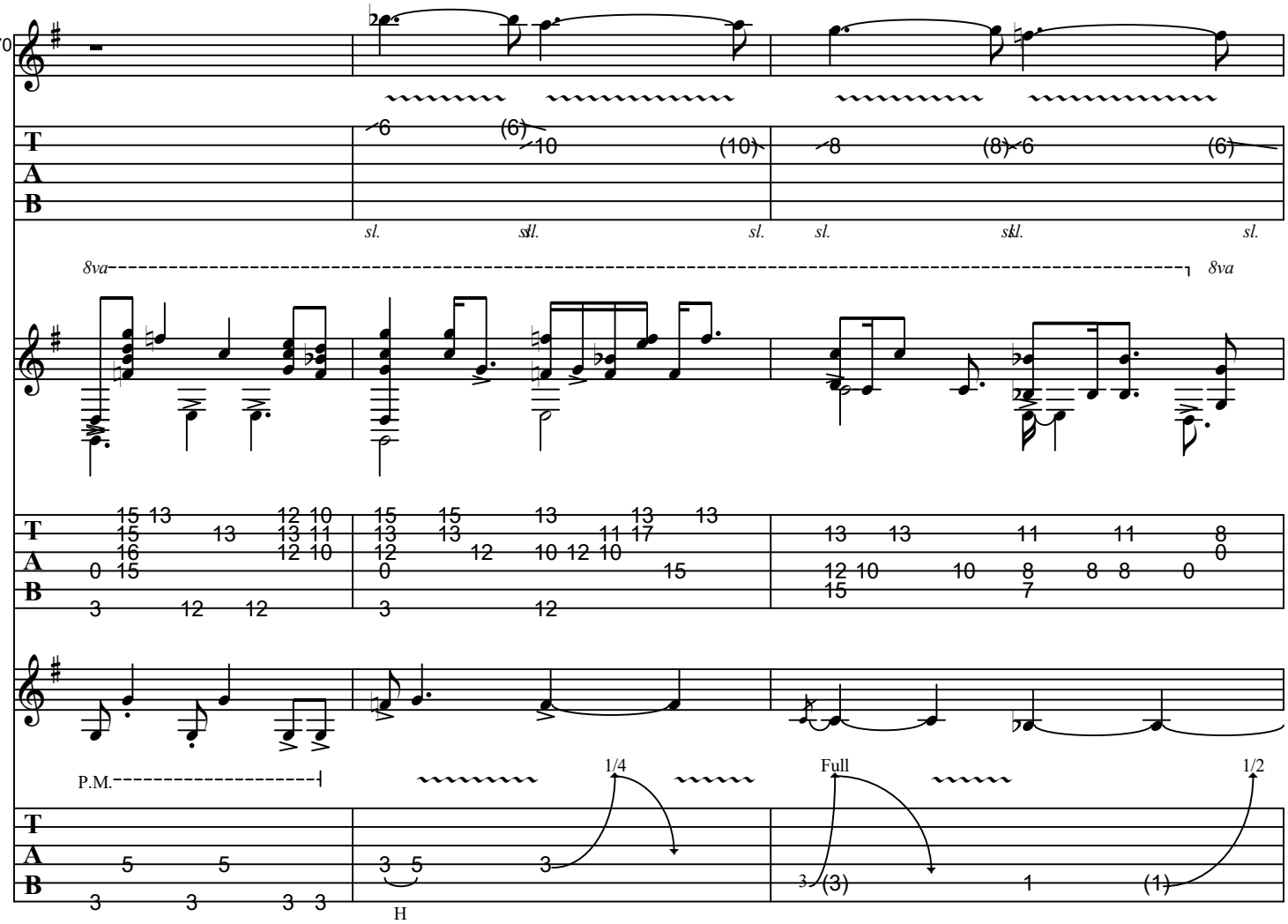

G7
56
sl.
sl. sl.
P
sl.
8va 8va
8va
P
P
Full
P.M.
P
sl.

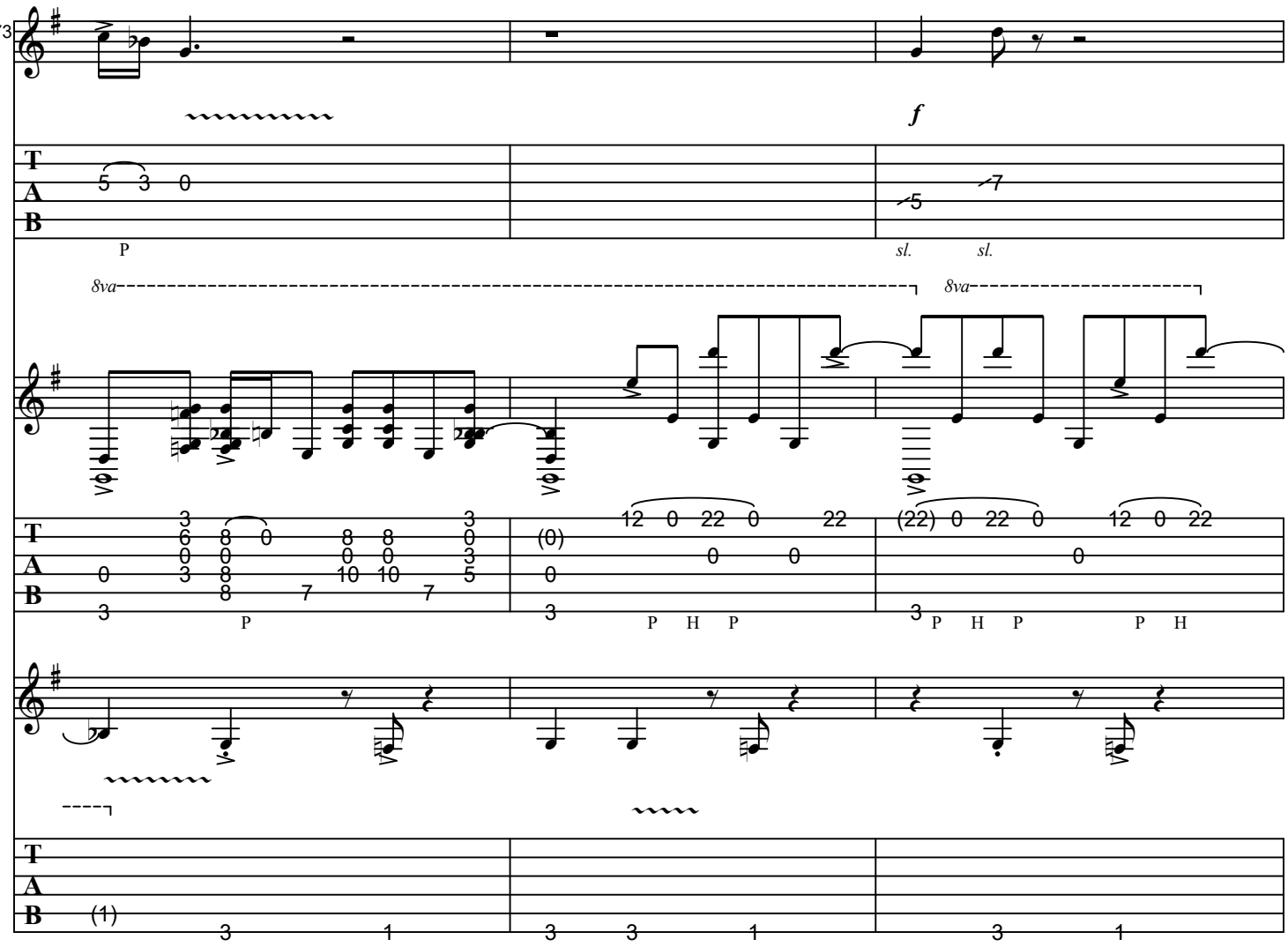

D7
59
1/4
sl.
sl.
sl.
sl.
H
8va
8va
H
H
P.M.
mp
let ring
sl.
sl.
sl.

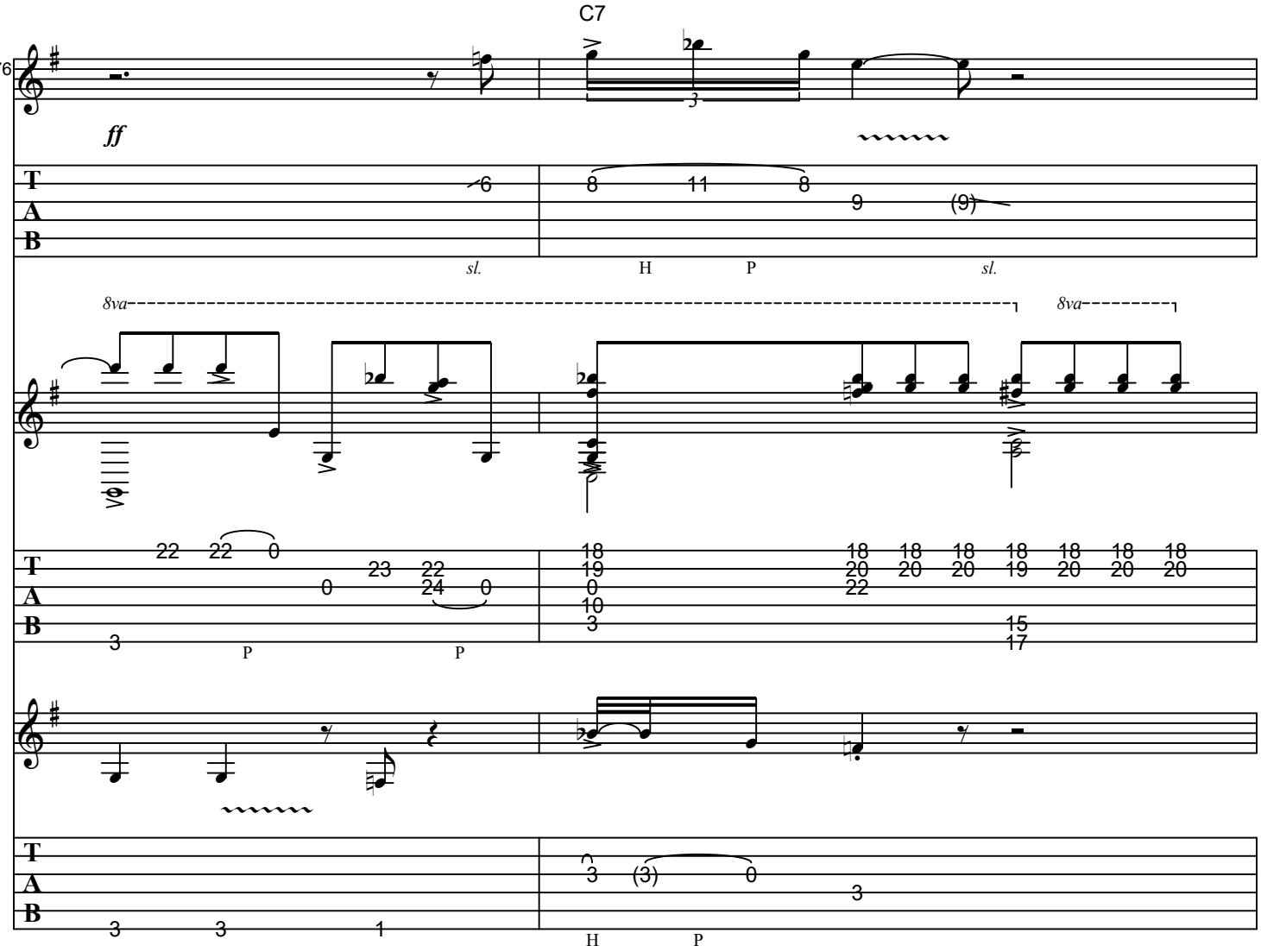

C7
62
sl. sl. sl. sl. sl. slsl. sl.
8va 8va
H P H P P P H P
mf
H P

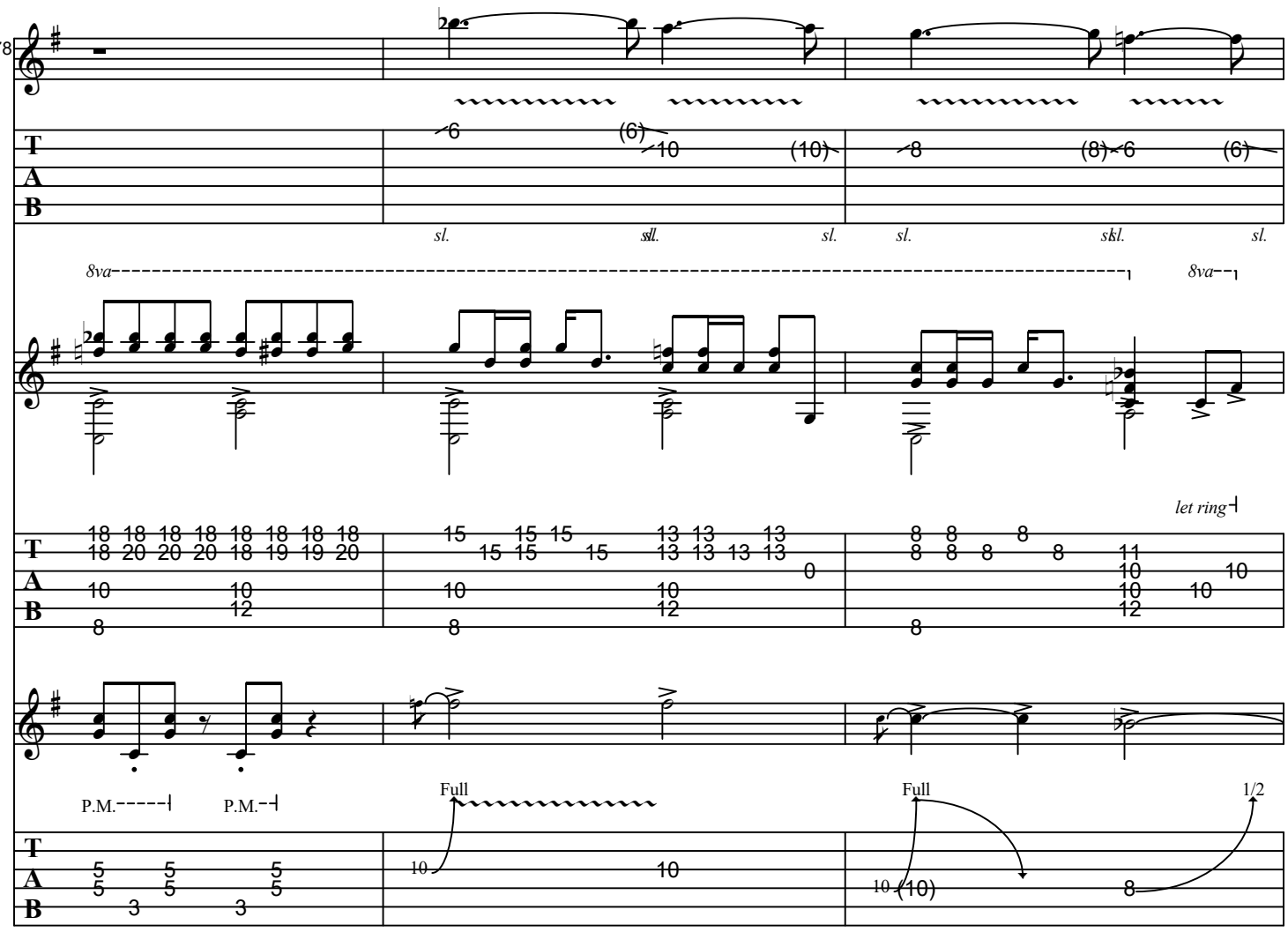

To Coda
G7
64
1/4
P
sl.
sl.
sl.
8va
8va
H
H
Full
sl.

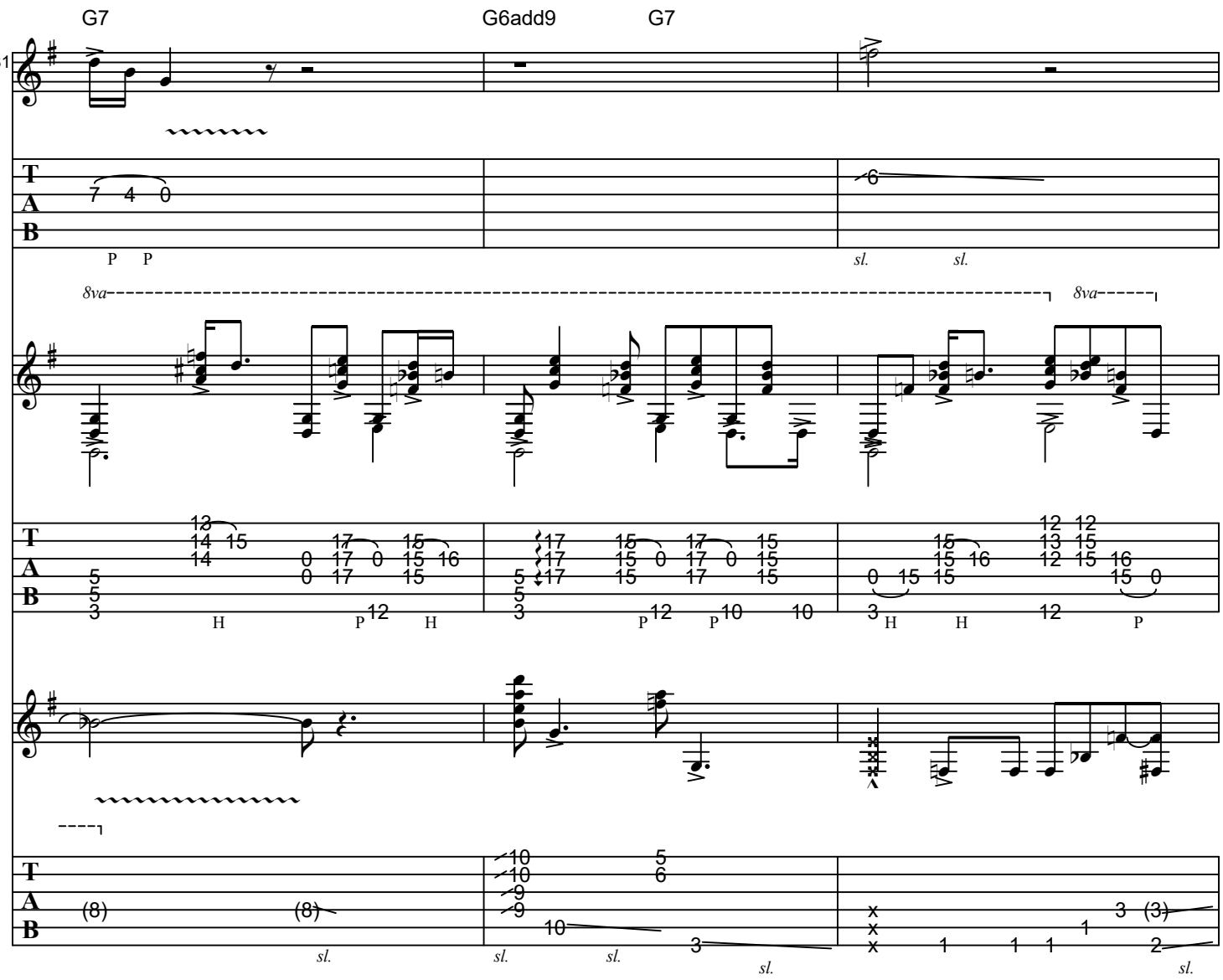

D Verse 2
G7
67
T
A
B
sl.
H
P
8va

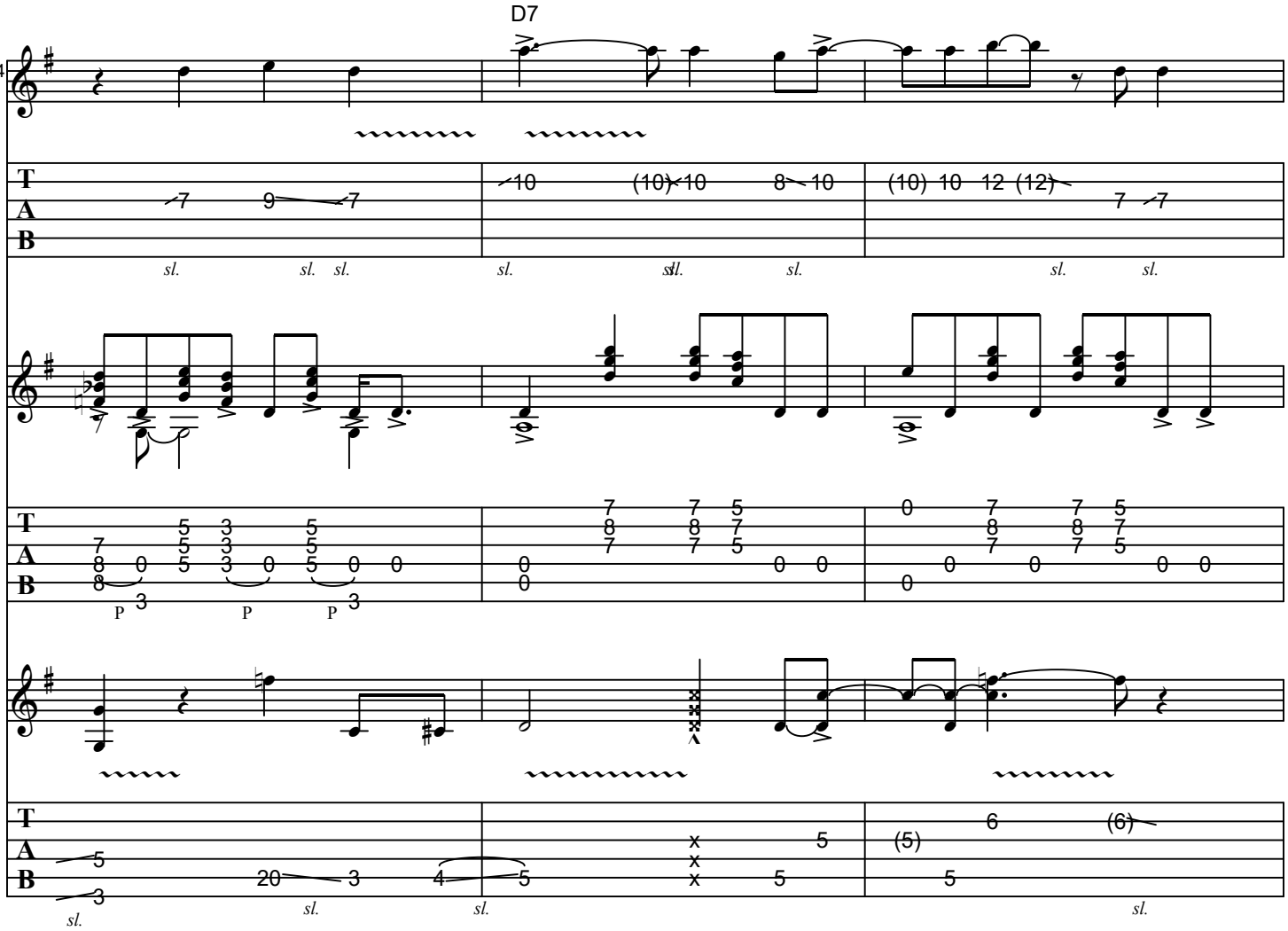

70
sl.
8va
8va
P.M.
1/4
Full
1/2
H

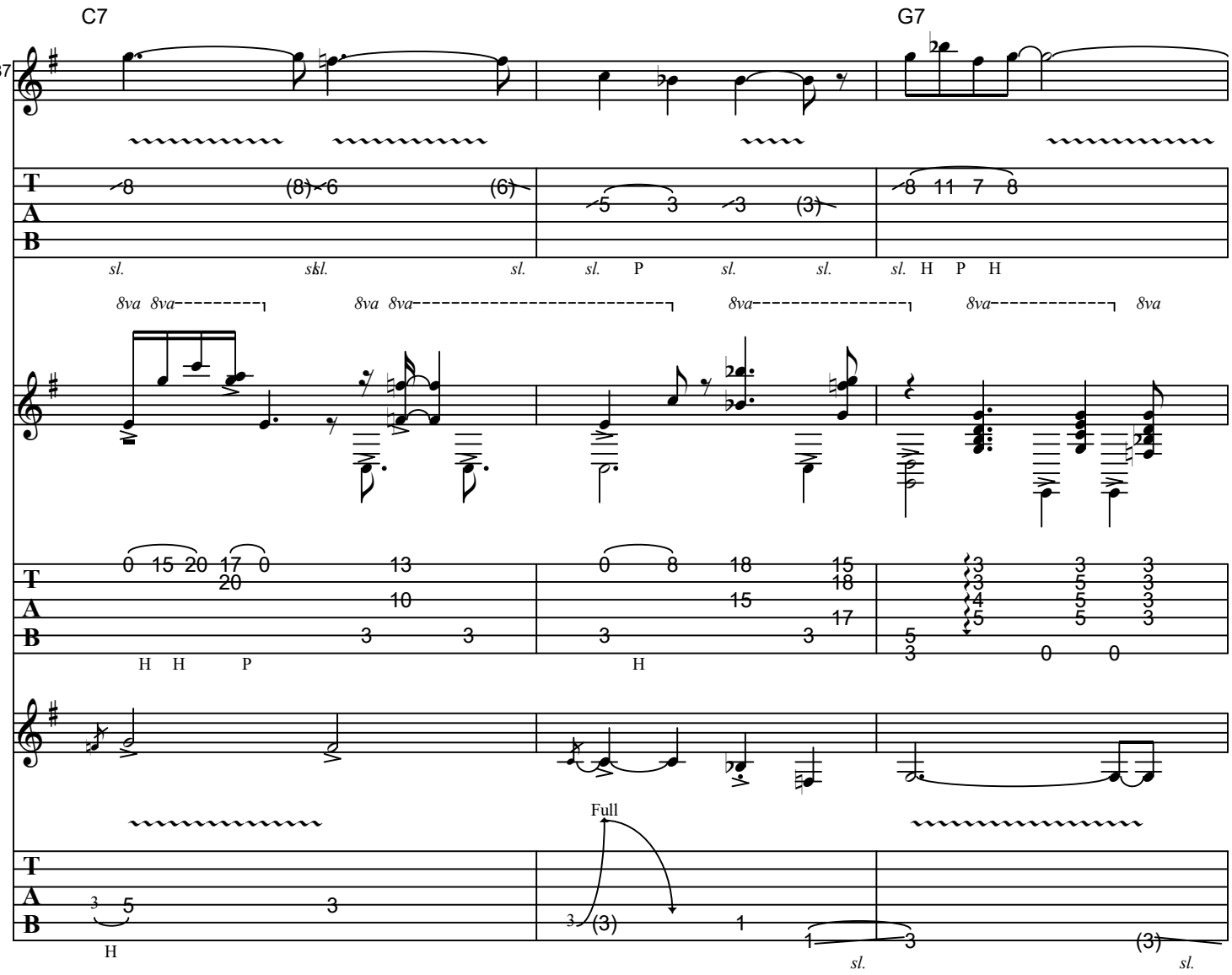

73
f
sl.
sl.
8va
8va
P
P H P
P H P
P H

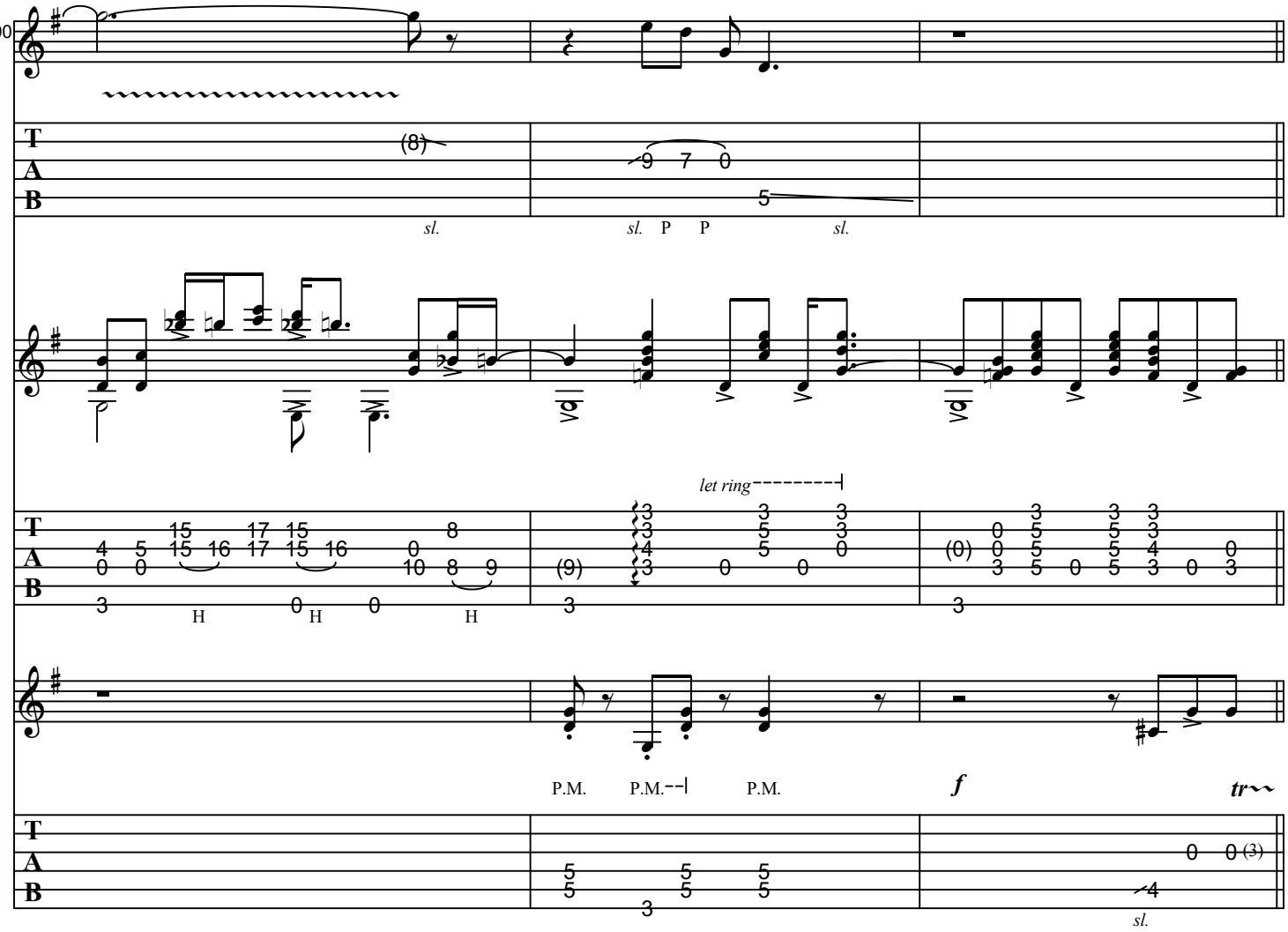

C7
76
ff
sl.
H
P
sl.
8va
8va
P
P
H
P


78
8va
8va
let ring
P.M.
P.M.
Full
Full
1/2


G7
G6add9
G7
81
8va
8va
sl.

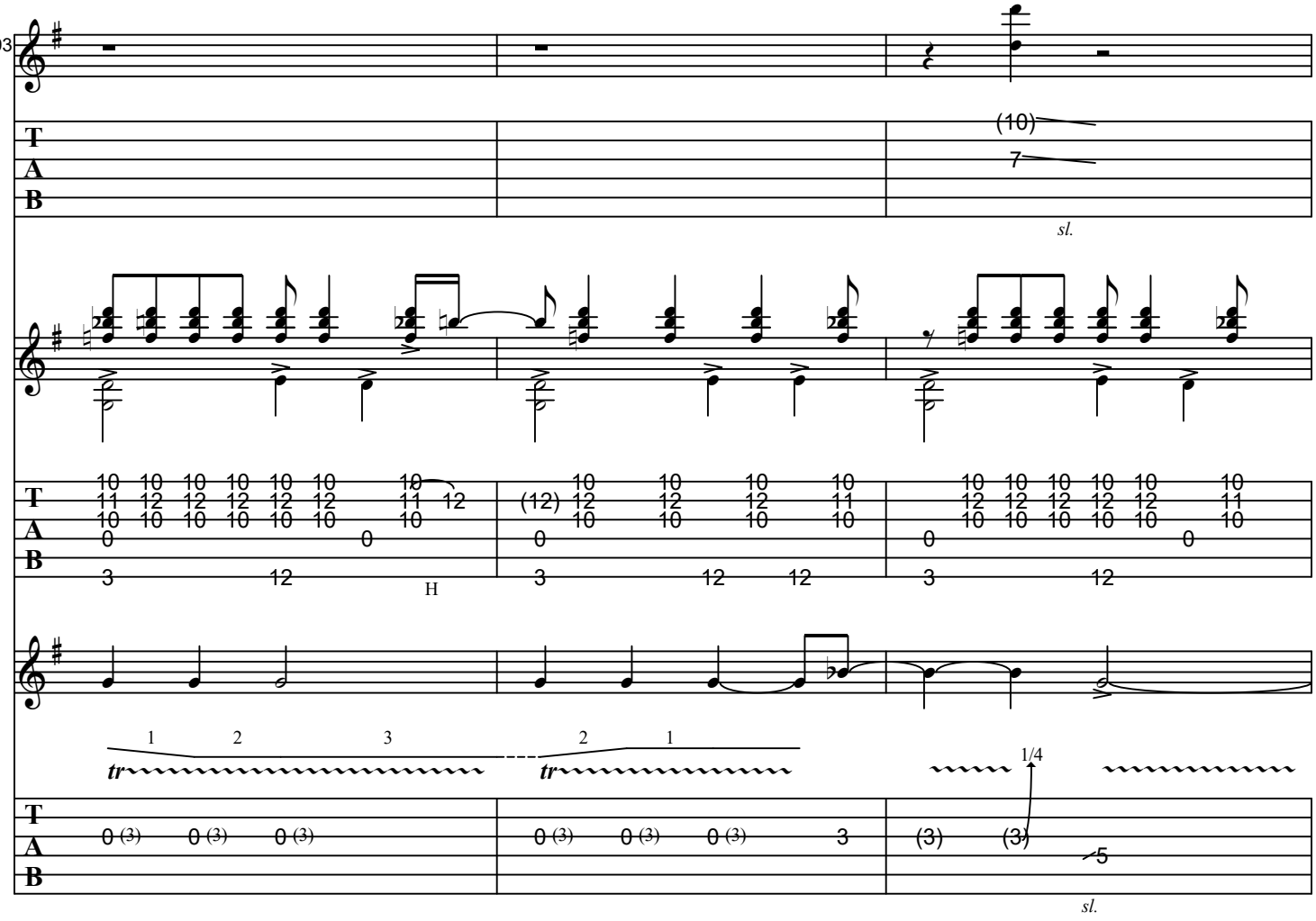

D7
84
T
A
B
sl.
P

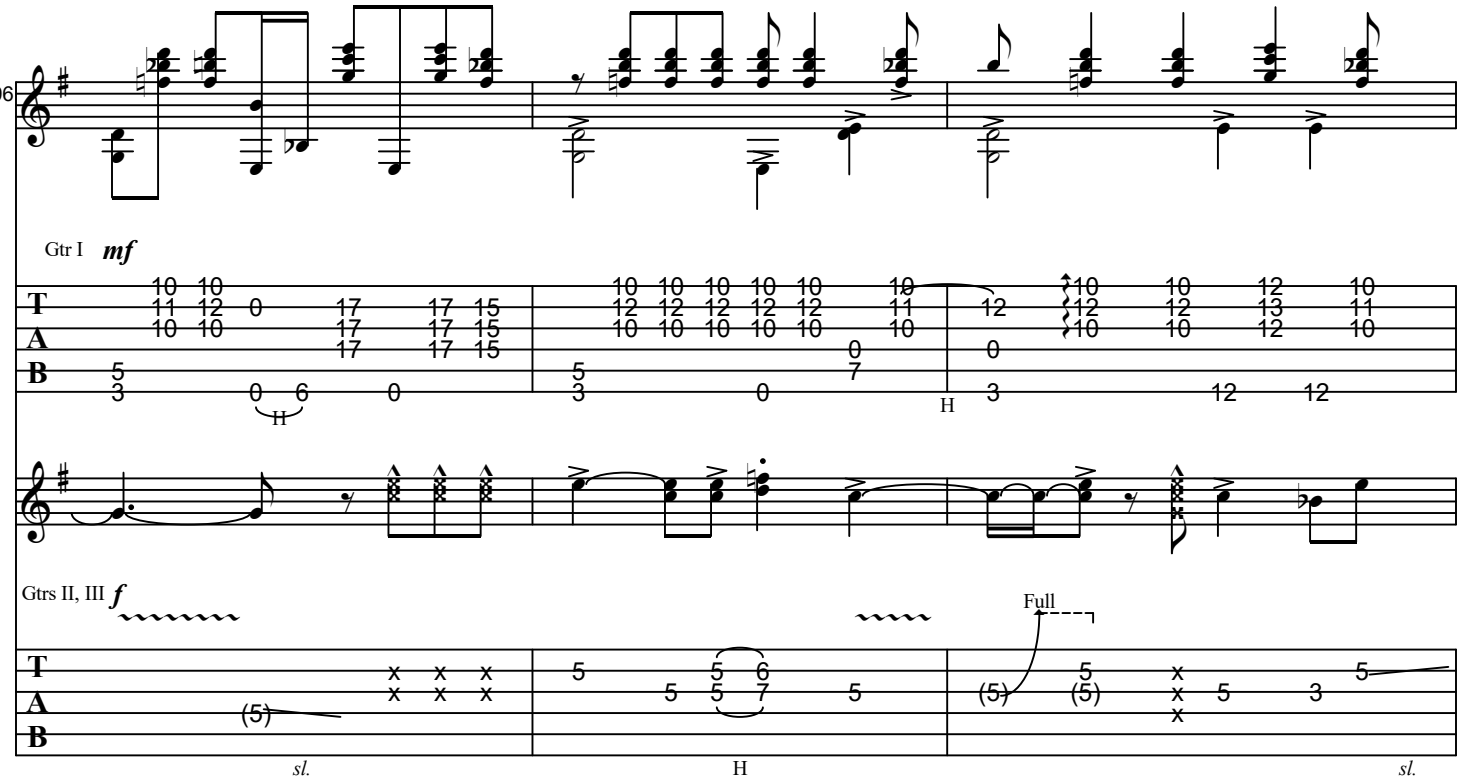

C7
G7
87
T
A
B
sl.
P
H
8va
Full

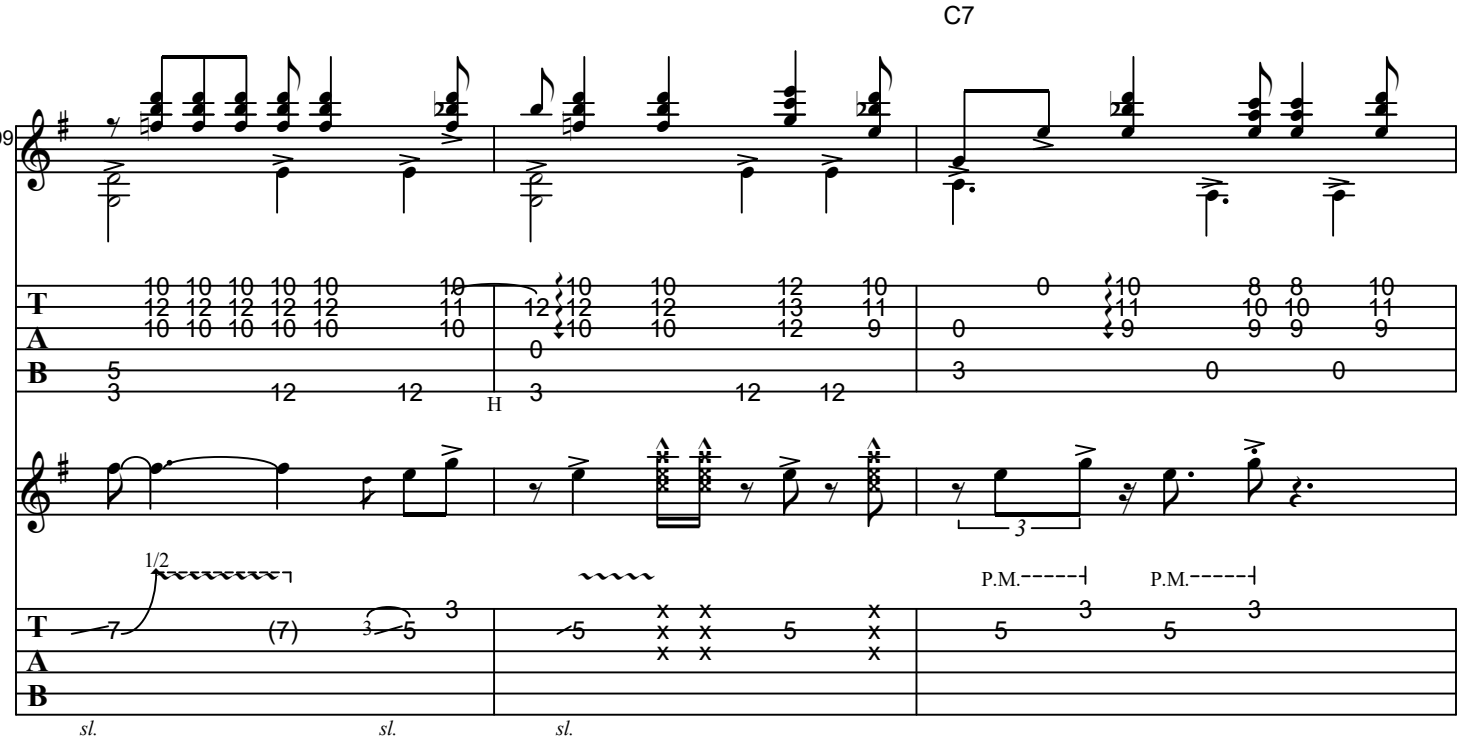

90
sl.
sl.
P
P
sl.
let ring
H
H
H
P.M.
P.M.
P.M.
f
tr
sl.

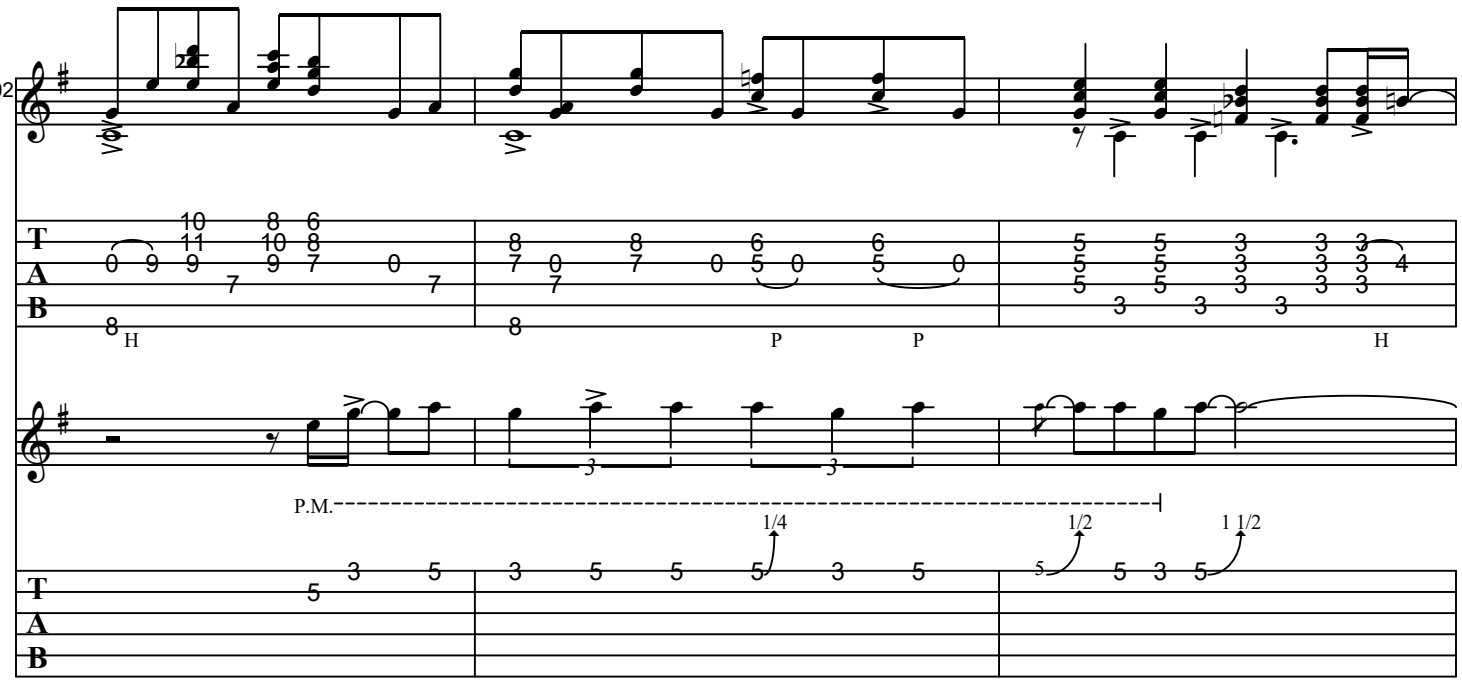
**E** **Guitar Solo 1**

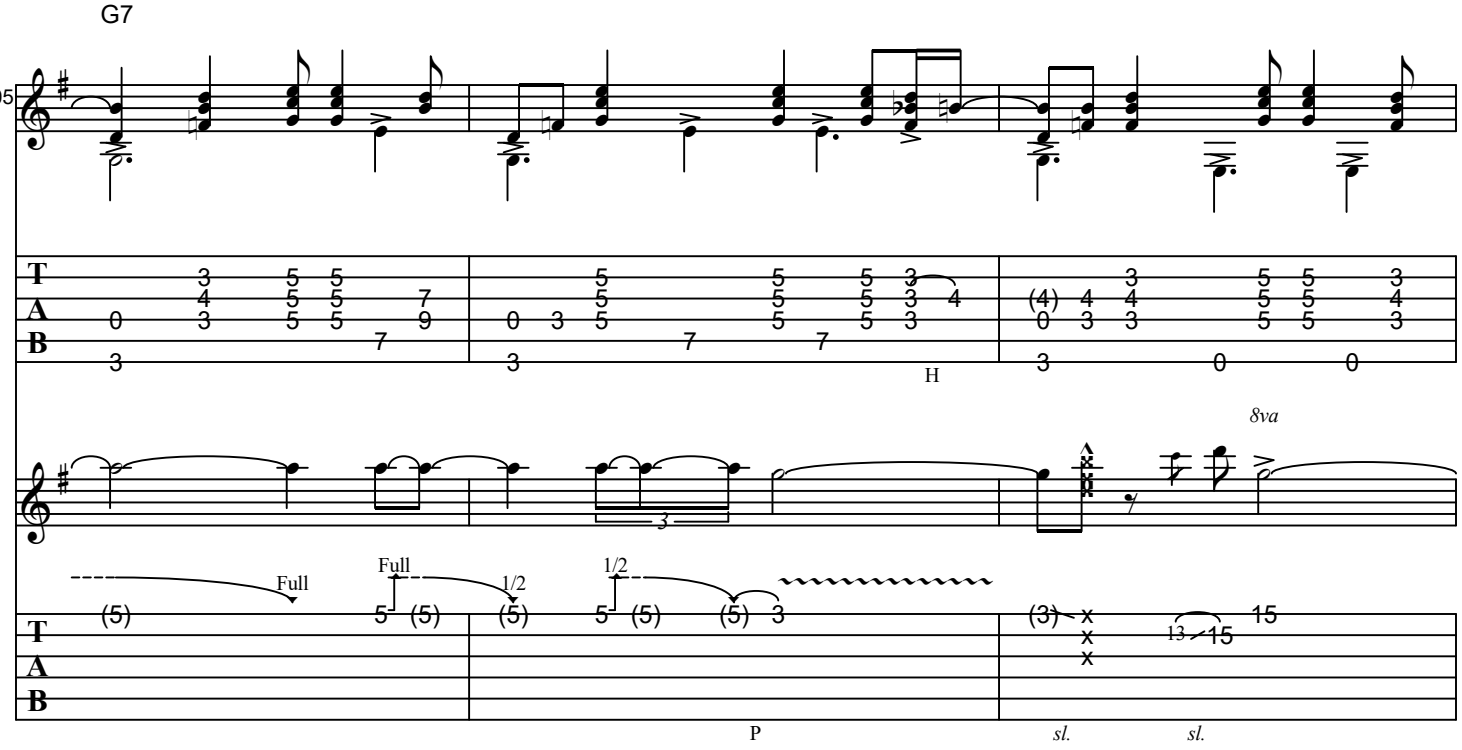
G7

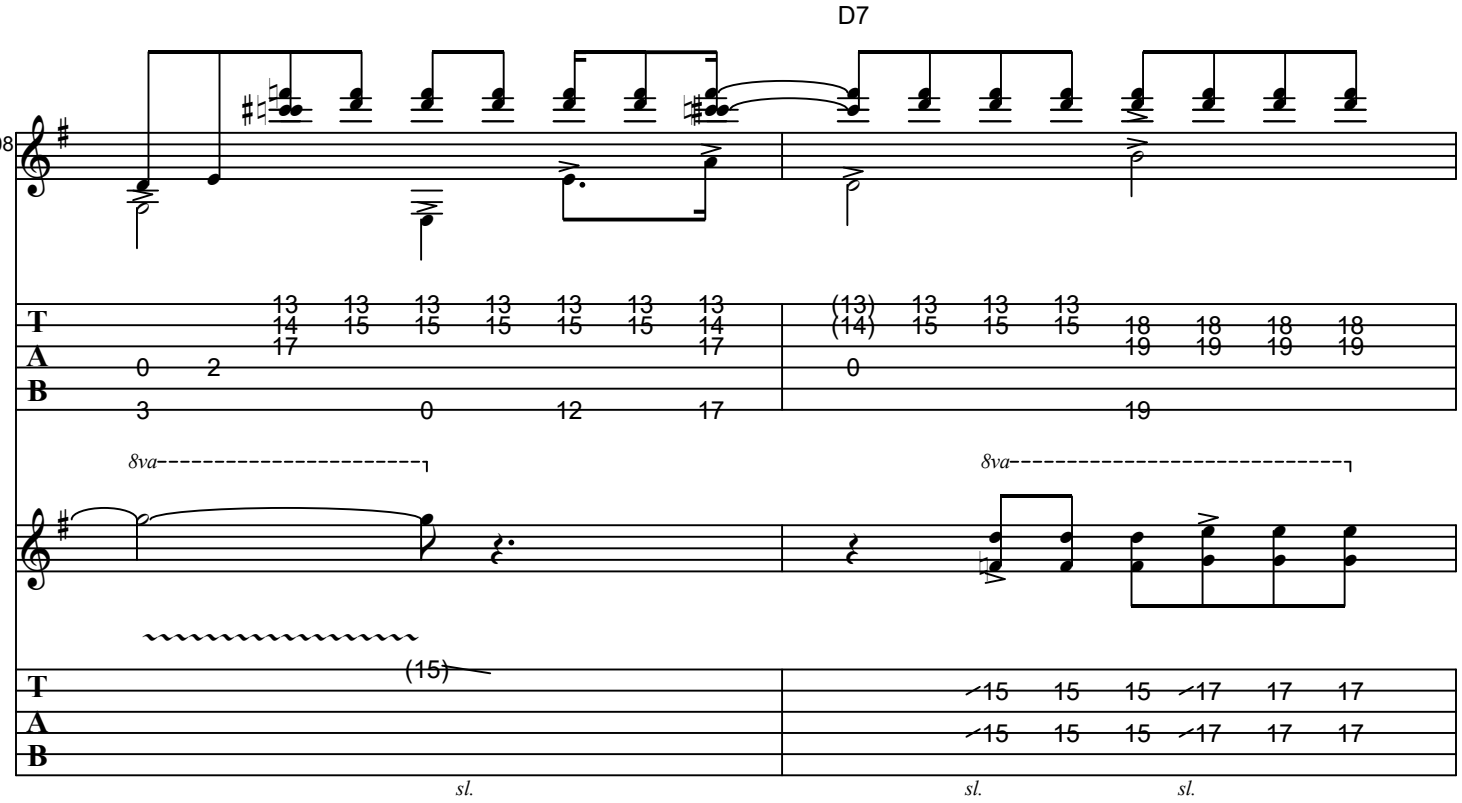


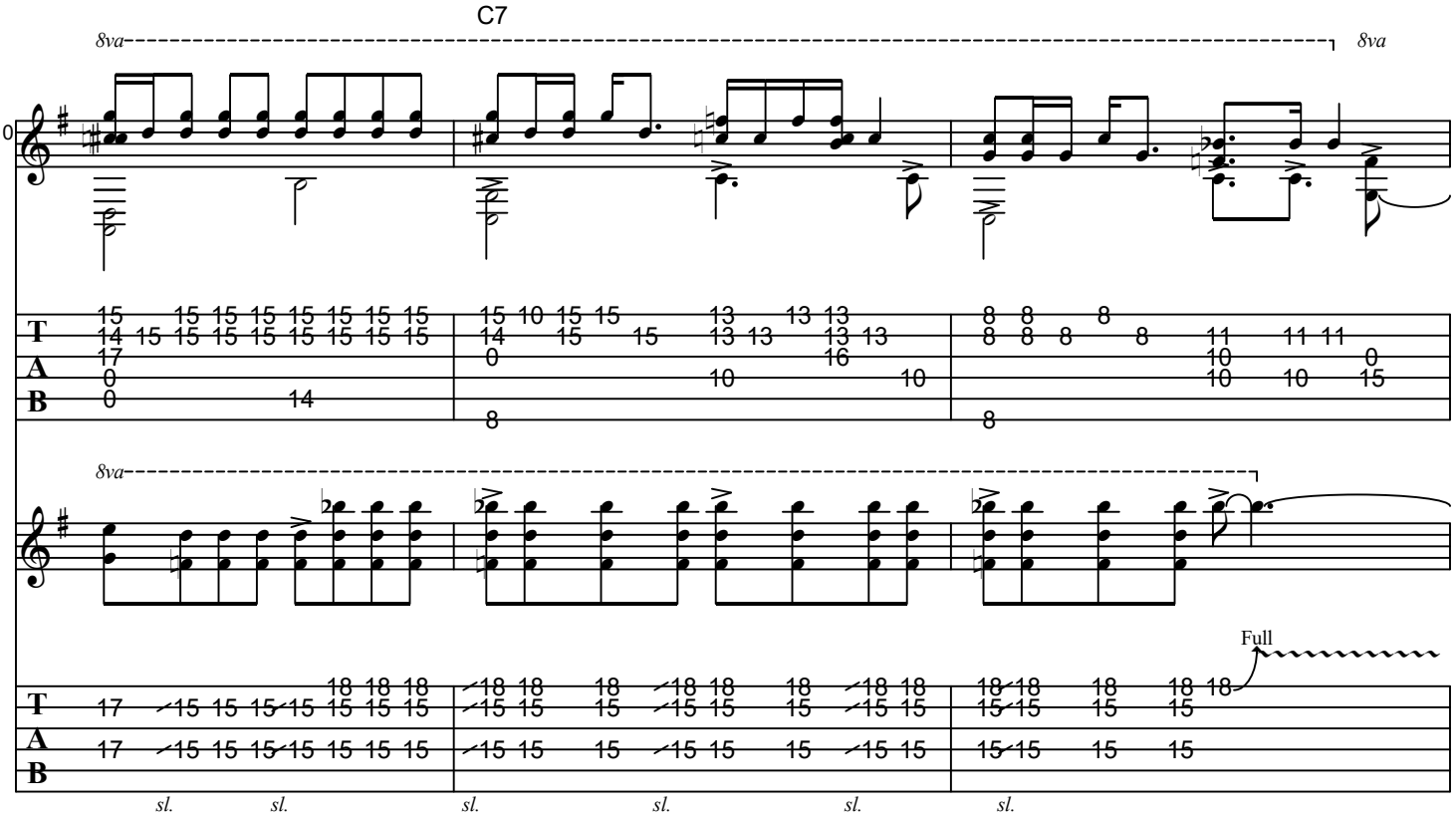

96
Gtr I mf
Gtrs II, III f
Full
H
sl.

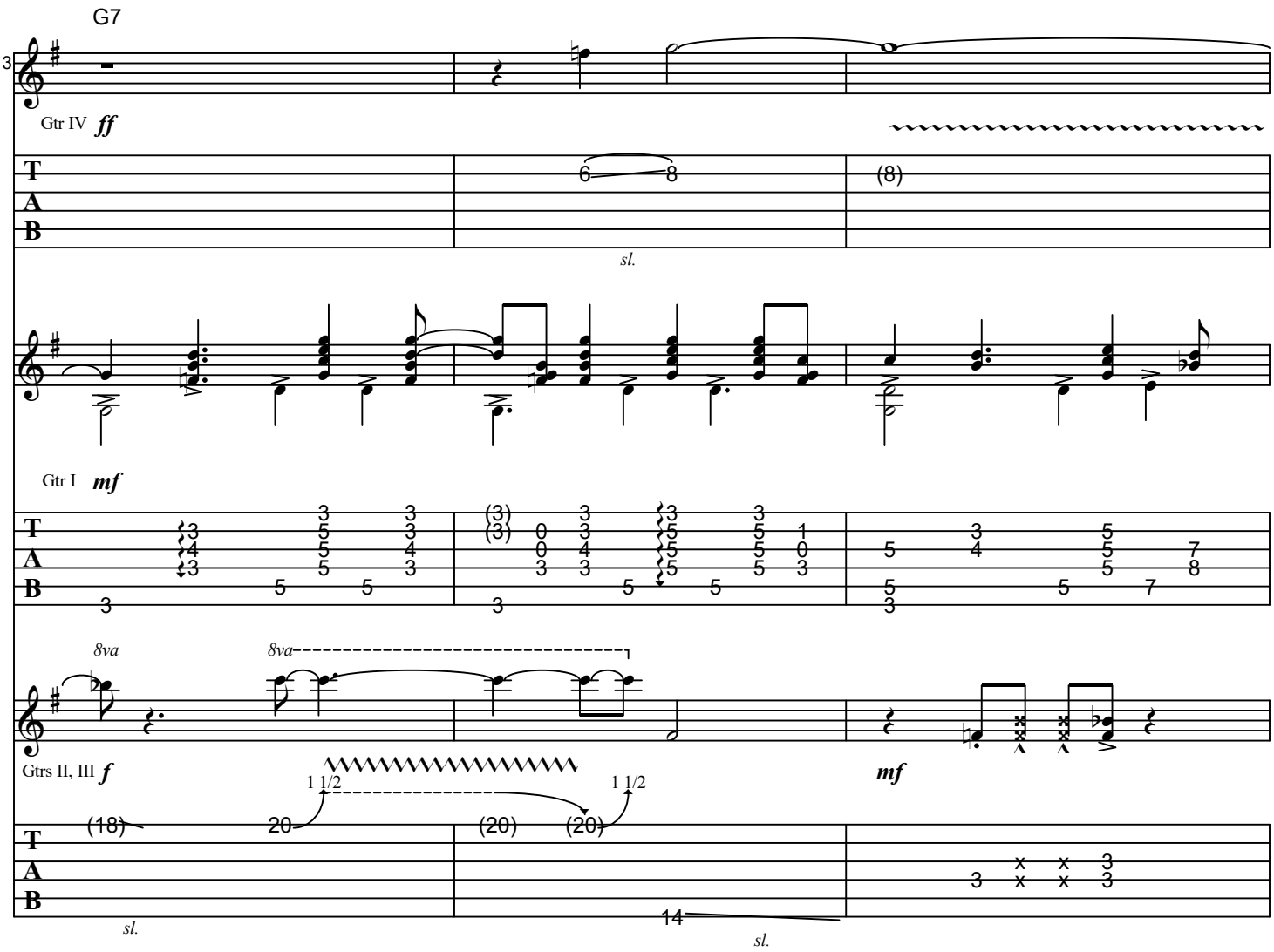

C7
99
1/2
P.M.
sl.


102
H
P
P
H
P.M.
1/4
1/2
1 1/2


G7
105
H
8va
Full
Full
1/2
1/2
P
sl.
sl.

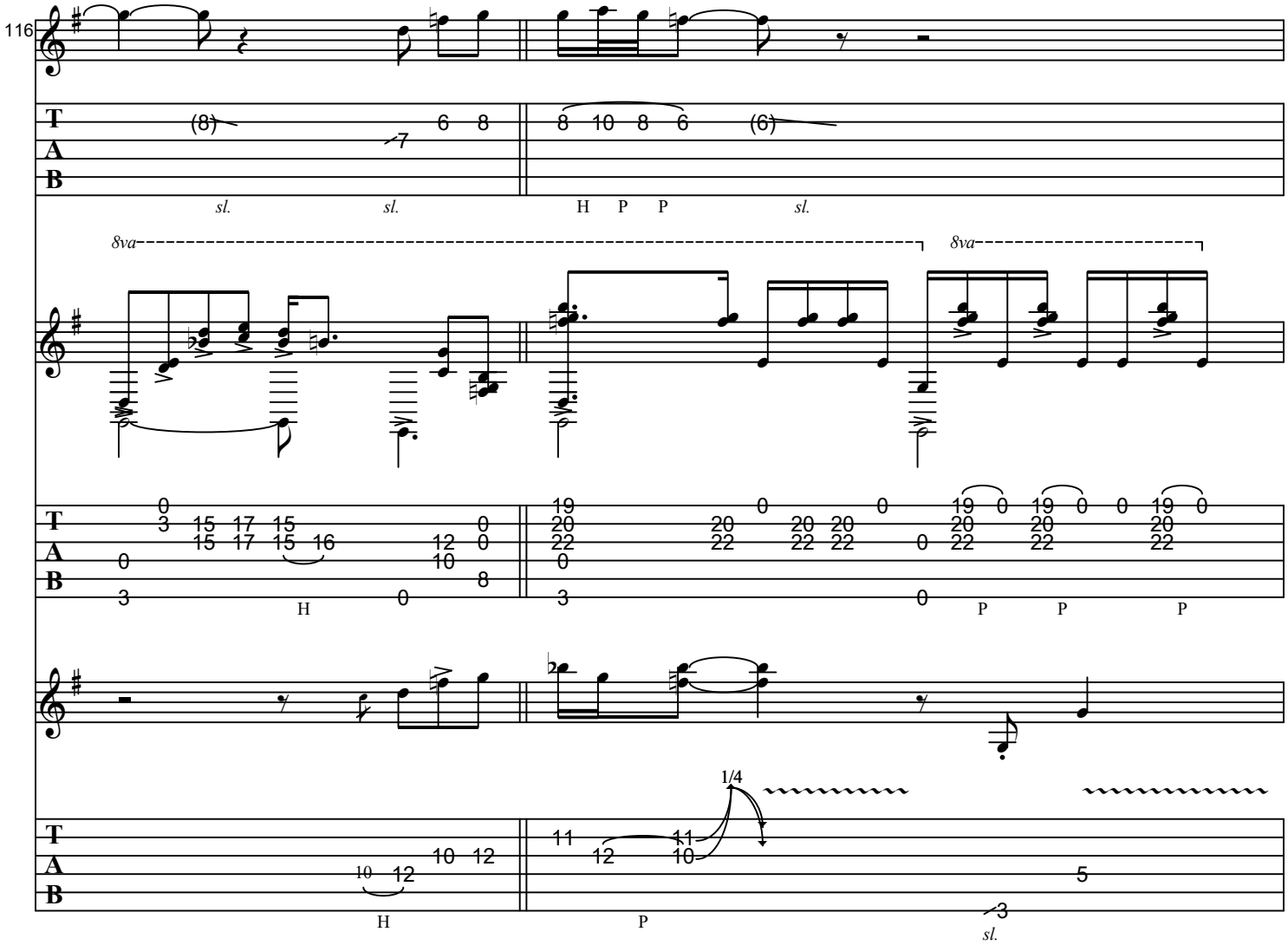

D7
108
8va
8va
(15)
sl.
sl.
sl.

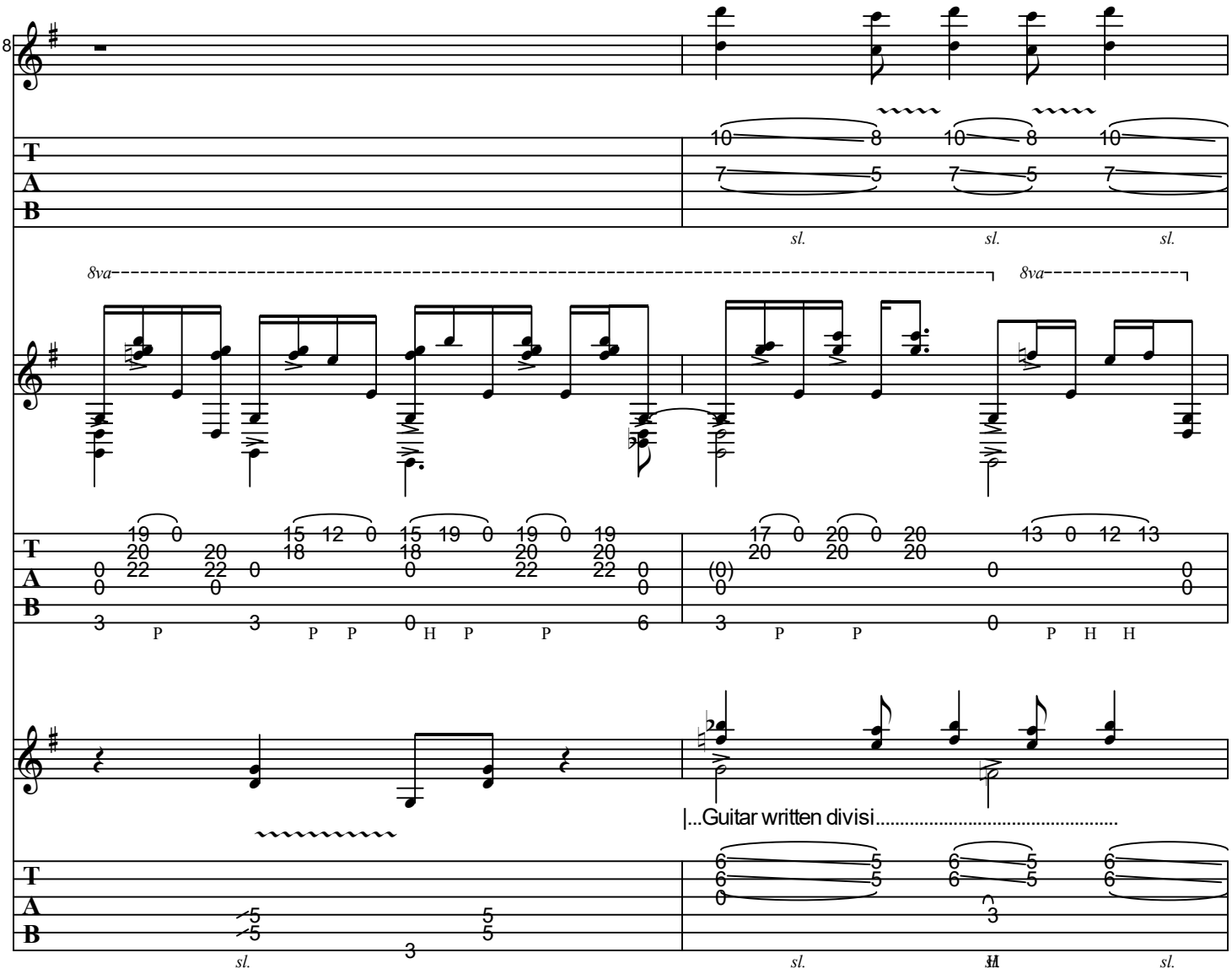

C7
8va
8va
110
8va
Full
sl.
sl.
sl.
sl.
sl.
sl.

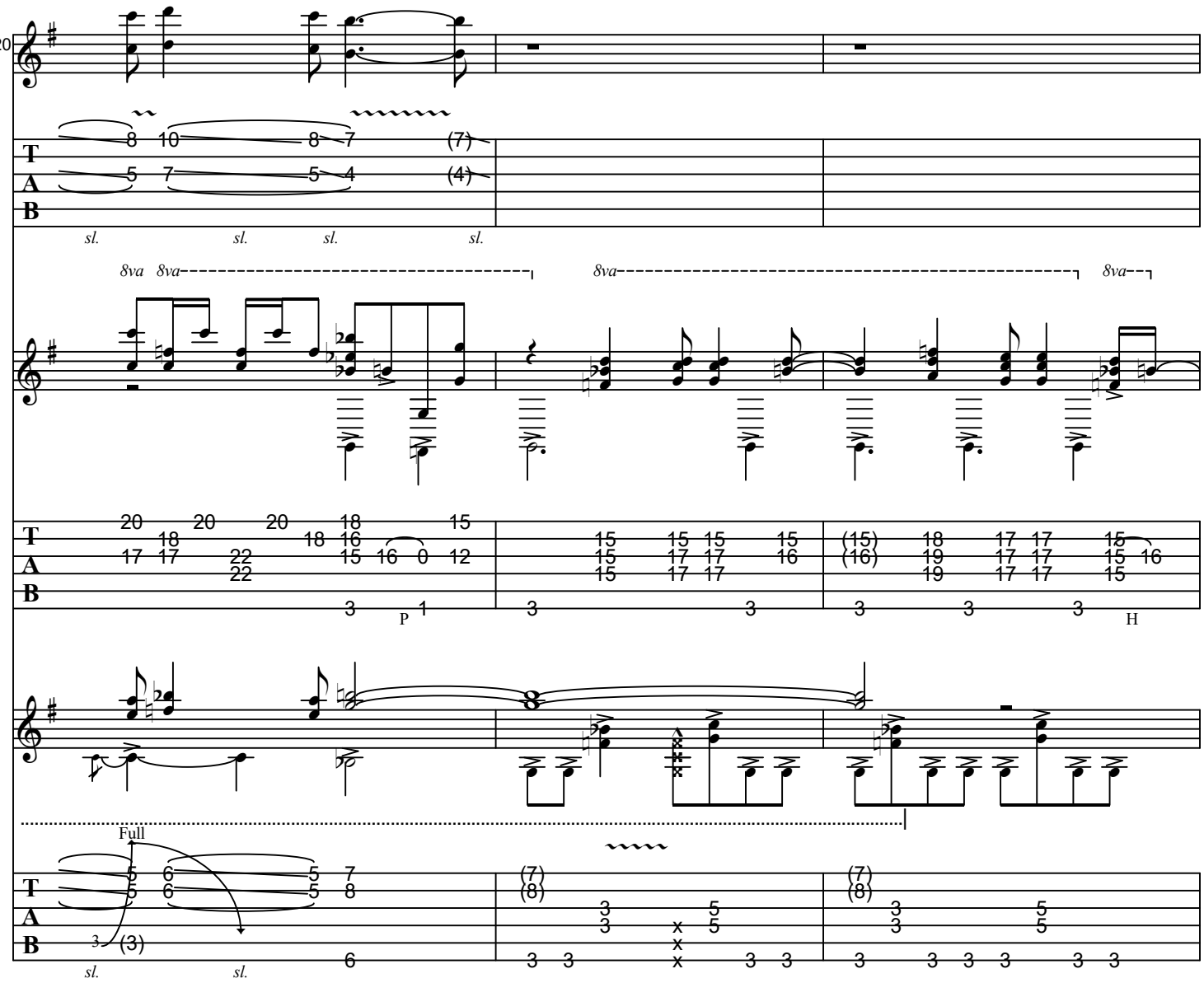

G7
113
Gtr IV ff
sl.
Gtr I mf
8va
8va
Gtrs II, III f
1 1/2
1 1/2
mf
sl.
sl.

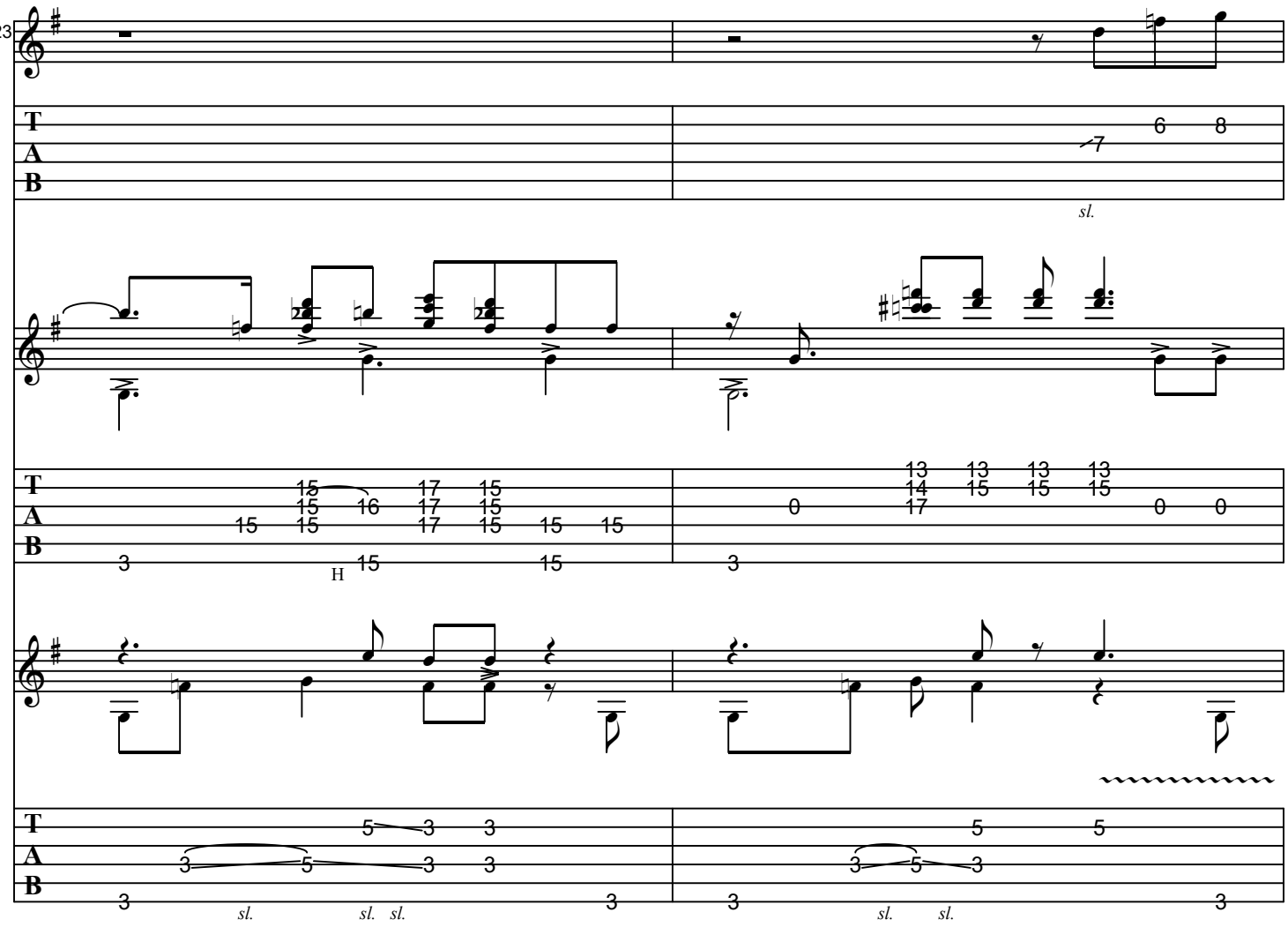
**F** **Verse 3**

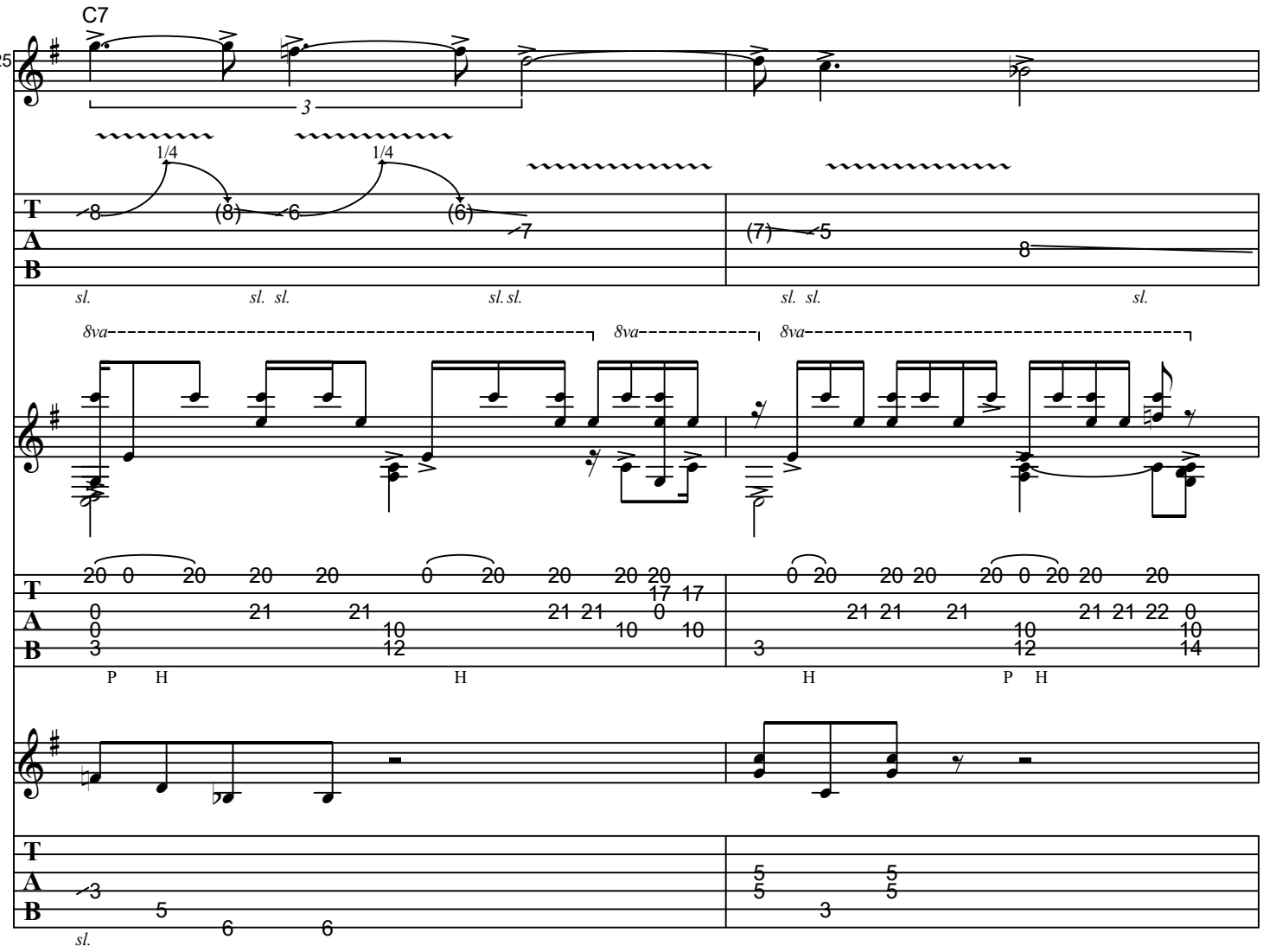
G7

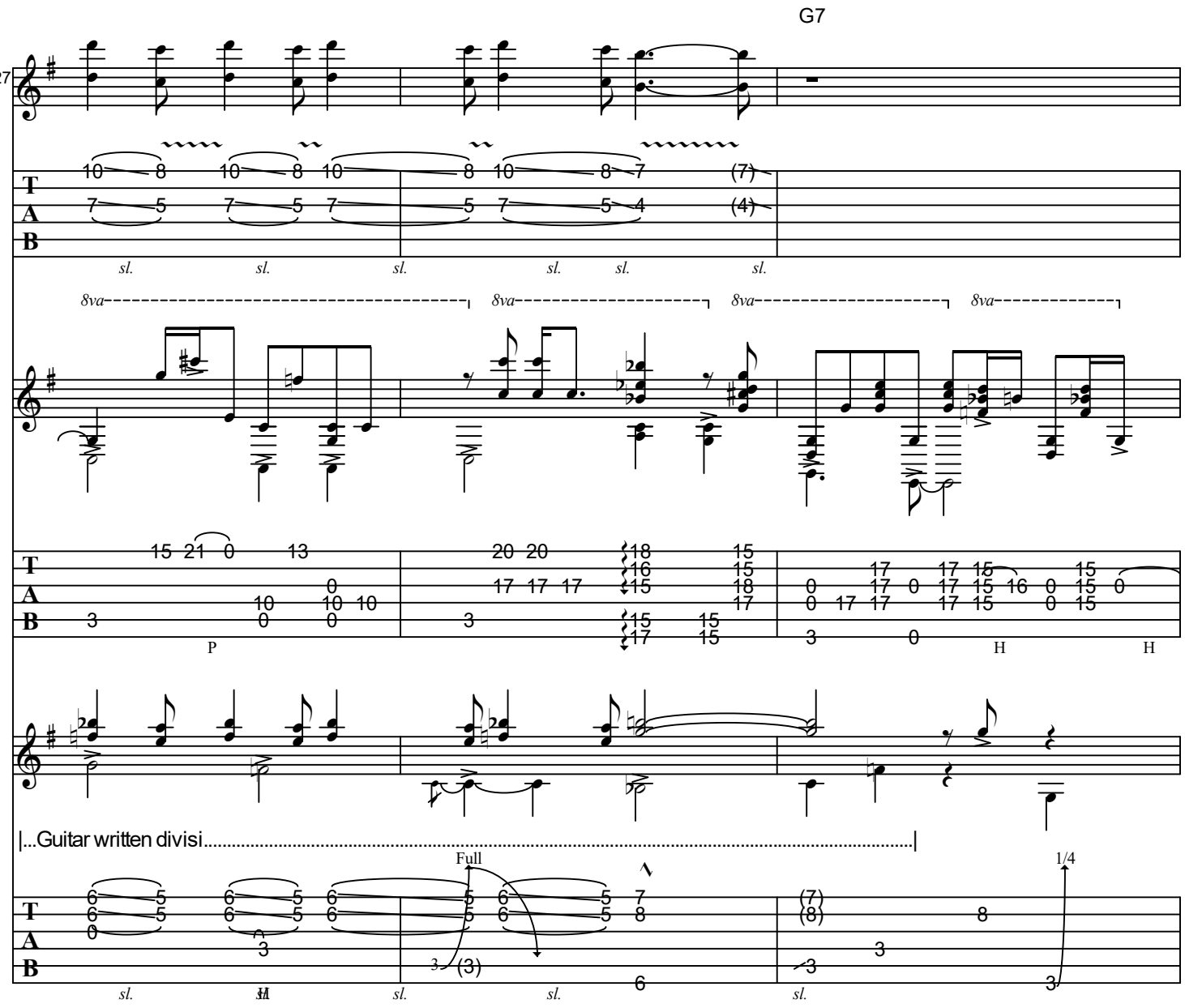


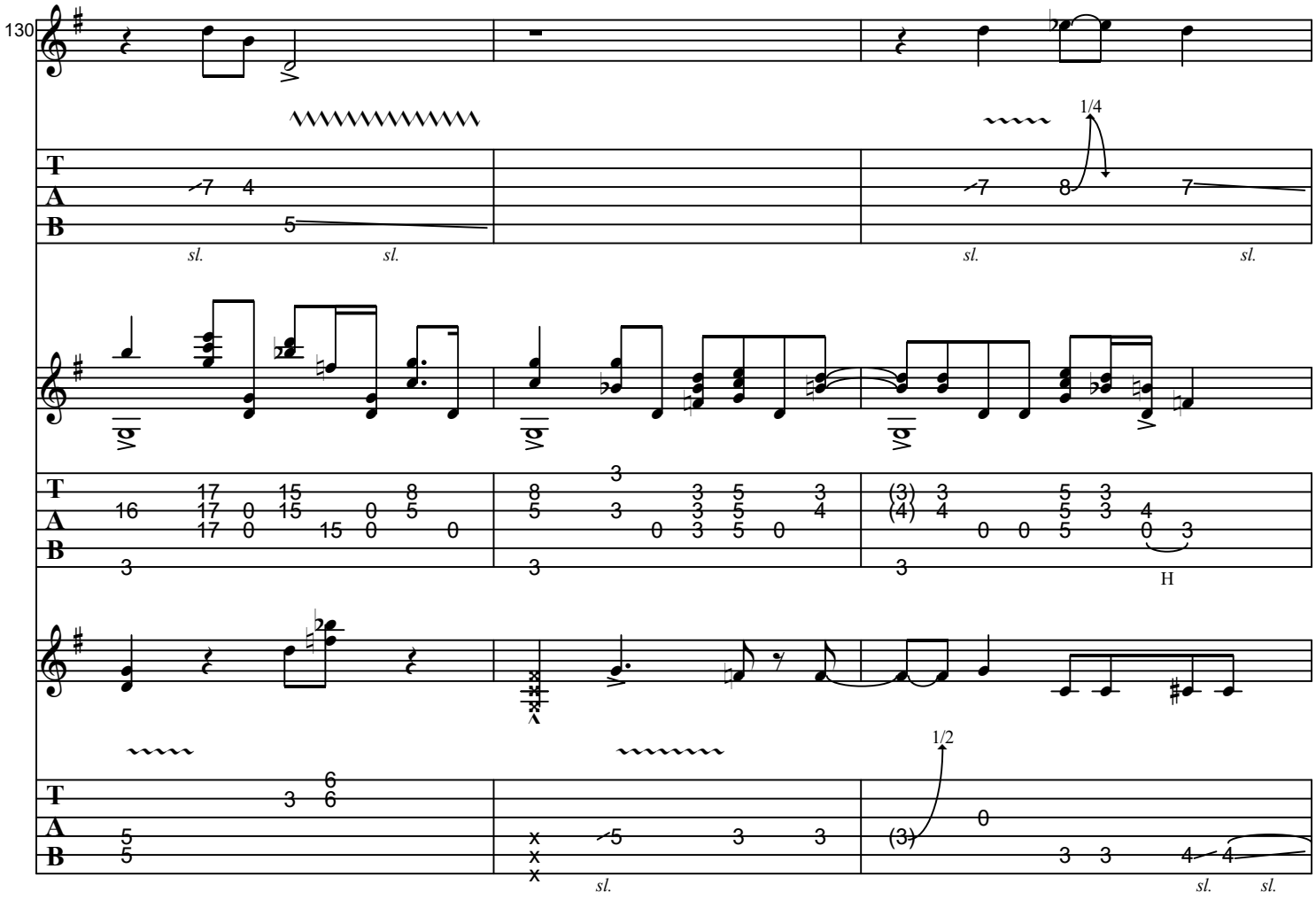

118
8va
8va
sl.
sl.
sl.
P
P P
H P
P
P
P
P H H
|...Guitar written divisi.....
sl.
sl.
sl.

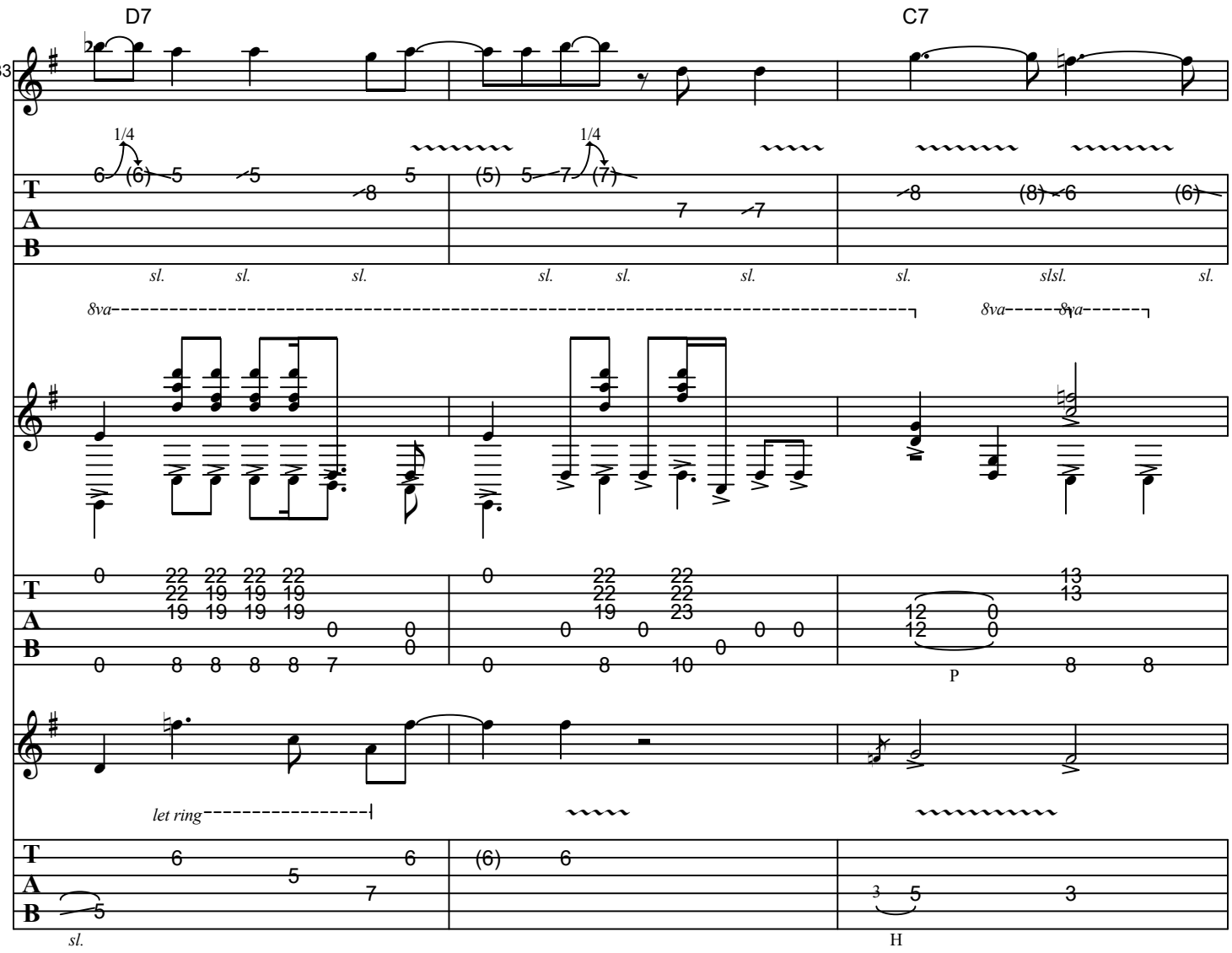

120
sl. sl. sl. sl.
8va 8va 8va 8va
P H
Full
sl. sl.

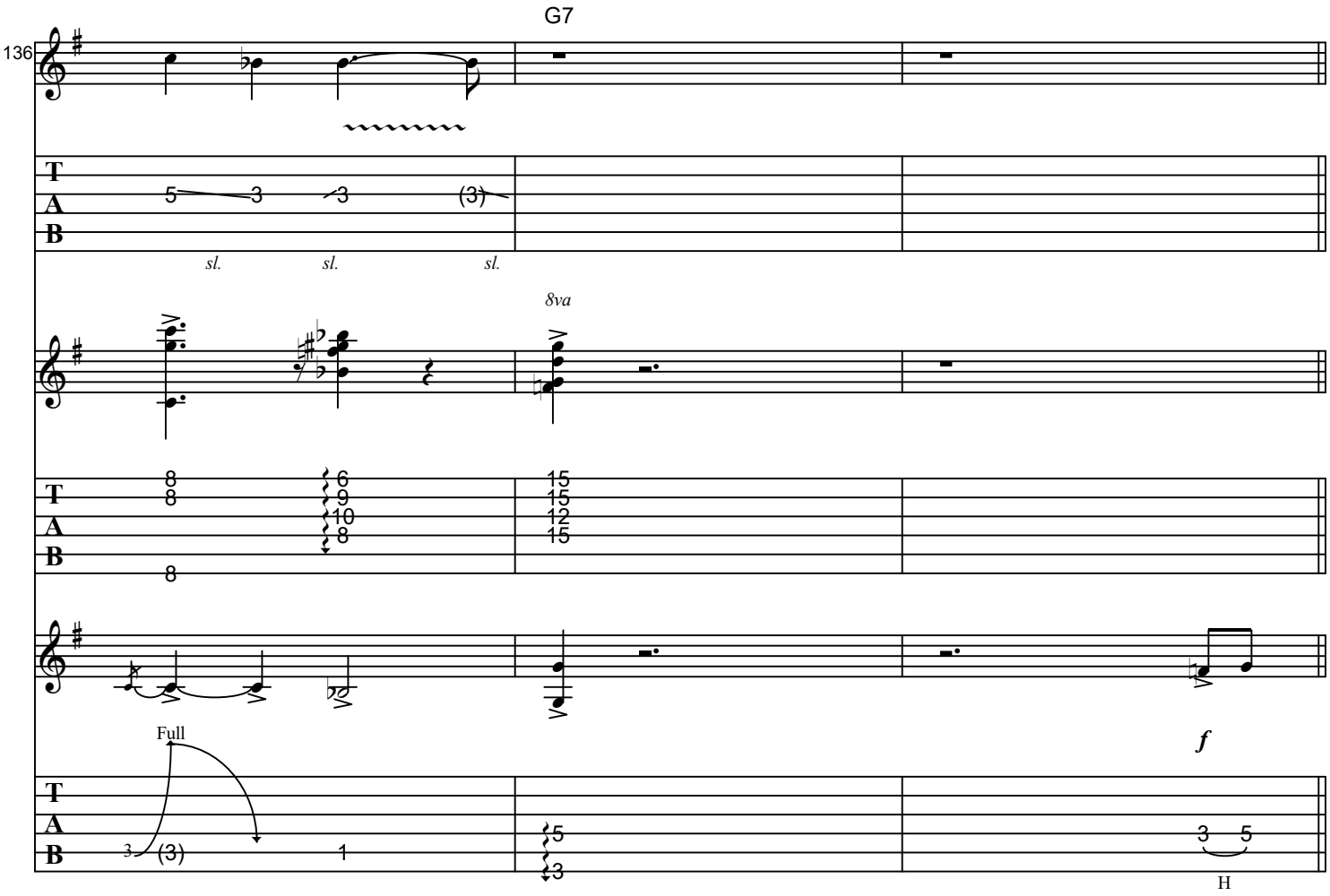

123
T
A
B
sl.
H
sl. sl. sl.
sl. sl.


C7
125
3
1/4
1/4
T
A
B
sl.
sl. sl.
sl. sl.
sl. sl.
sl.
8va
8va
8va
P H
H
H
P H
sl.

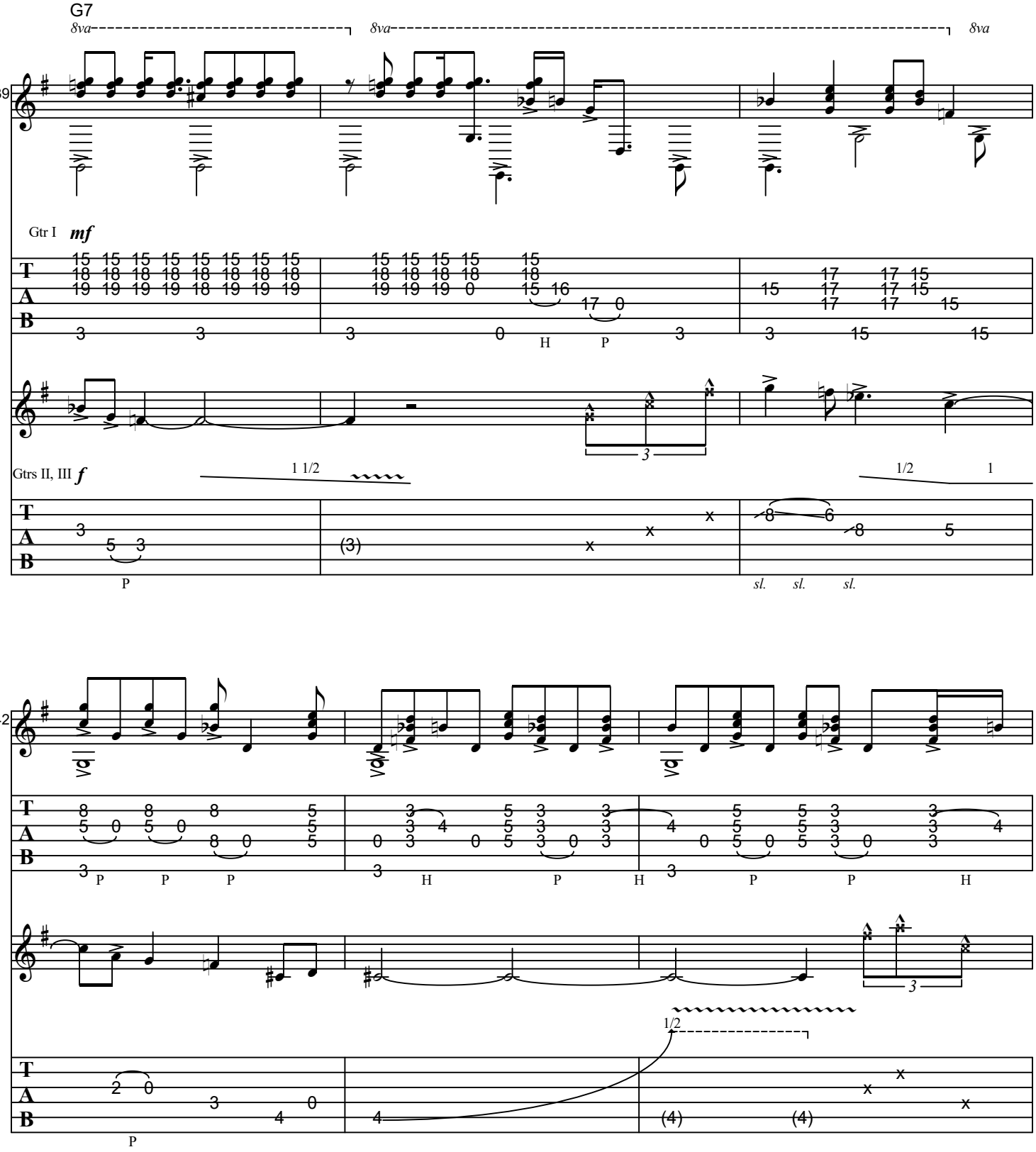

G7
127
8va
P
H
|...Guitar written divisi.....|
Full
1/4

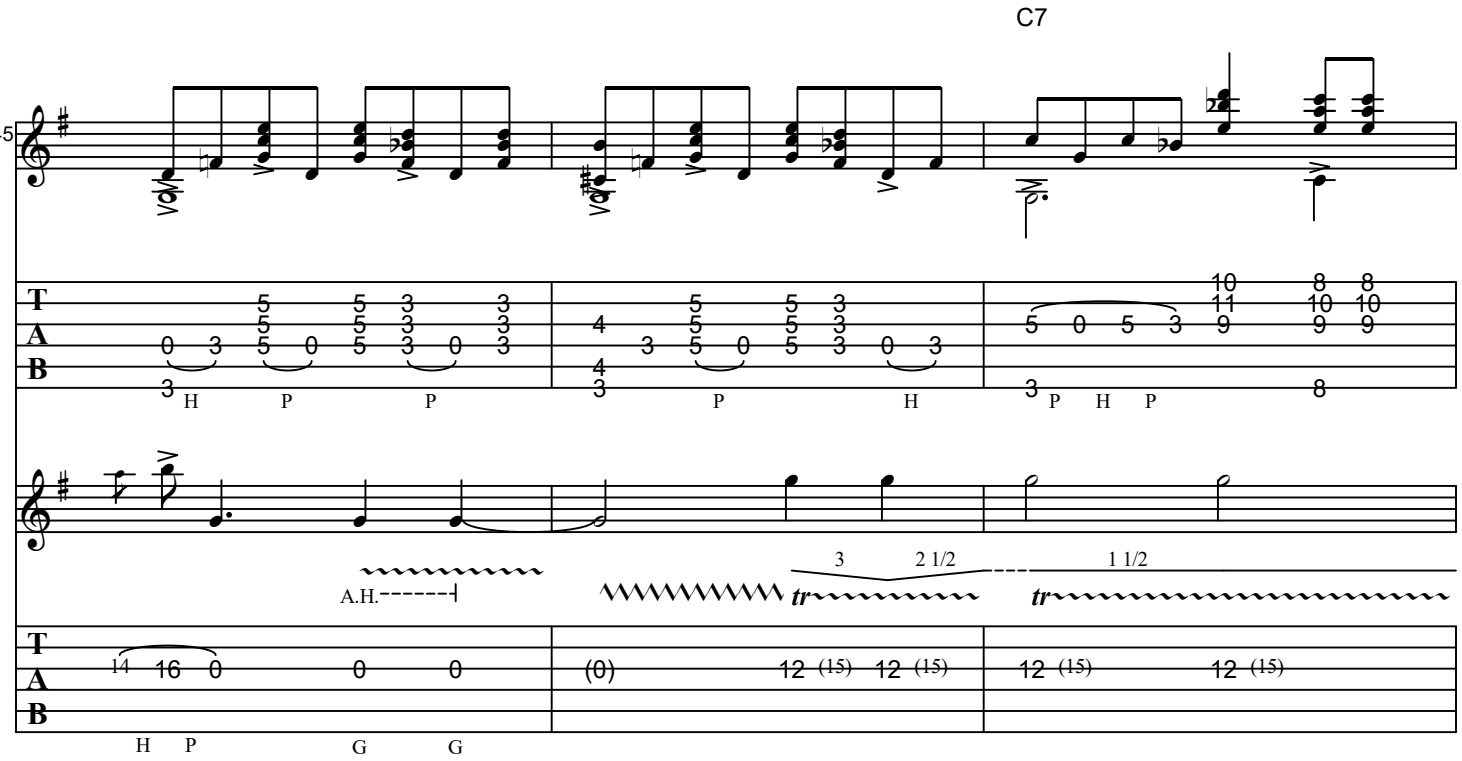

130
1/4
sl.
sl.
sl.
sl.
H
1/2
sl.
sl.
sl.

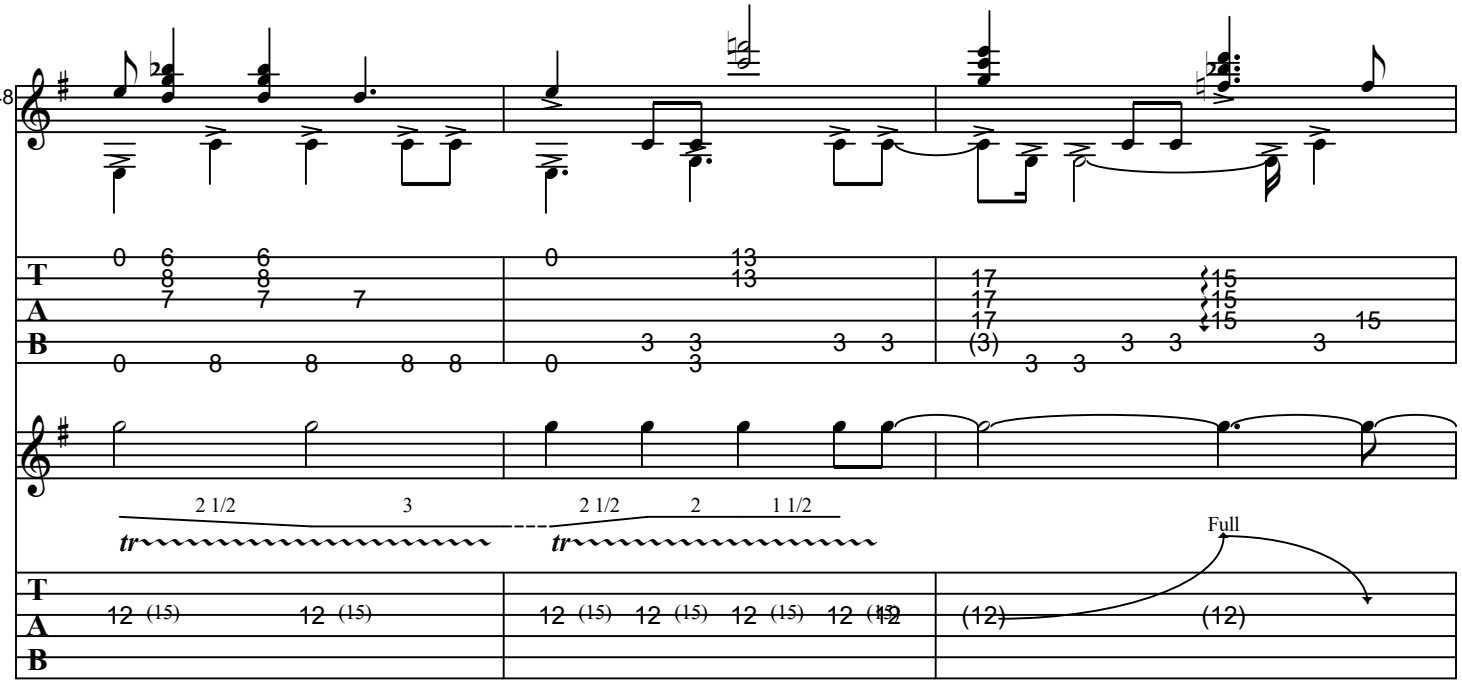

D7
C7
133
1/4
1/4
sl.
8va
8va
8va
let ring
P
H

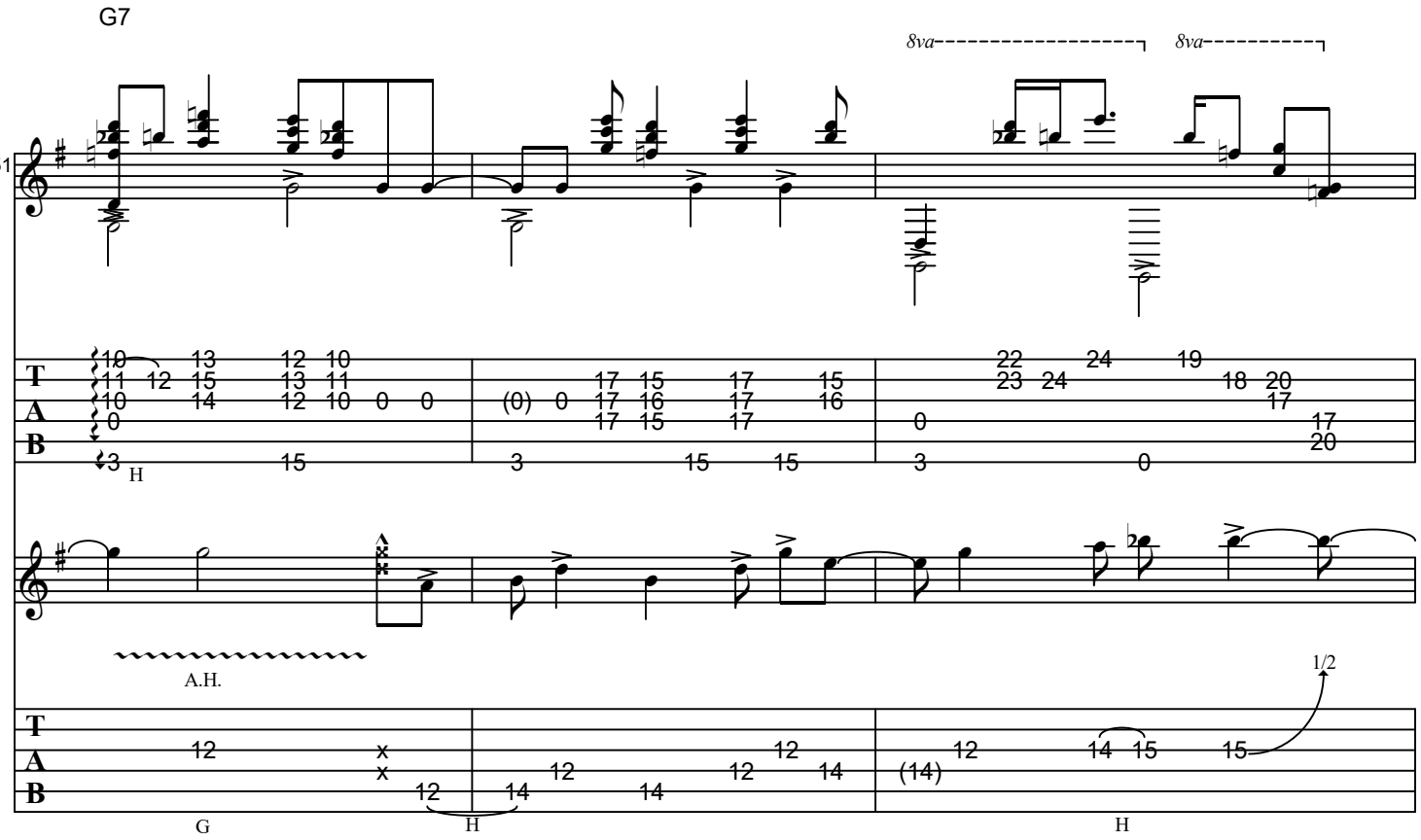

G7
136
sl.
sl.
sl.
8va
Full
f
H

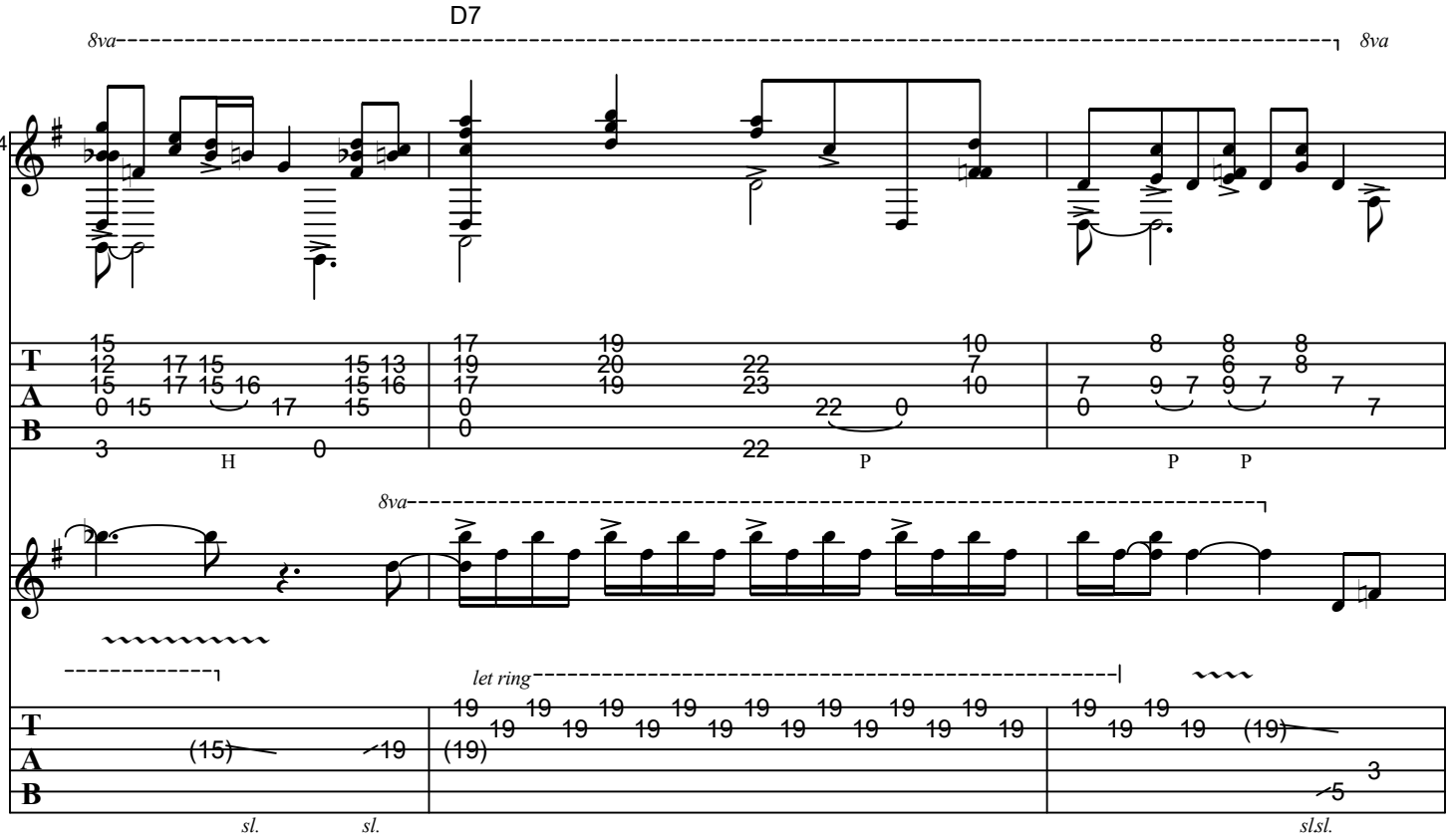
**G** **Guitar Solo 2**

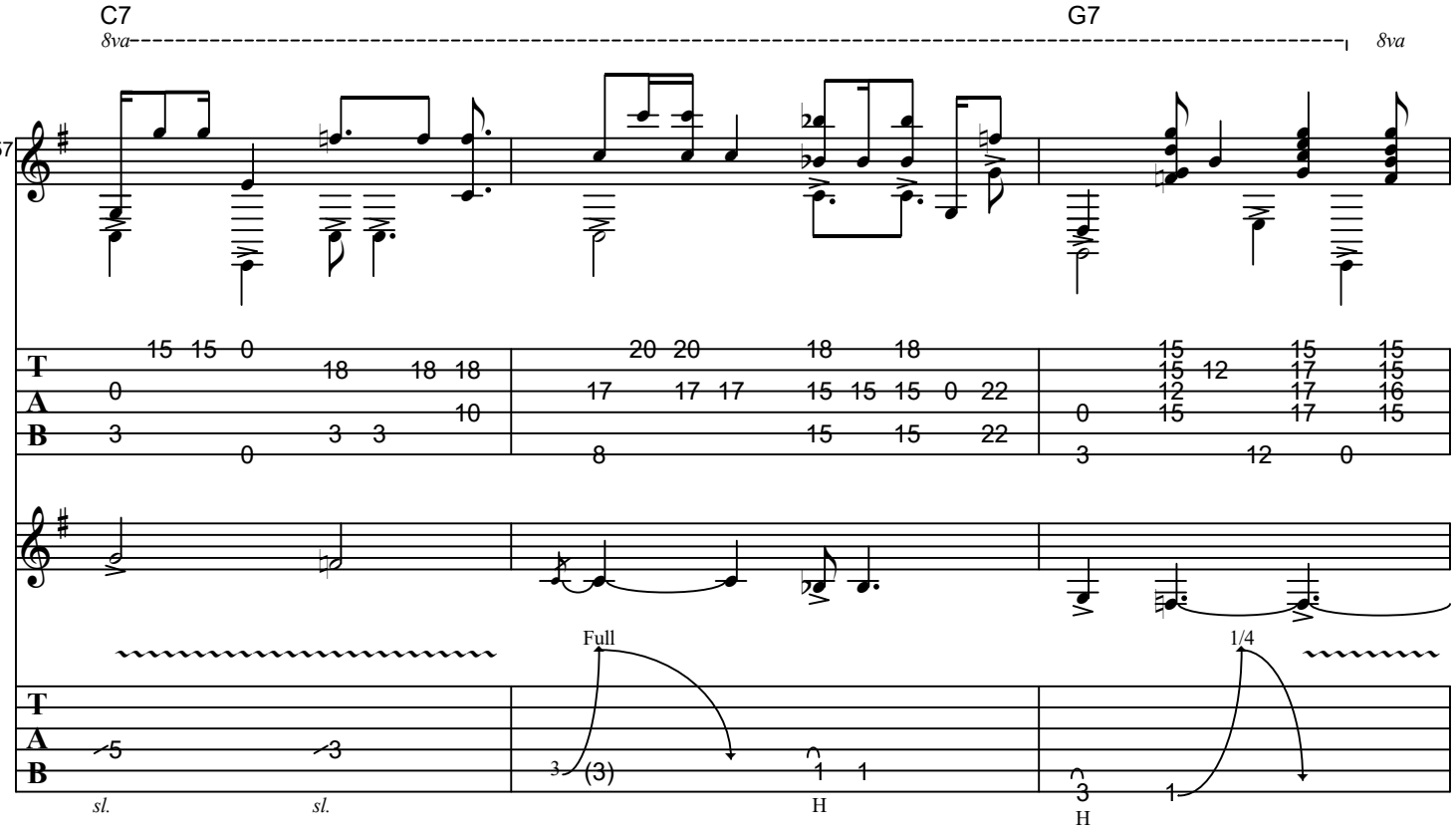


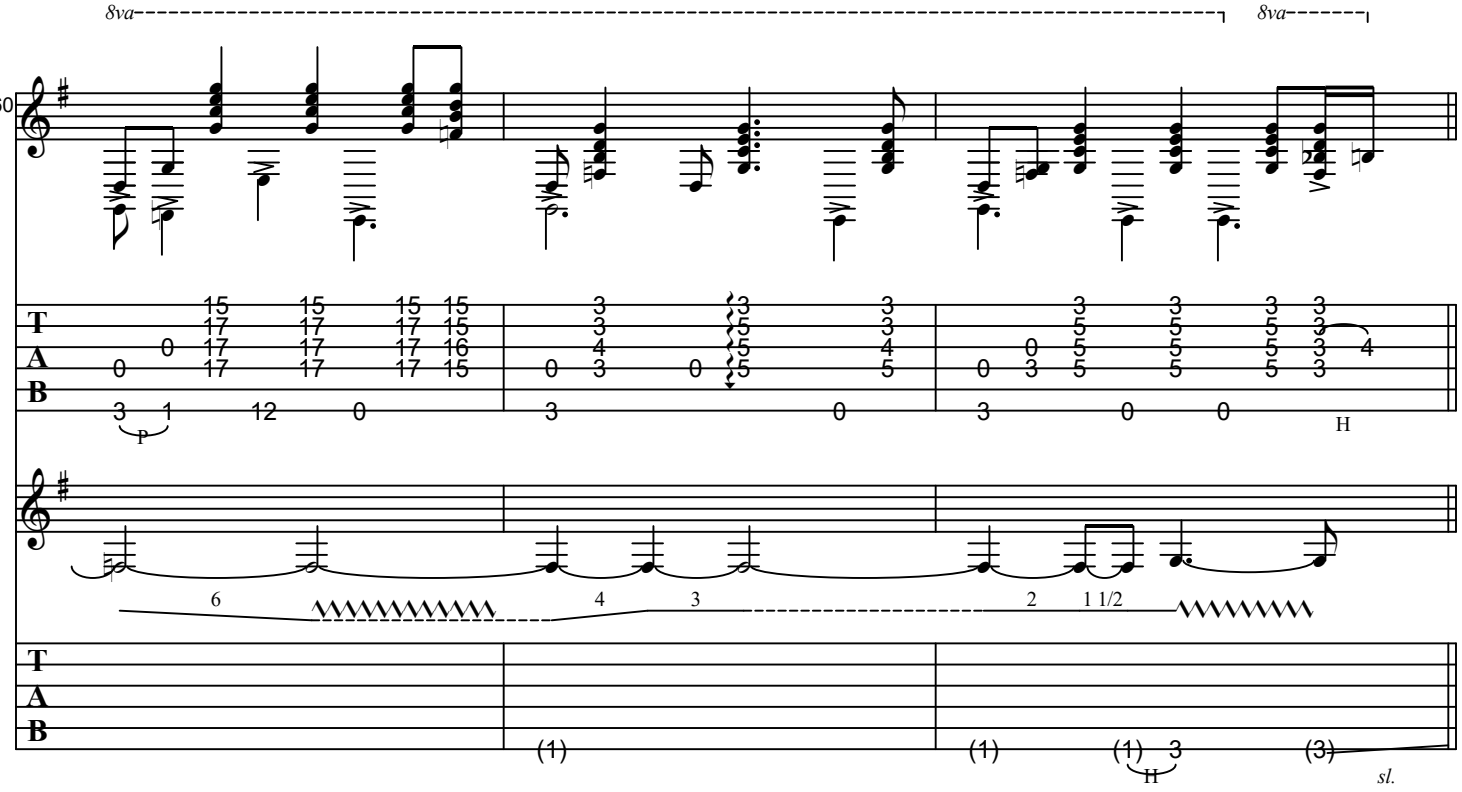

C7
145
A.H.
3
2 1/2
1 1/2
tr
tr

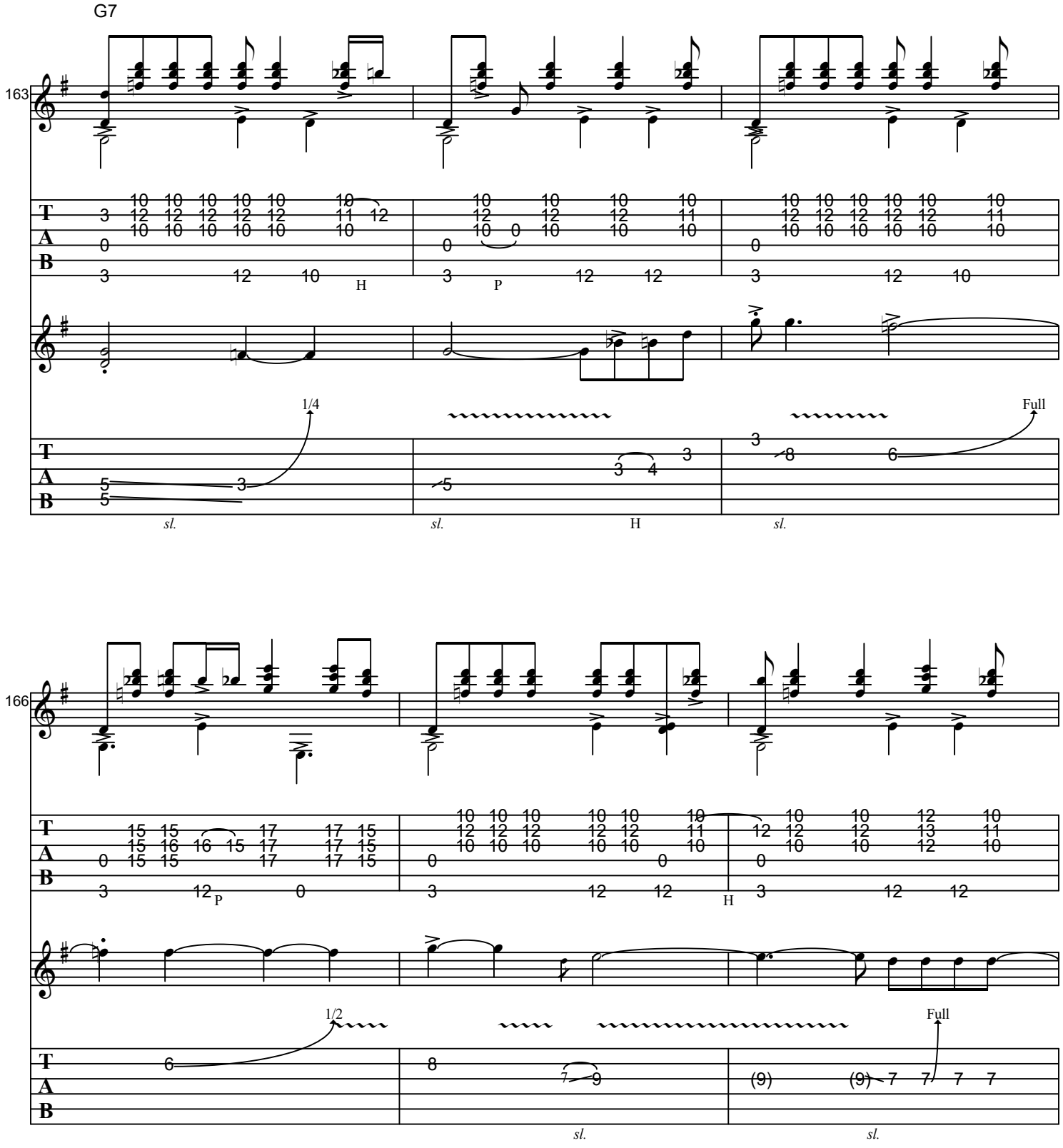

148
2 1/2
3
2 1/2
2
1 1/2
tr
tr
Full

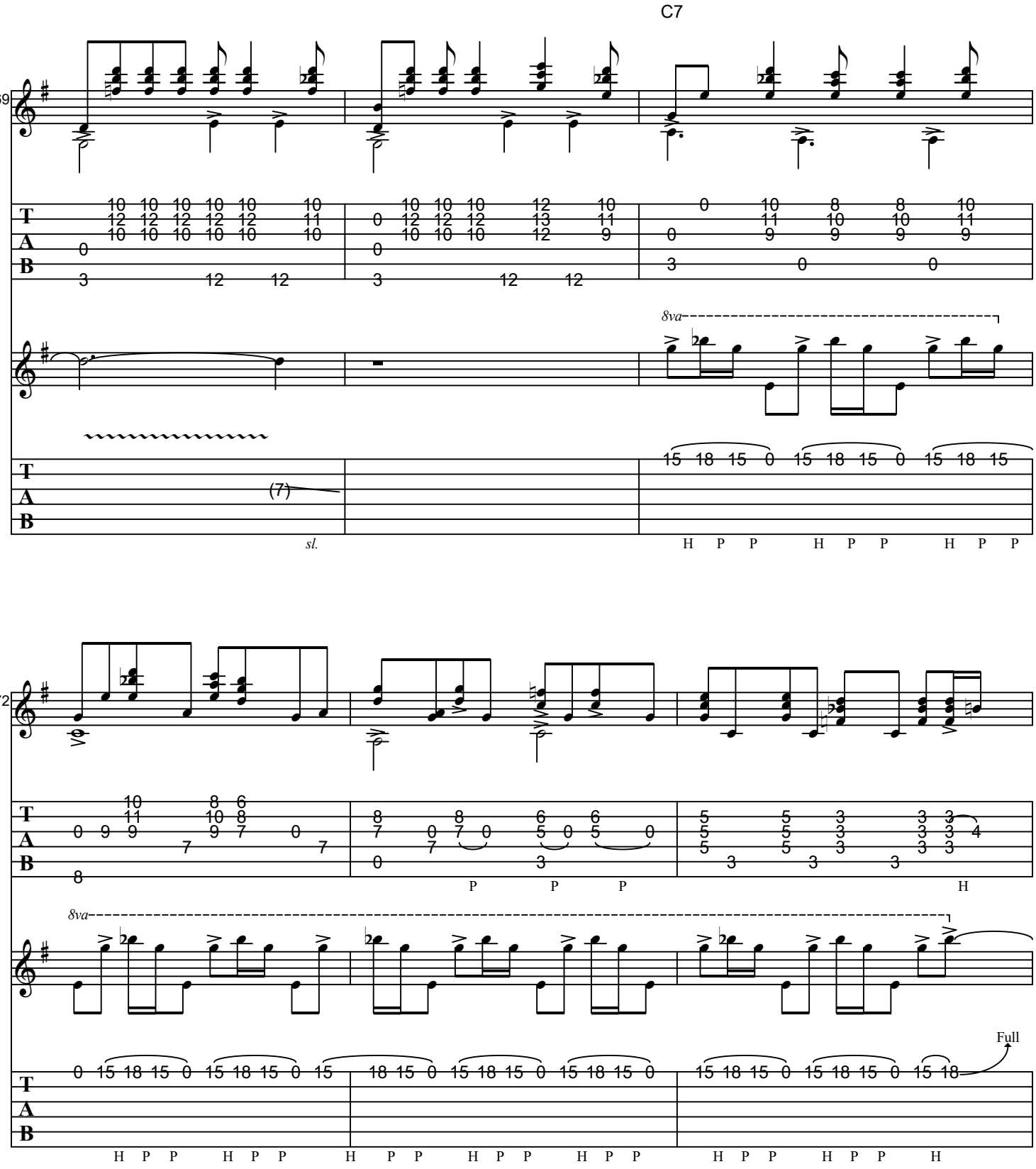

G7
8va
8va
151
H
A.H.
1/2
G
H
H

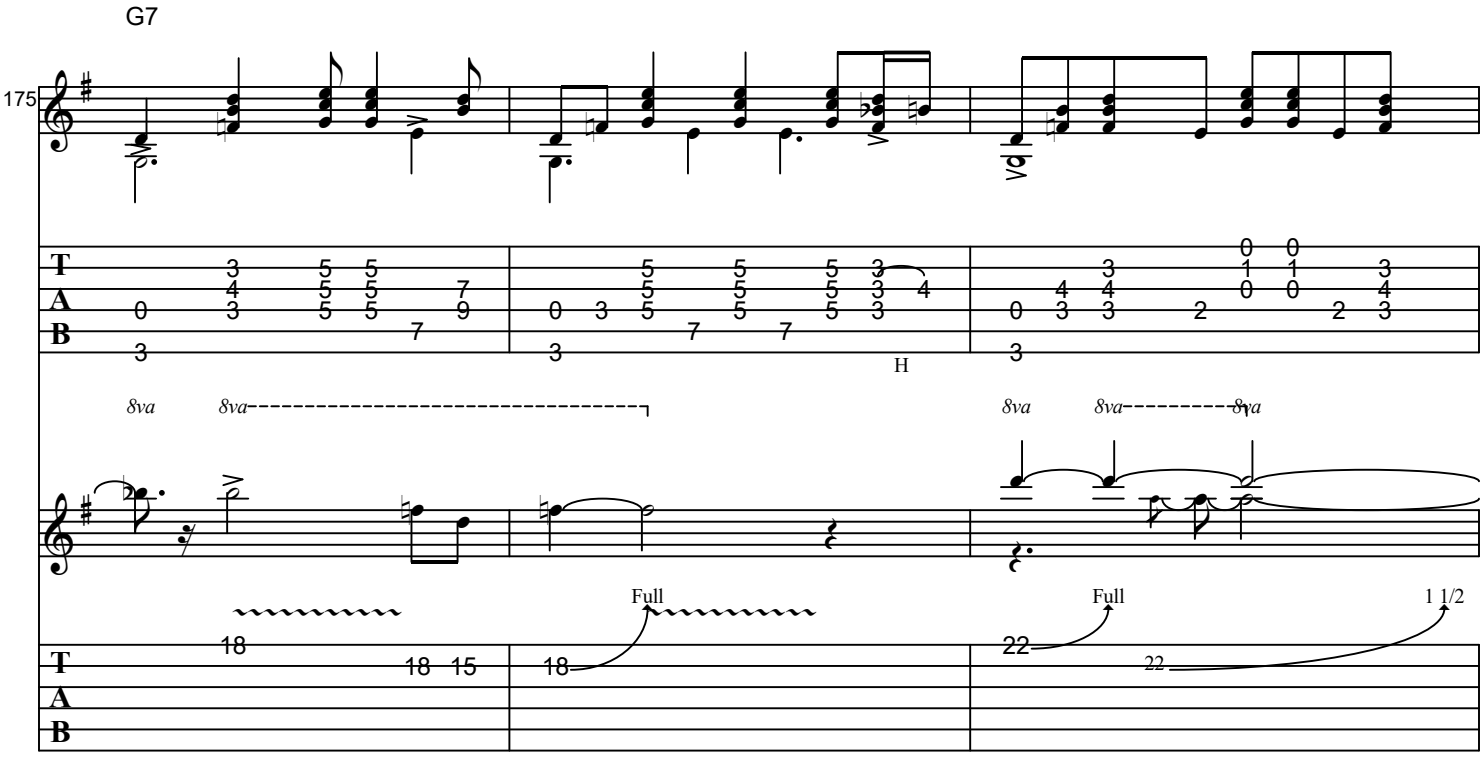

D7
8va
8va
154
H
P
P
P
8va
let ring
sl.
sl.
slsl.

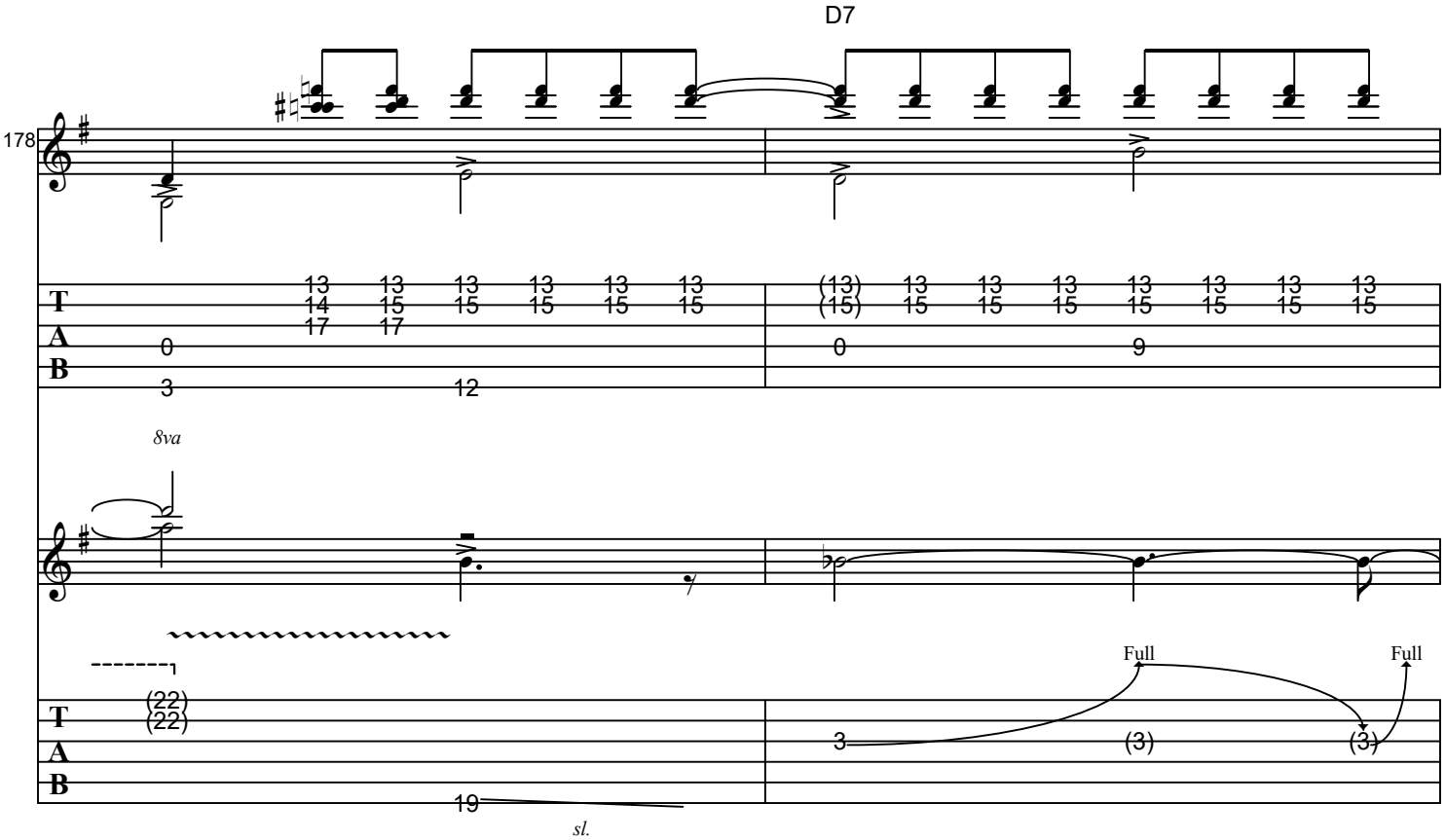

C7
G7
8va
8va
157
Full
1/4
sl.
sl.
H
H

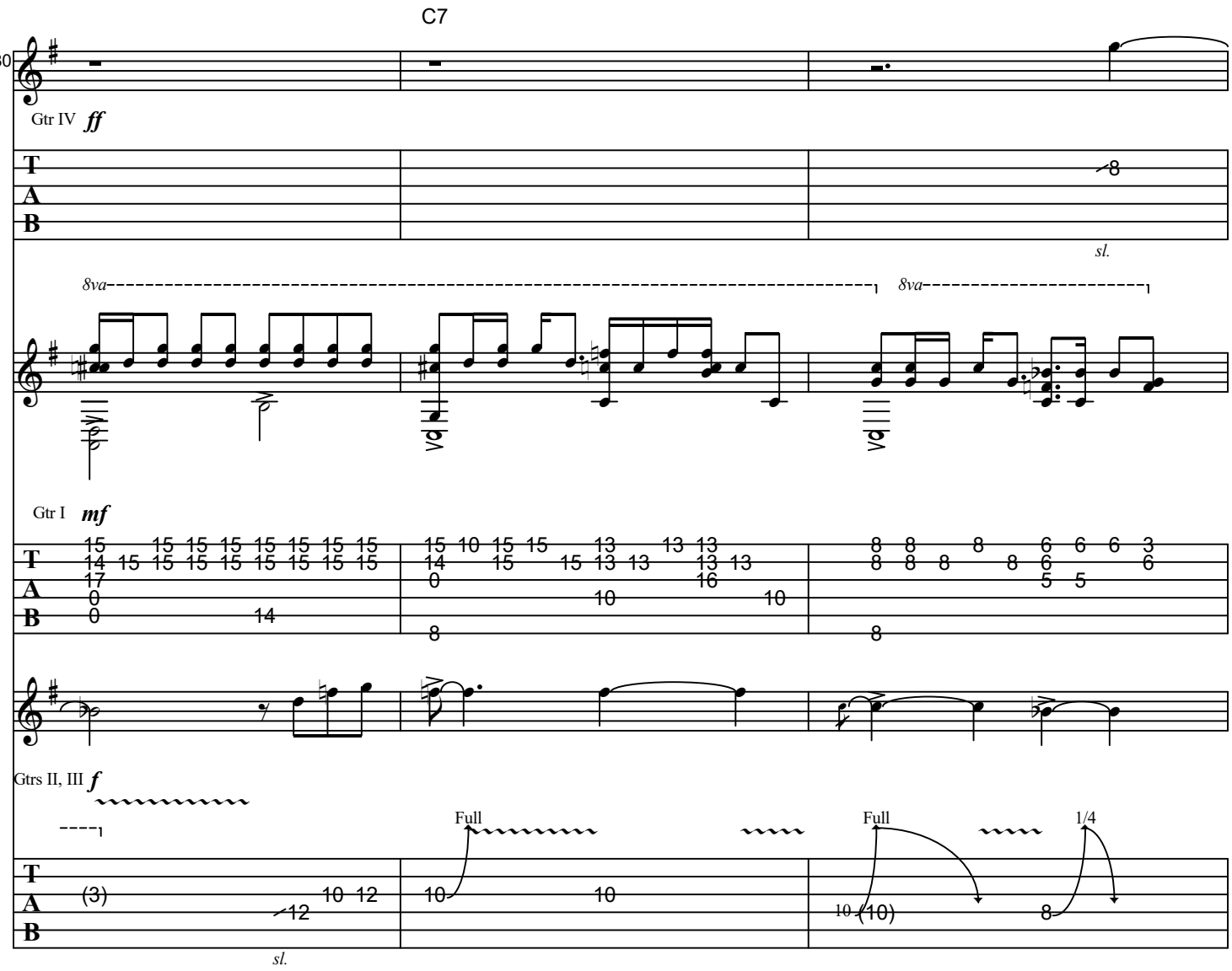

8va
8va
160
P
H
6
4
3
2
1 1/2
sl.

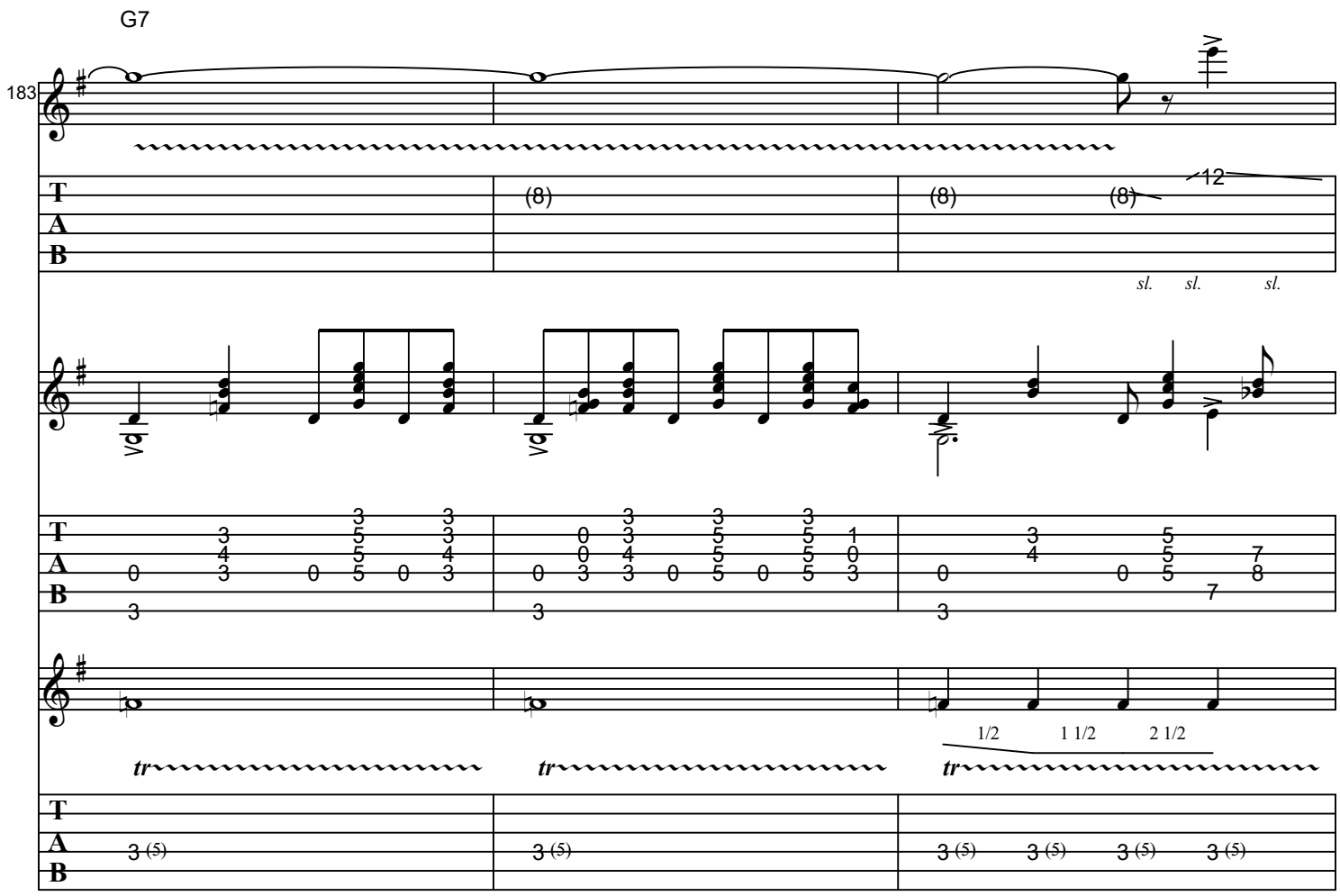

G7
163
166
1/4
Full
1/2
H
P
sl.

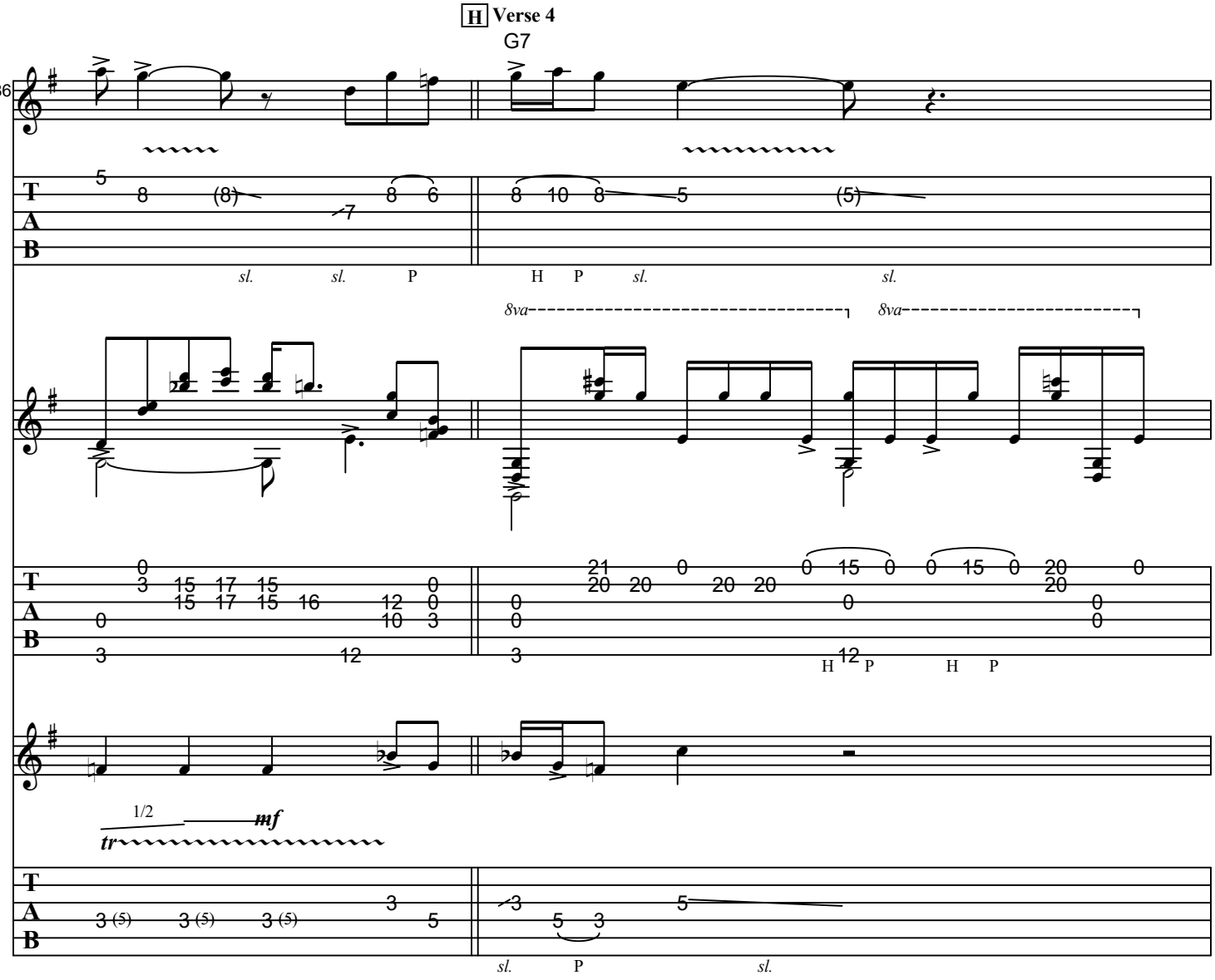

C7
169
8va
sl.
H P P H P P H P P
172
8va
Full
H P P H P P H P P H P P H P P H P P H P P H P P H P P H

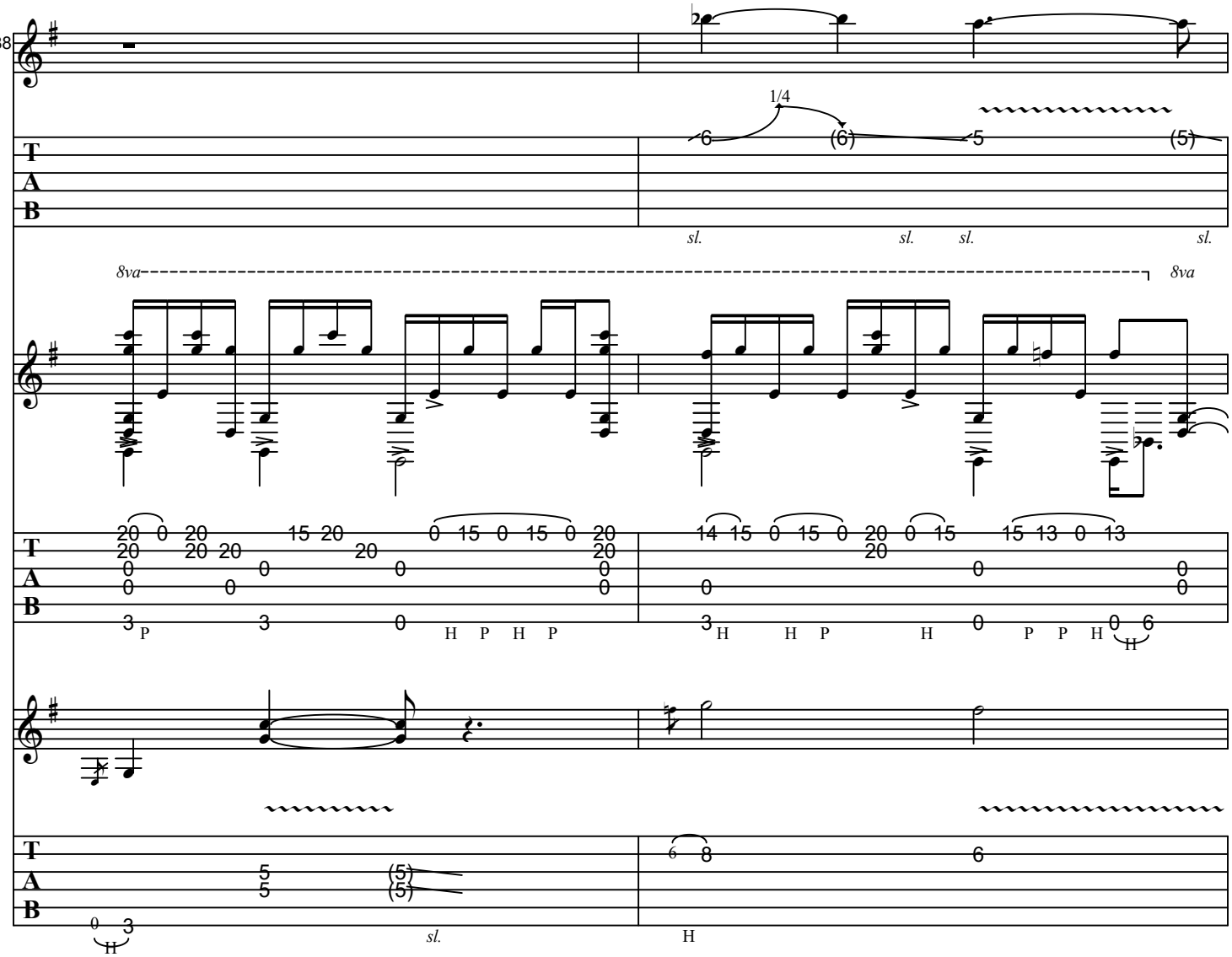

G7
175
8va
8va
8va
8va
8va
H
Full
Full
1 1/2

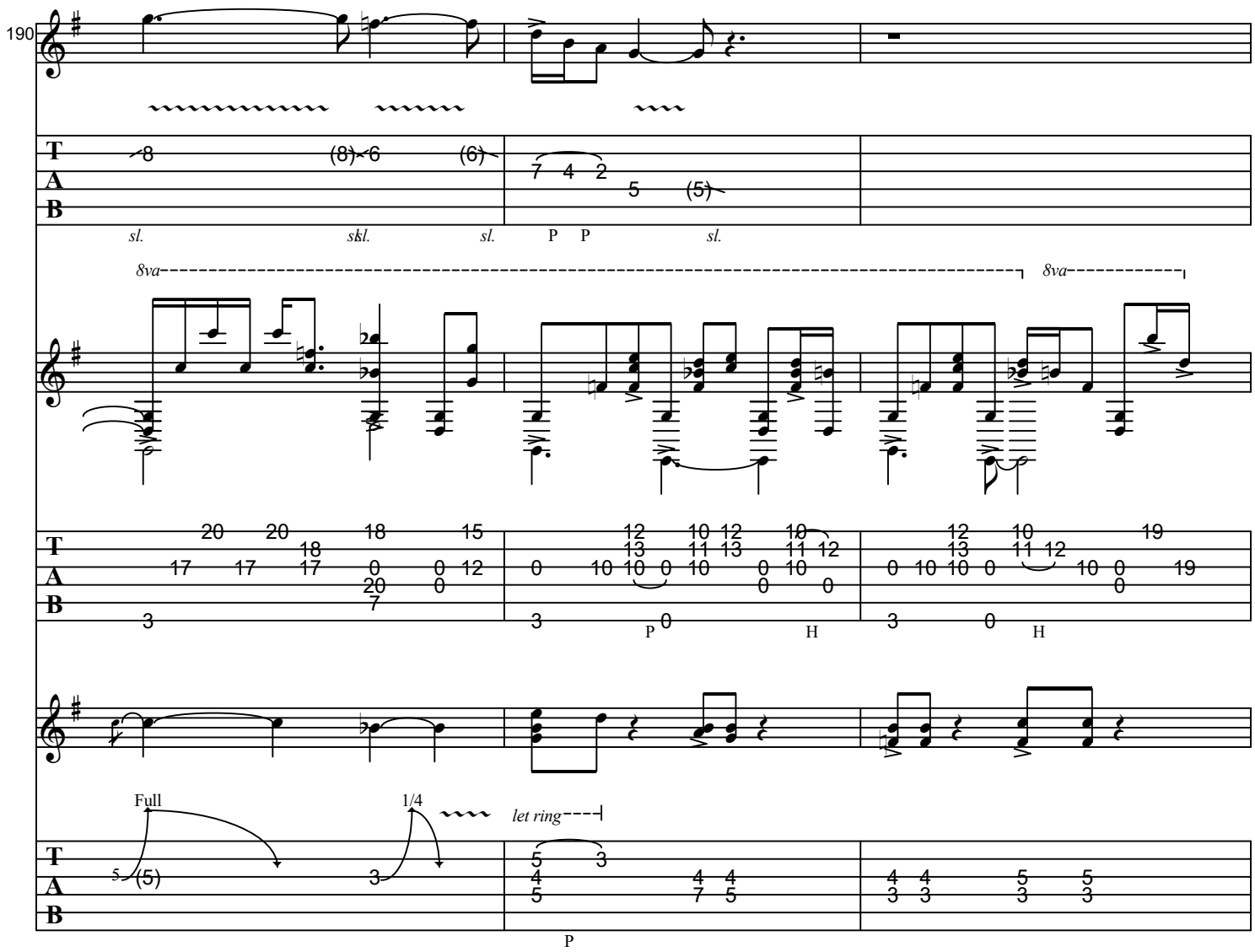

D7
178
8va
Full
Full
sl.

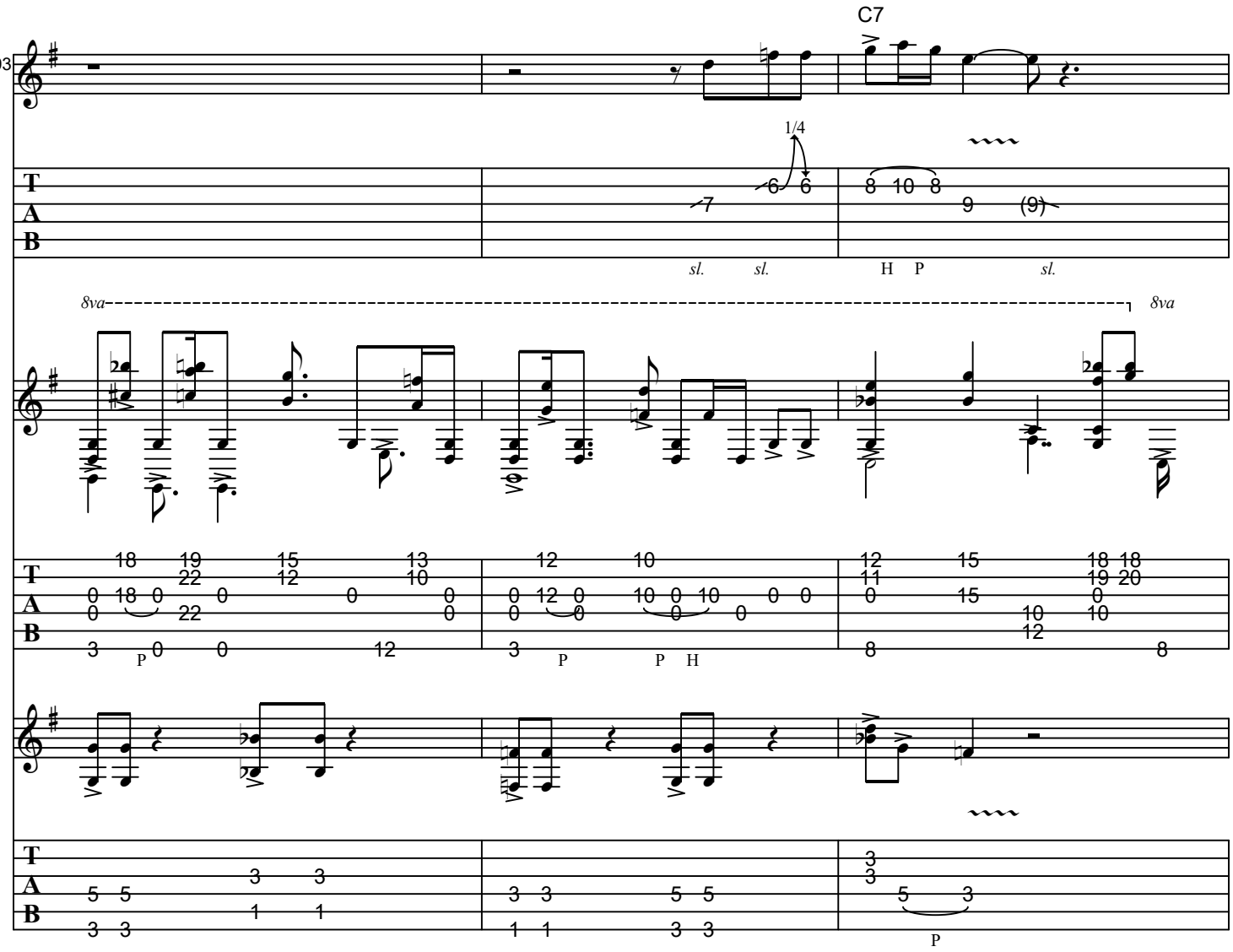

C7
180
Gtr IV ff
sl.
8va
8va
Gtr I mf
Gtrs II, III f
Full
Full
1/4
sl.

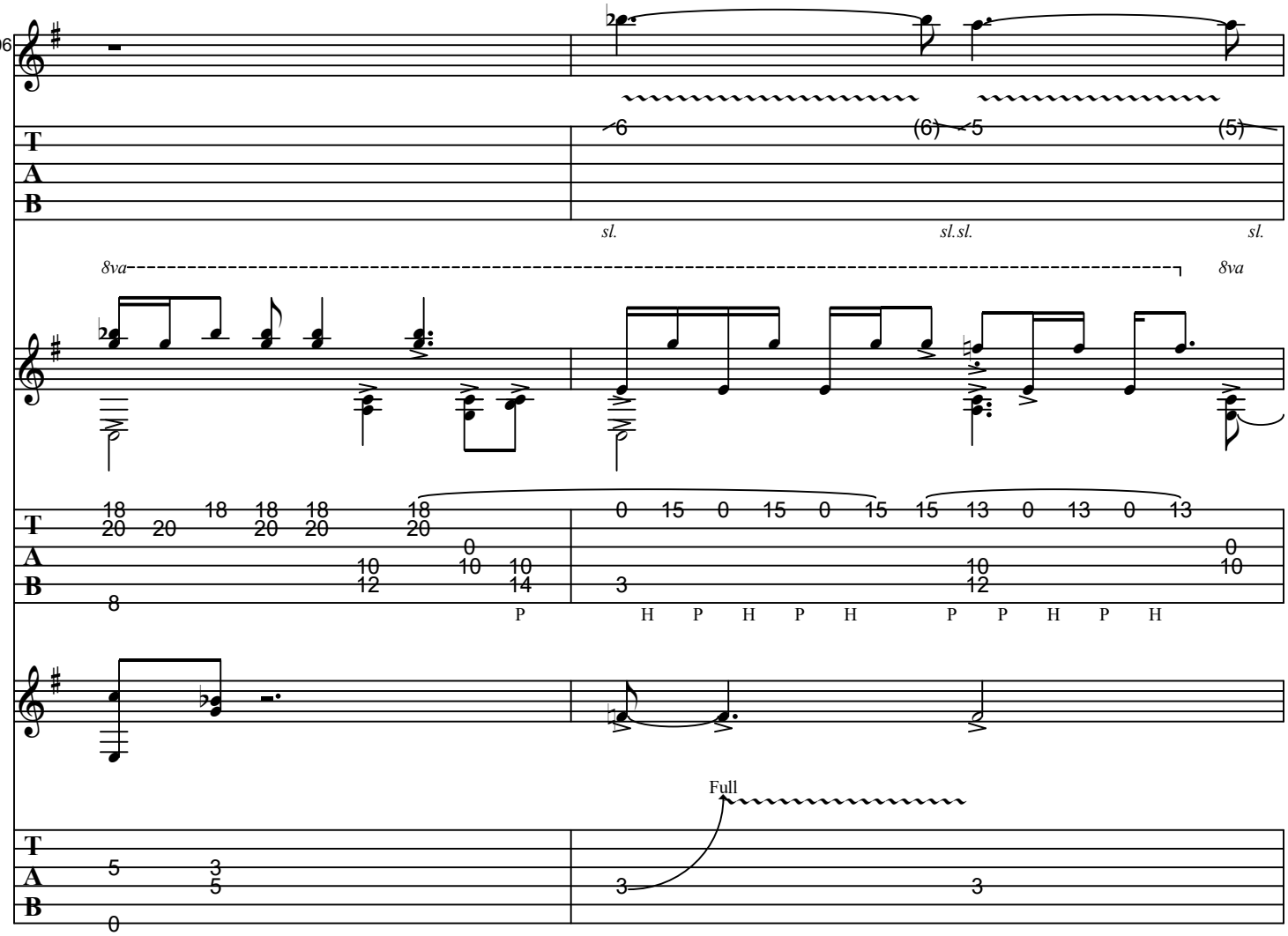

G7
183
(8)
(8)
(8)
12
sl. sl. sl.
Vol
Vol
tr
tr
tr
1/2
1 1/2
2 1/2
T
A
B

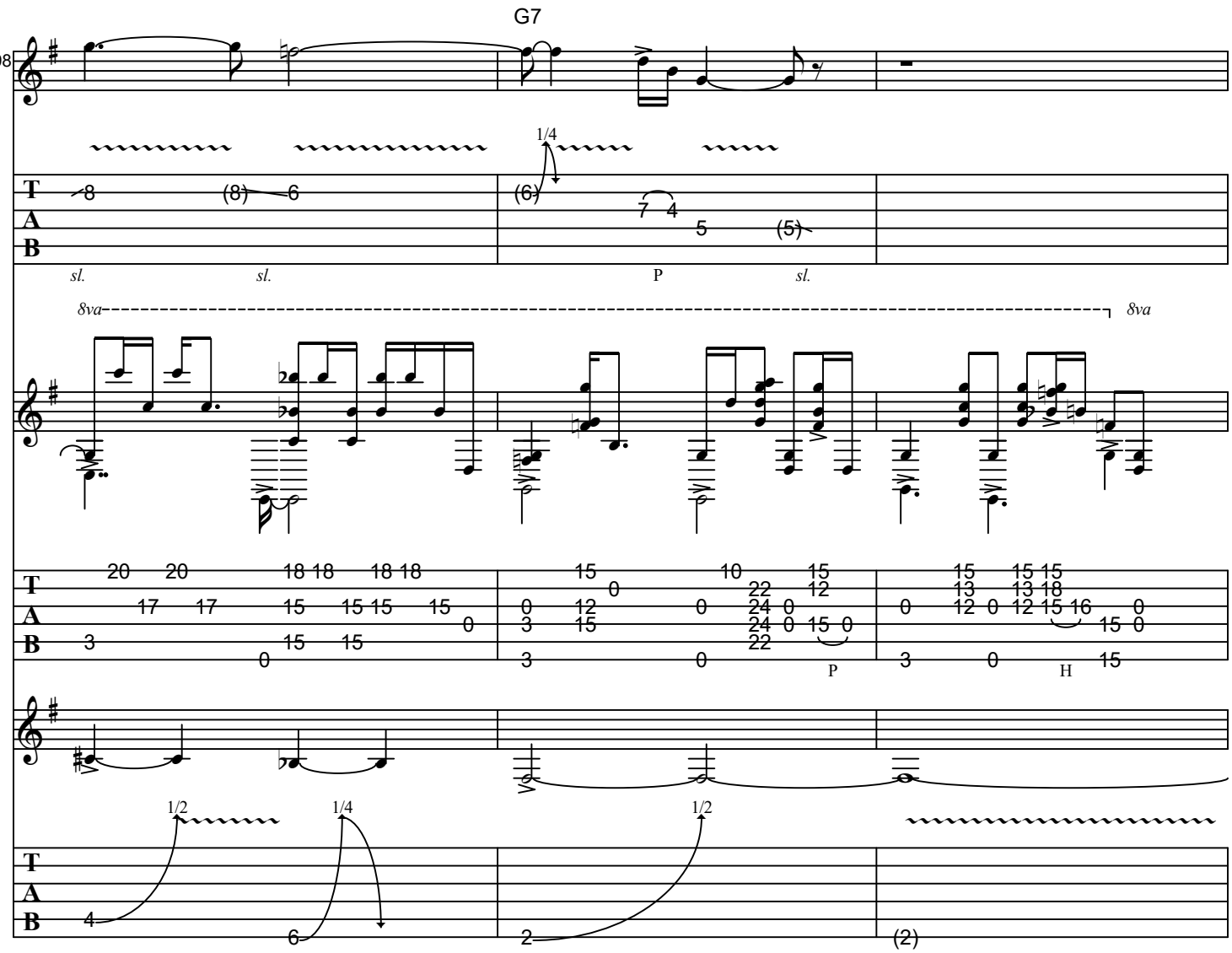

H Verse 4
G7
186
T
A
B
sl.
P
H
8va
1/2
tr
mf

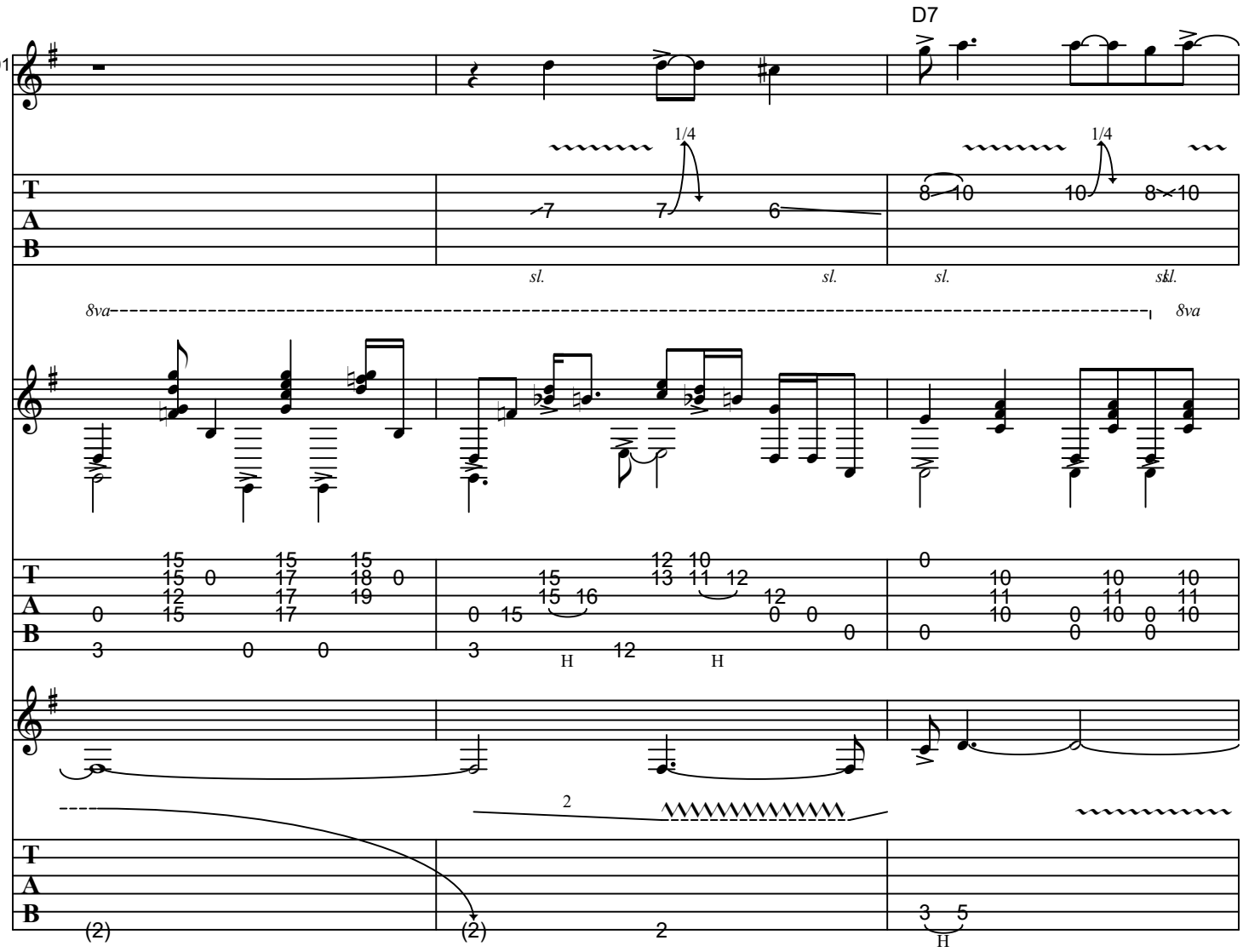

188
1/4
sl.
8va
P
H
sl.

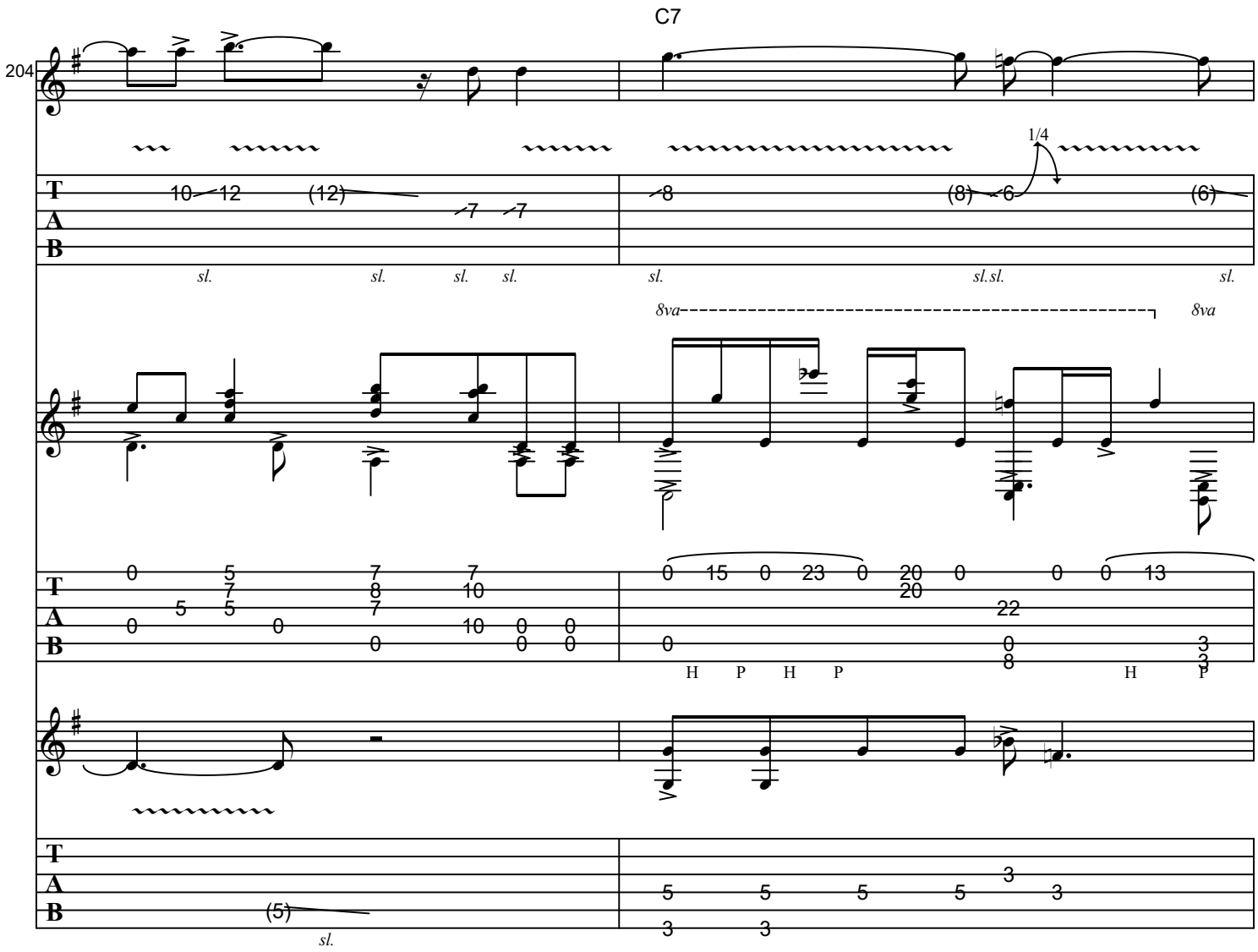

190
sl.
skl.
sl.
P P
sl.
8va
8va
P
H
H
Full
1/4
let ring
P

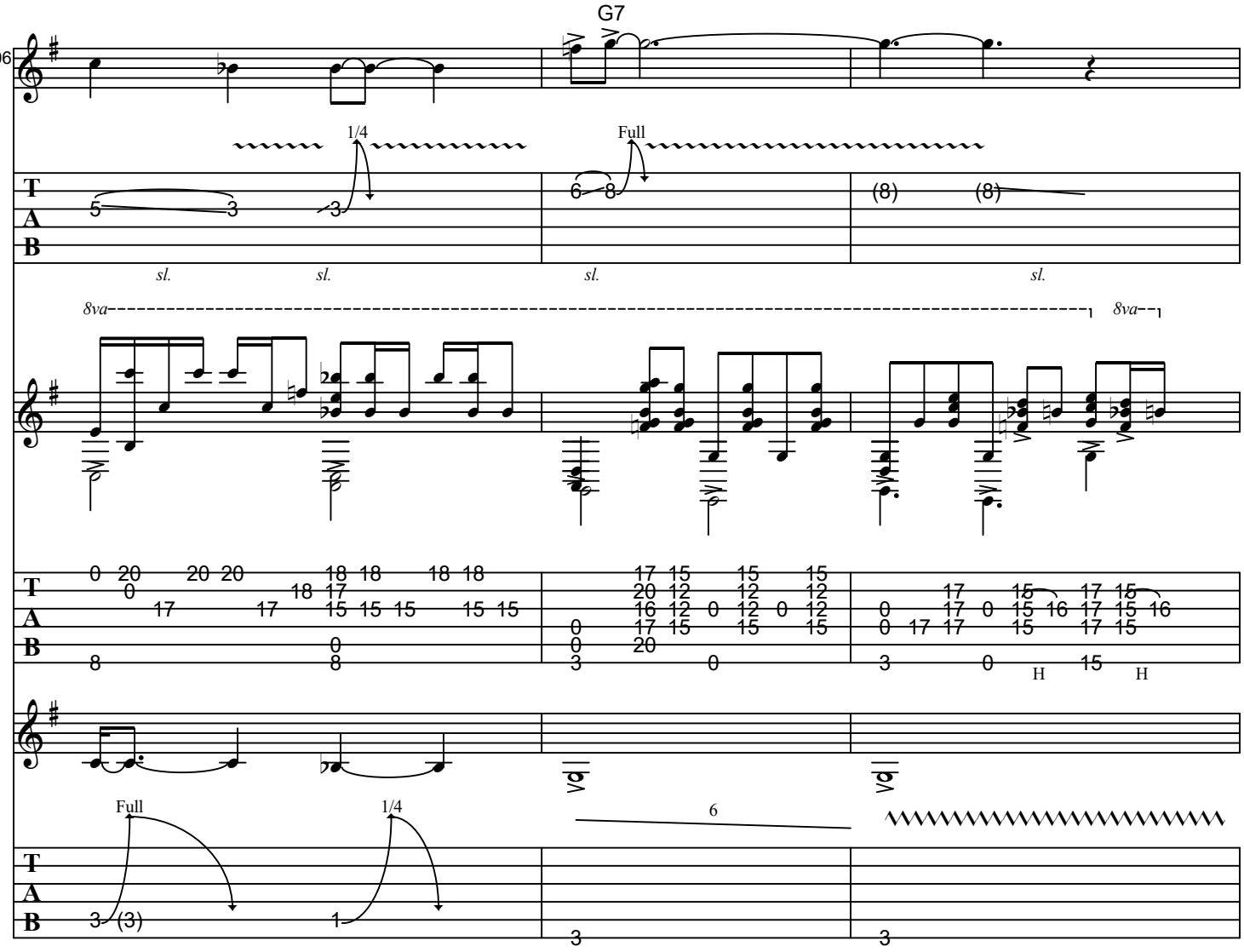

C7
193
1/4
sl. sl.
H P
sl.
8va
8va
P
P P H
P

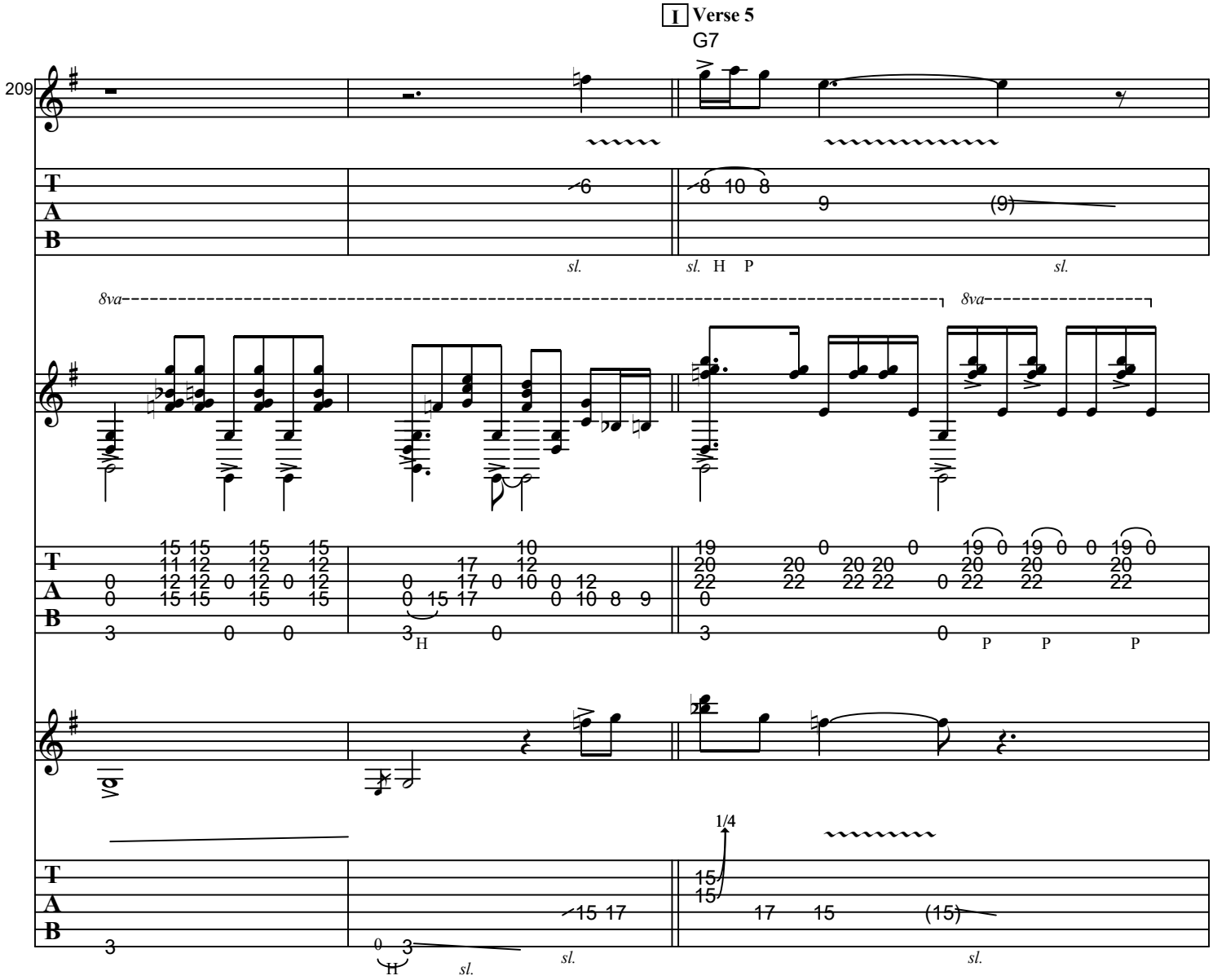

196
T
A
B
sl.
sl.sl.
sl.
8va
8va
P
H
P
H
P
H
P
P
H
P
H
Full

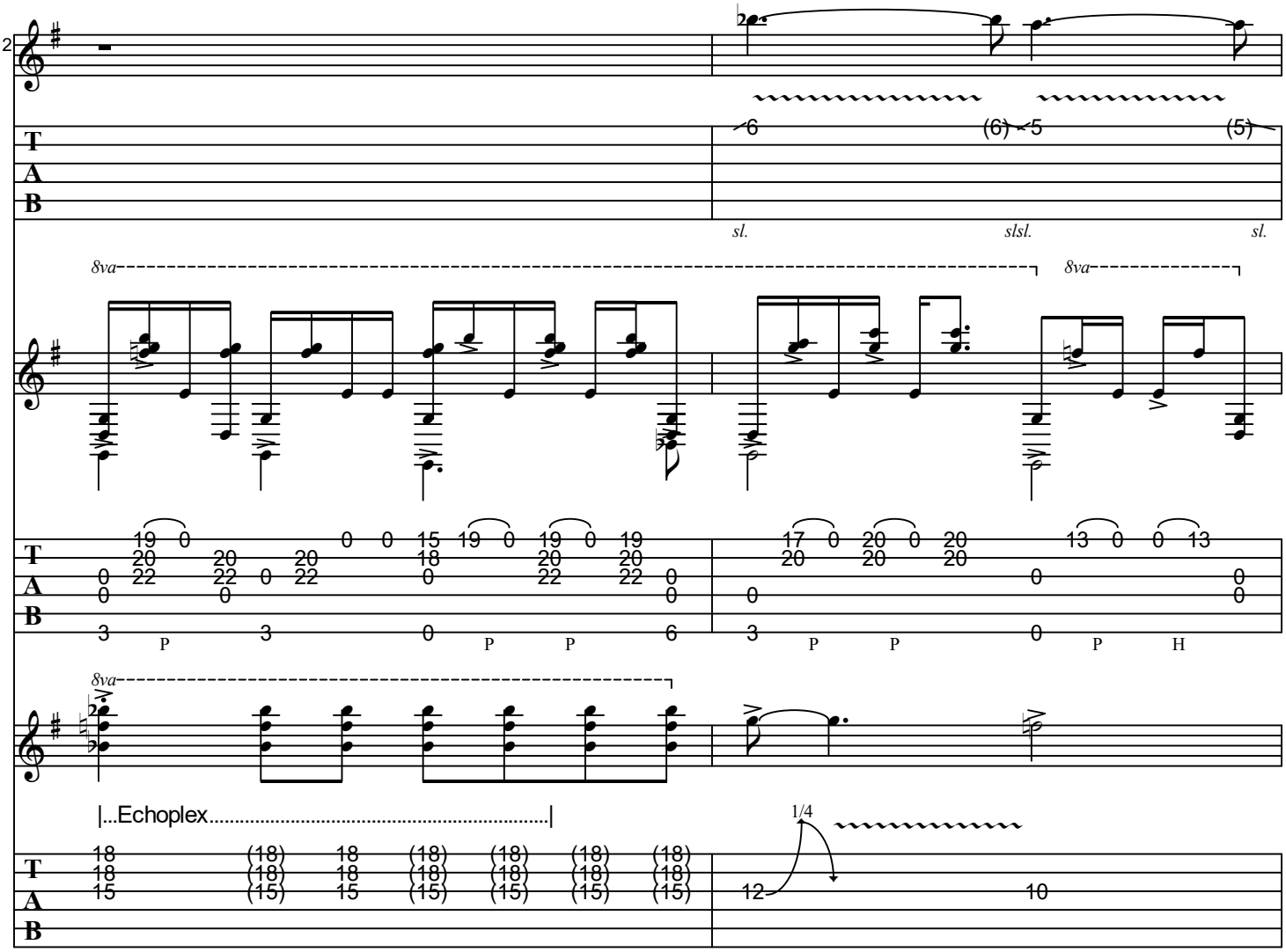

G7
198
1/4
sl.
sl.
P
sl.
8va
8va
P
H
1/2
1/4
1/2

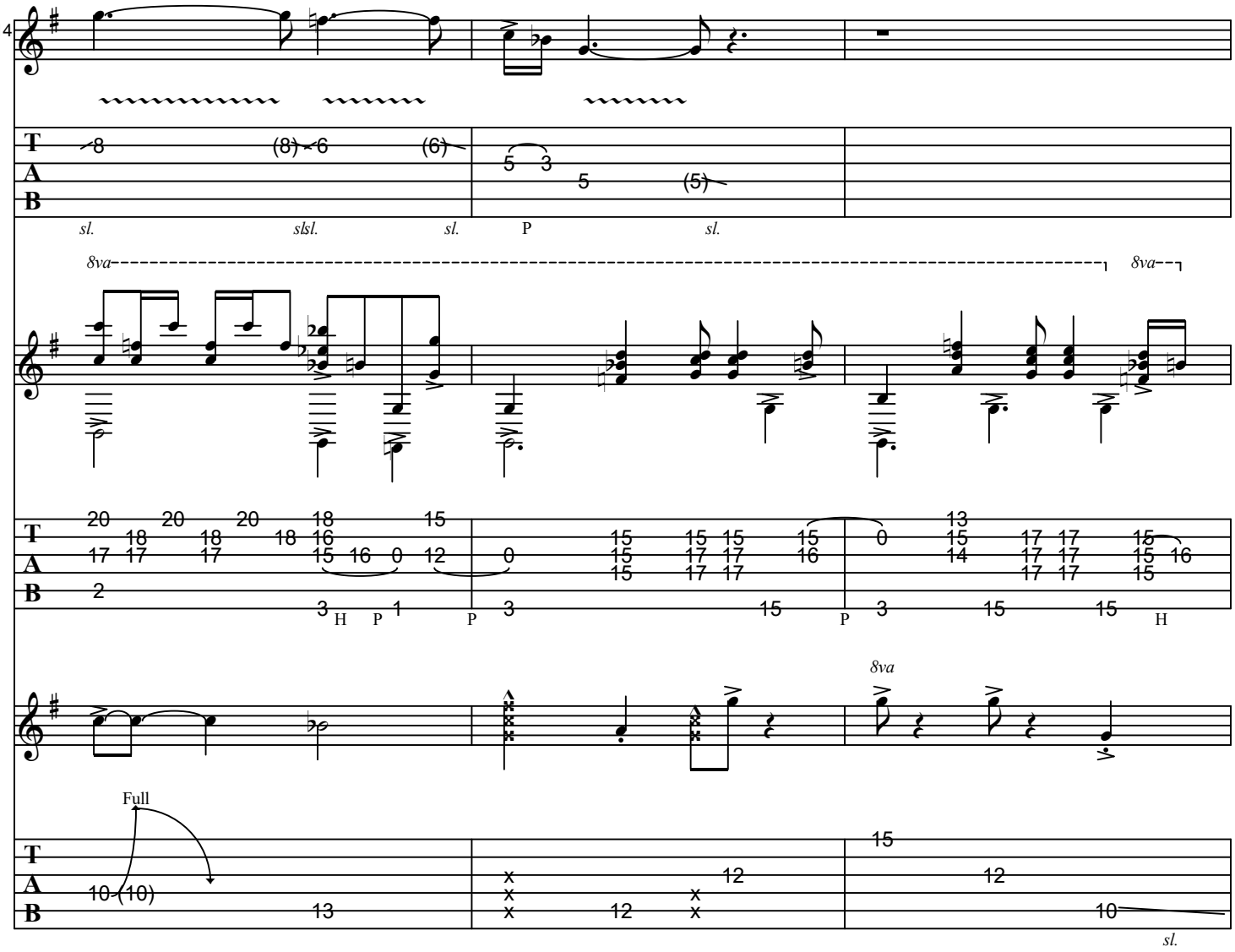

D7
201
1/4
1/4
sl.
sl.
sl.
sl.
8va
8va
H
H
2
(2)
(2)
H

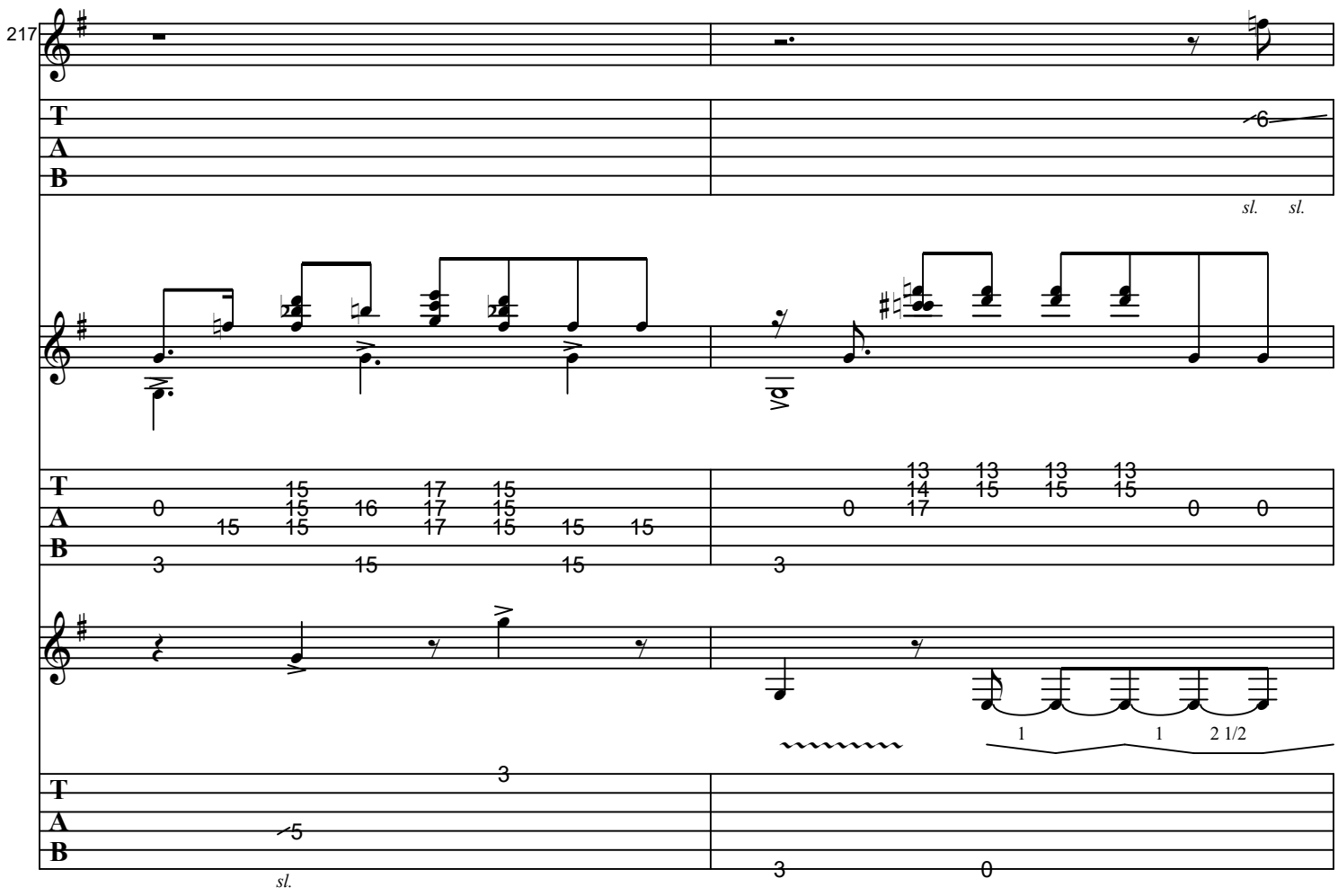

C7
204
1/4
sl.
8va
H P H P
(5)

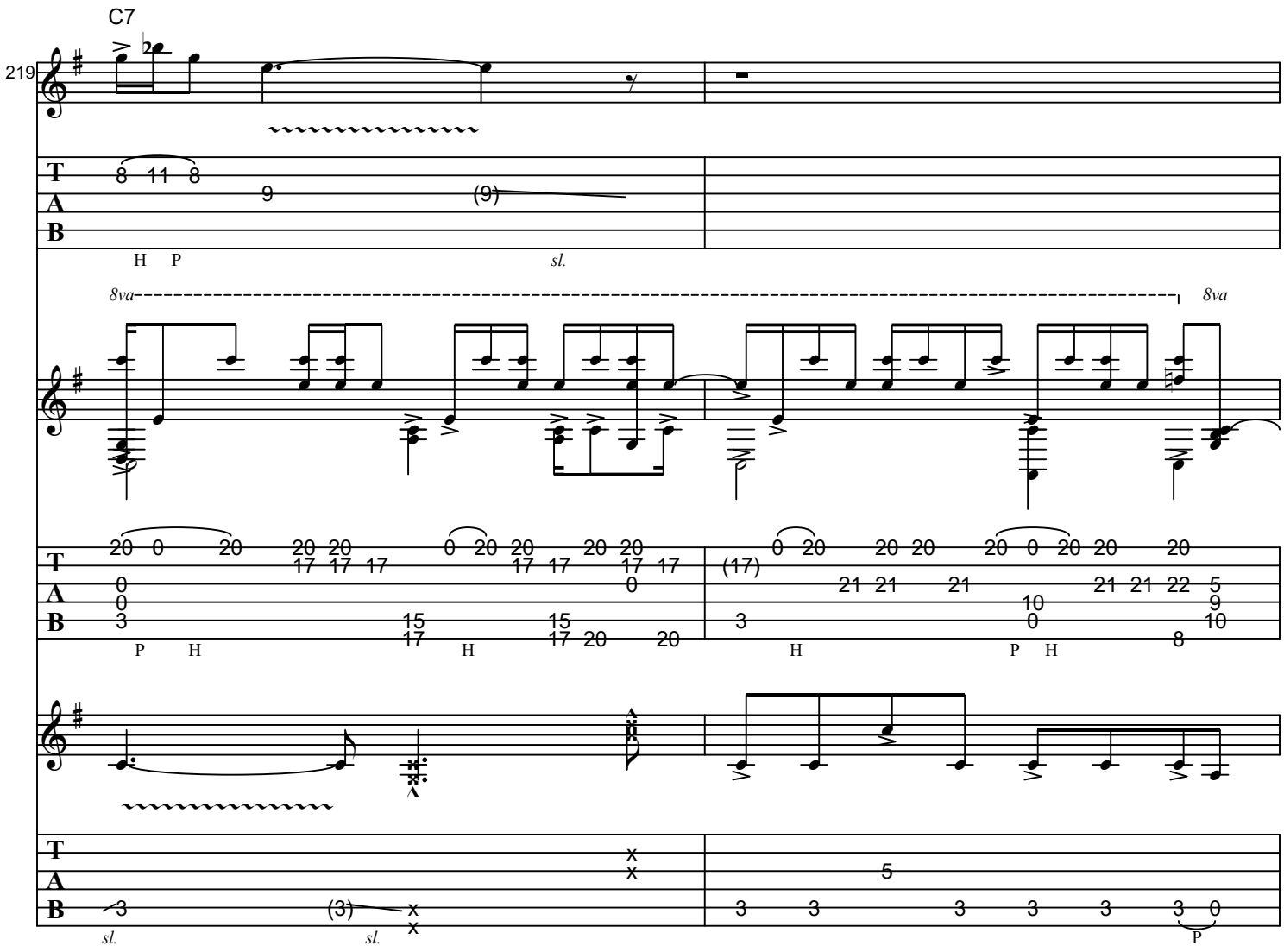

G7
206
1/4
Full
sl.
8va
Full
1/4
6

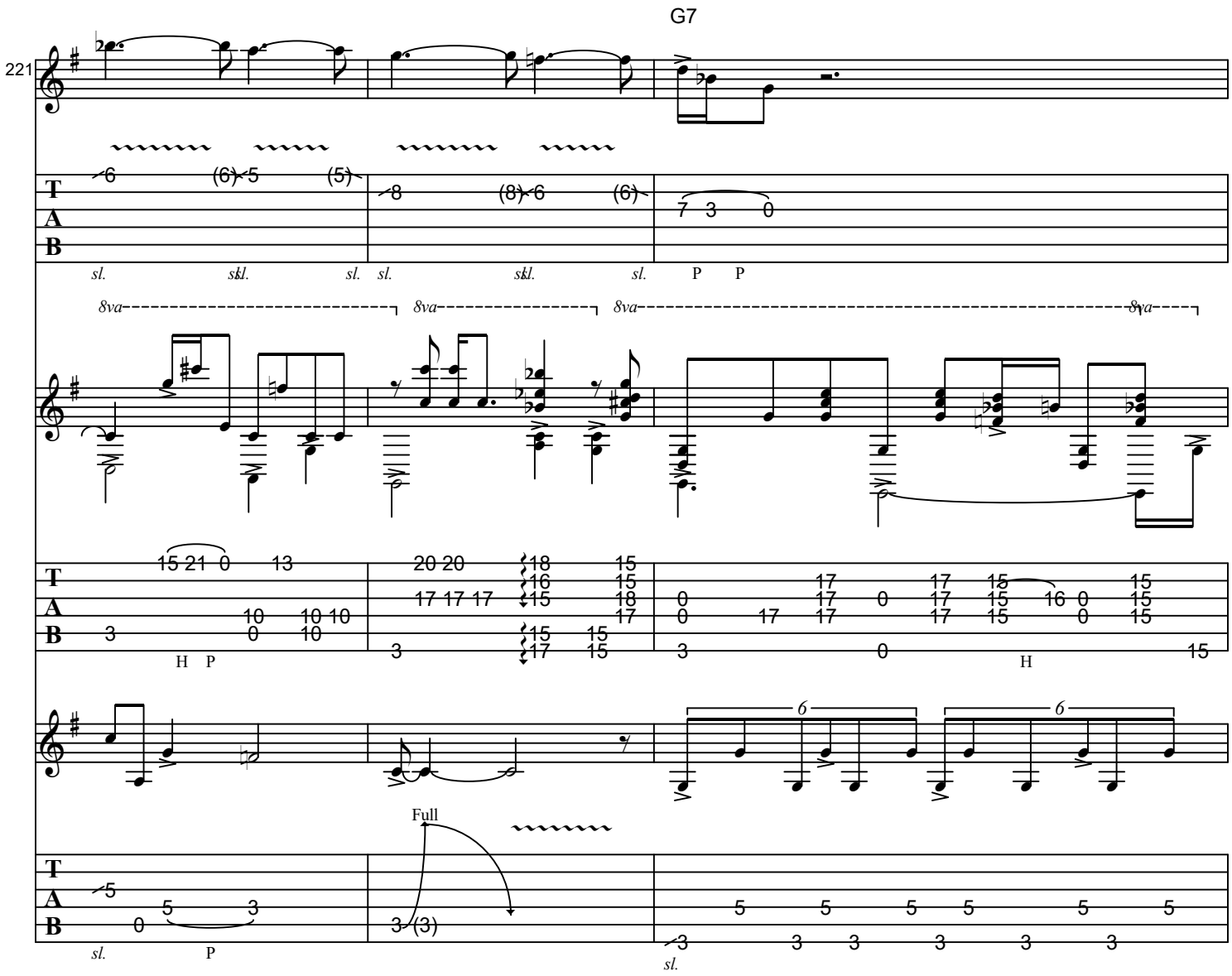

I Verse 5
G7
209
8va
8va
sl.
sl. H P
sl.
H
P P P
1/4
sl.
sl.
sl.

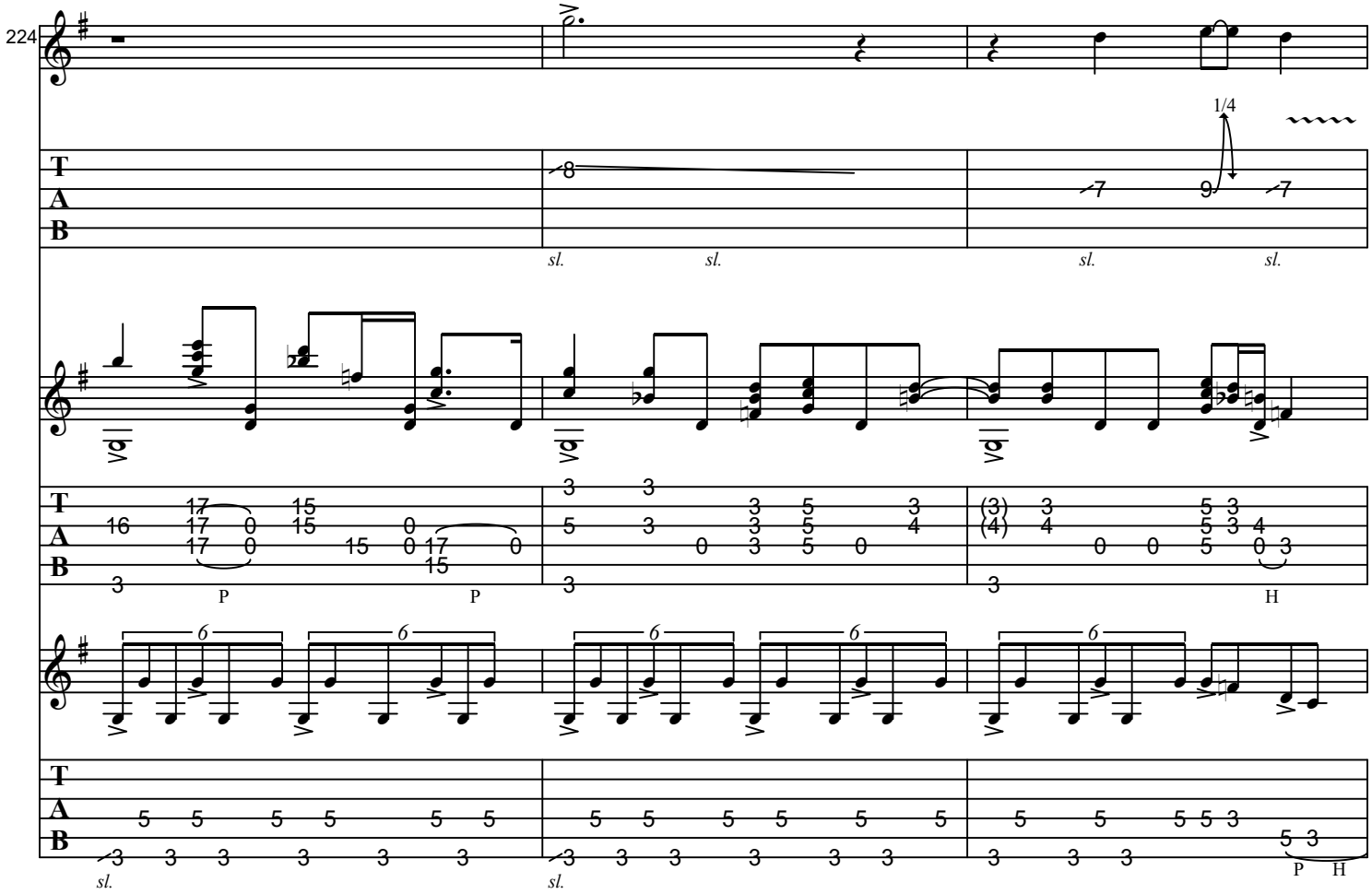

212
T
A
B
6
(6)
5
(5)
sl.
slsl.
sl.
8va
8va
P
P
P
P
P
H
8va
|...Echoplex.....|
1/4

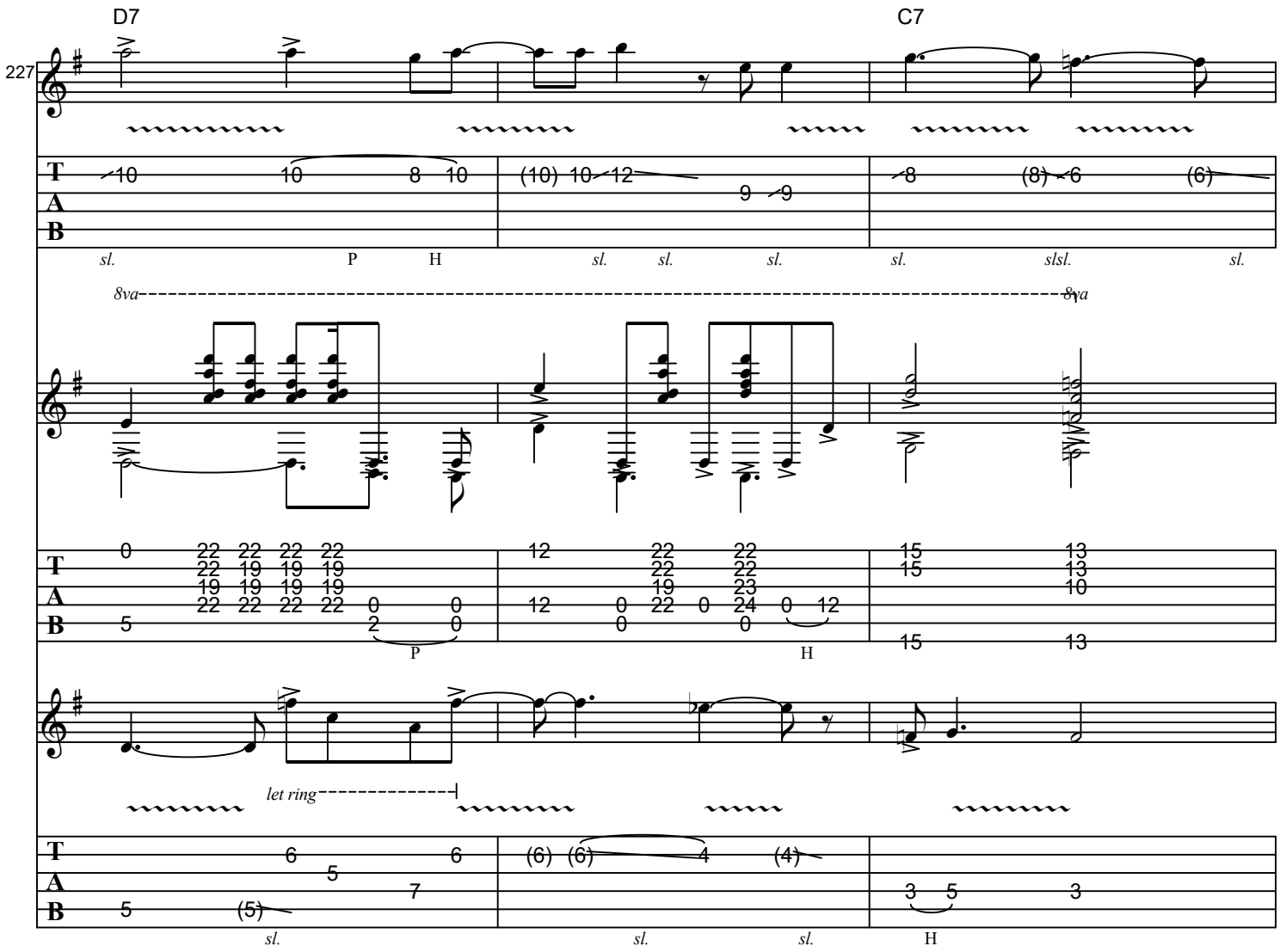

214
sl.
slsl.
sl.
P
sl.
8va
8va
H
P
P
P
H
8va
Full
sl.

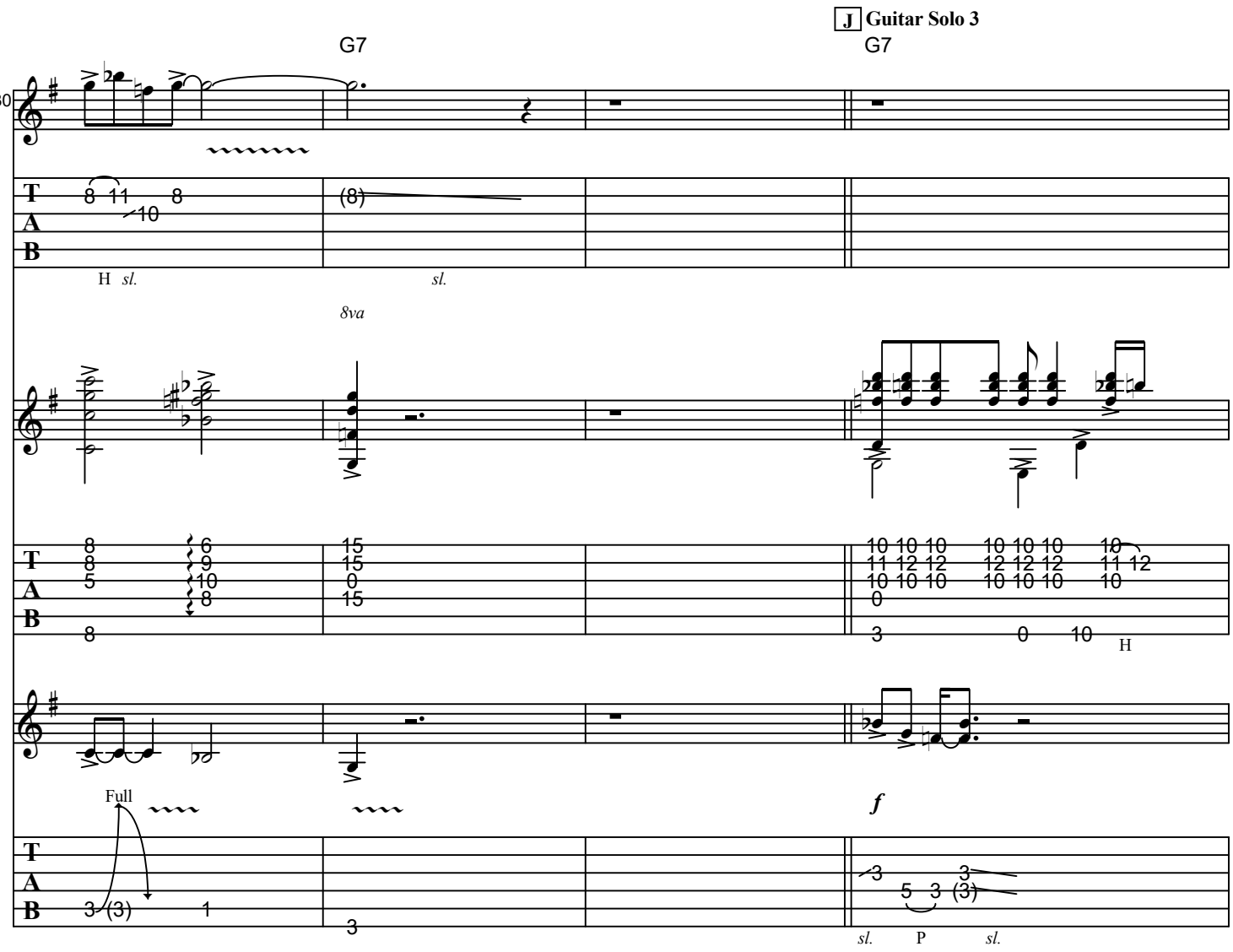

217
T
A
B
sl. sl.
sl.
1 1 2 1/2

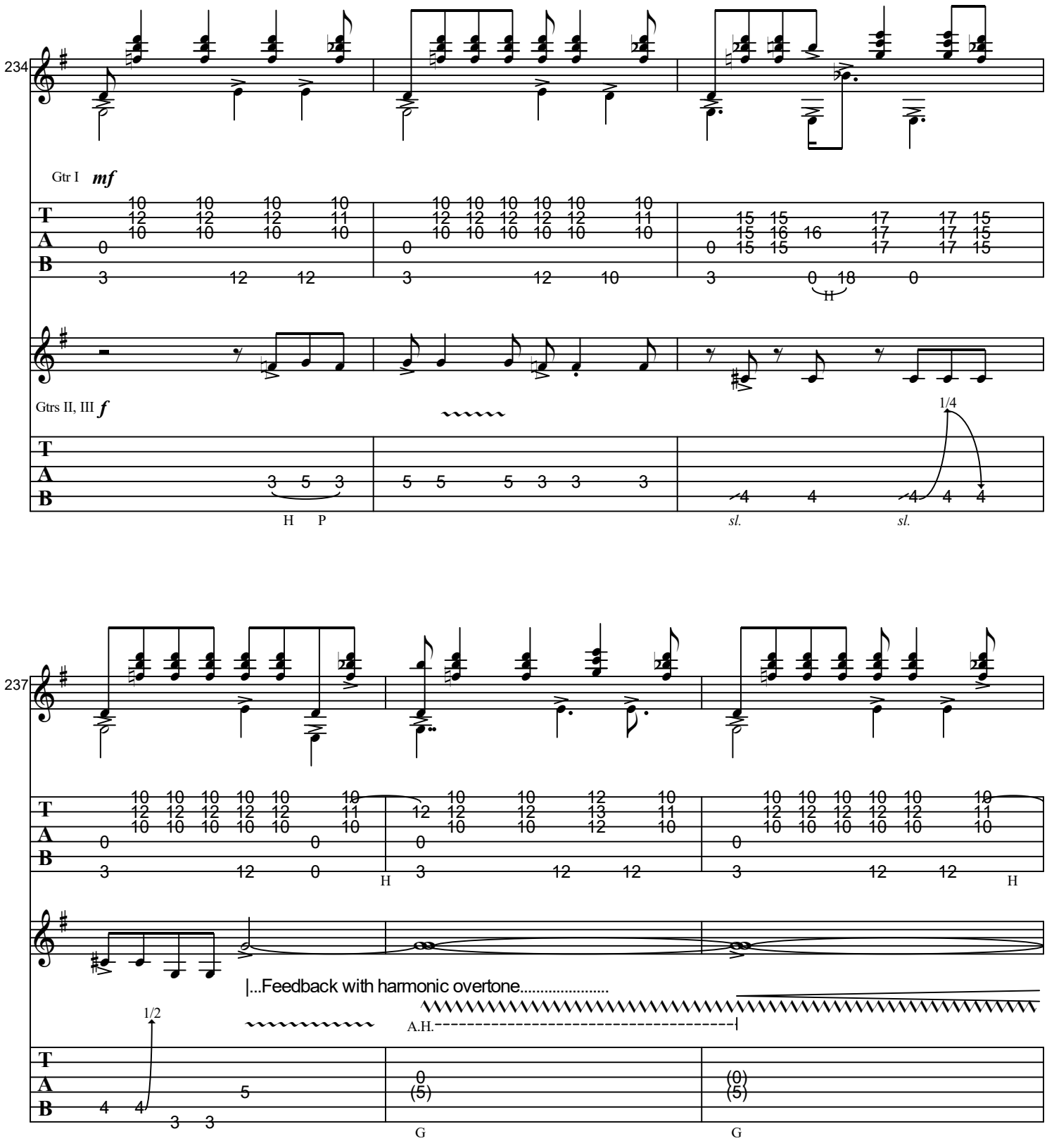

C7
219
8va
8va
H P
sl.
P H
H
H
P H
sl.
sl.
P

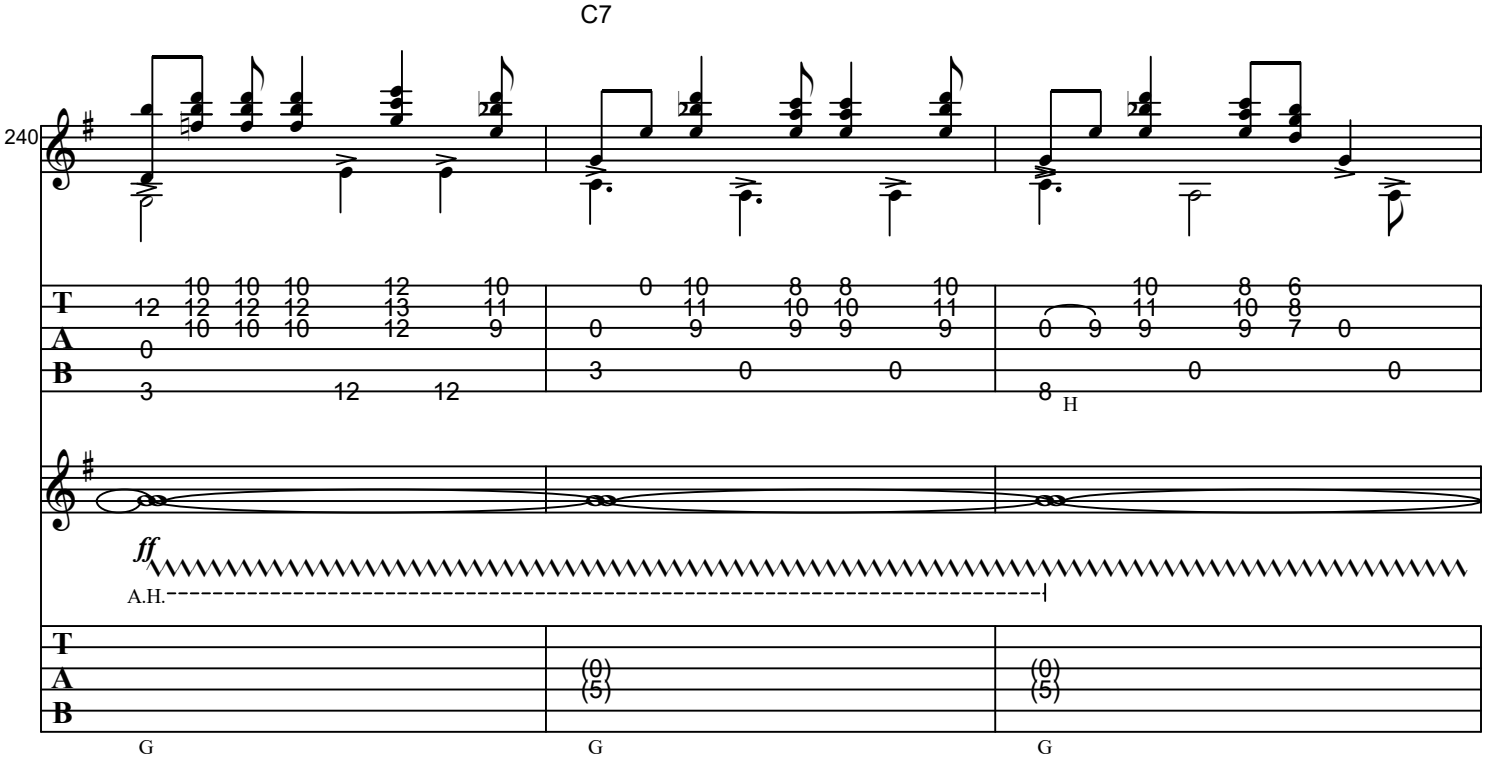

G7
221
8va
8va
8va
8va
Full

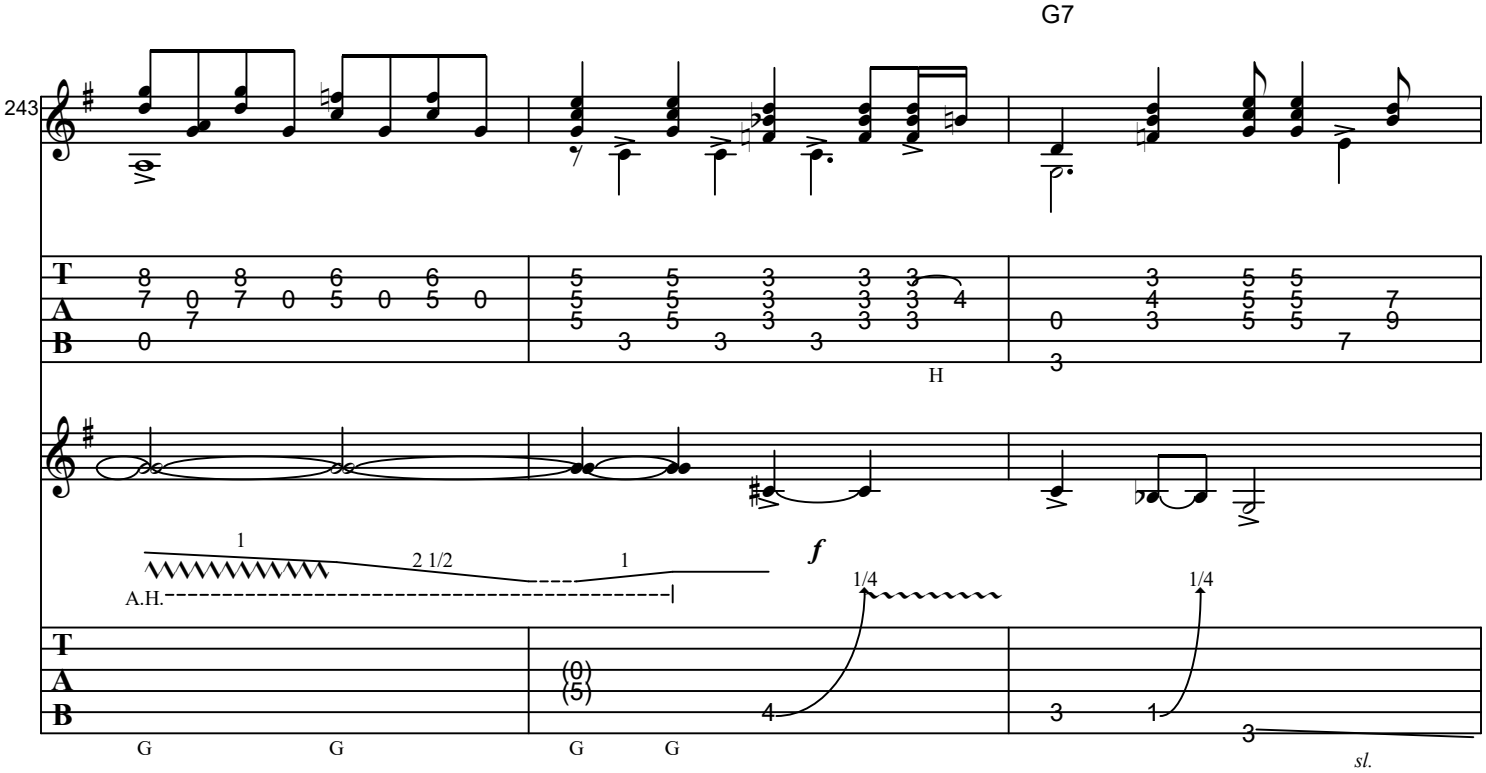

224
1/4
sl.
P
H

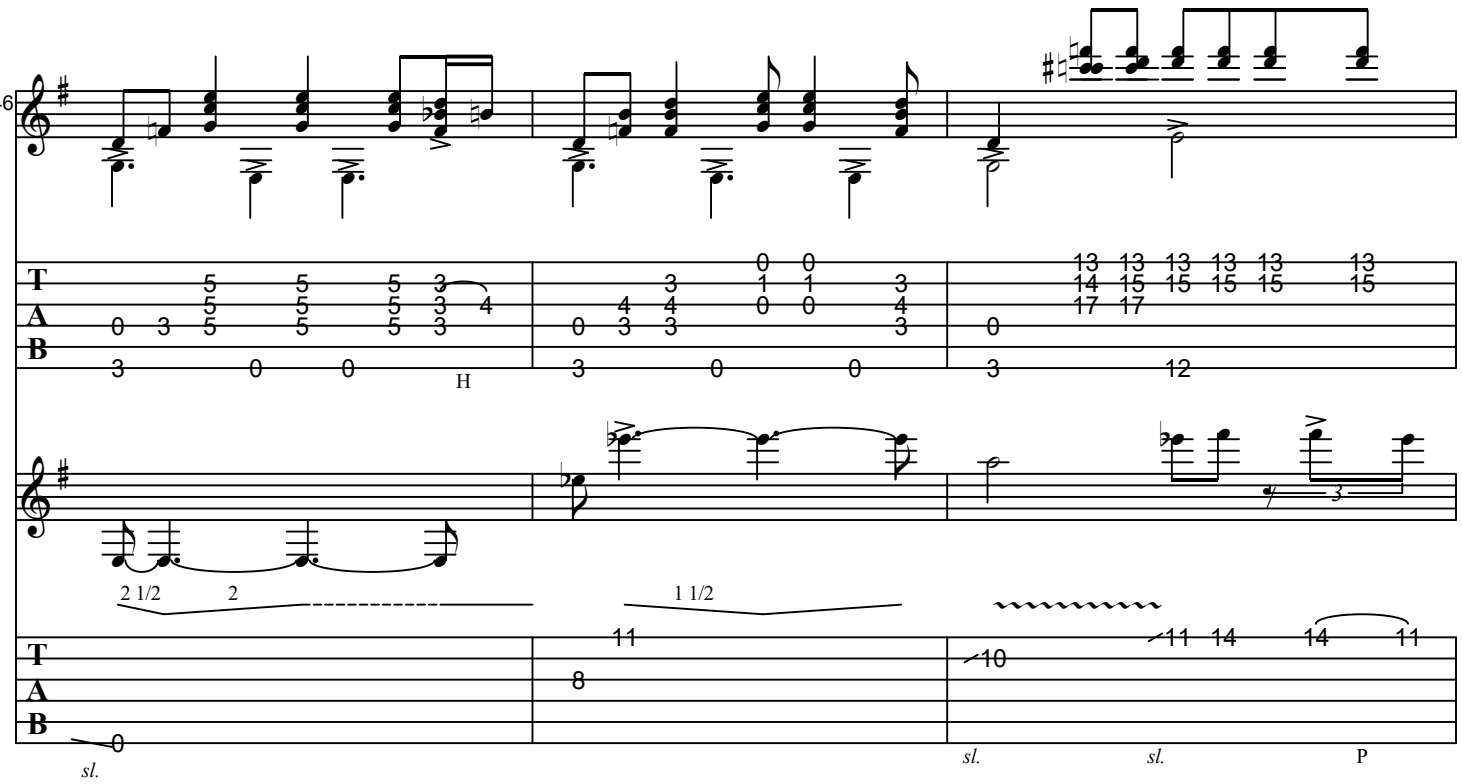

D7
C7
227
sl.
P
H
sl.
sl.
sl.
sl.
slsl.
sl.
8va
8va
P
H
let ring
sl.
sl.
sl.
H

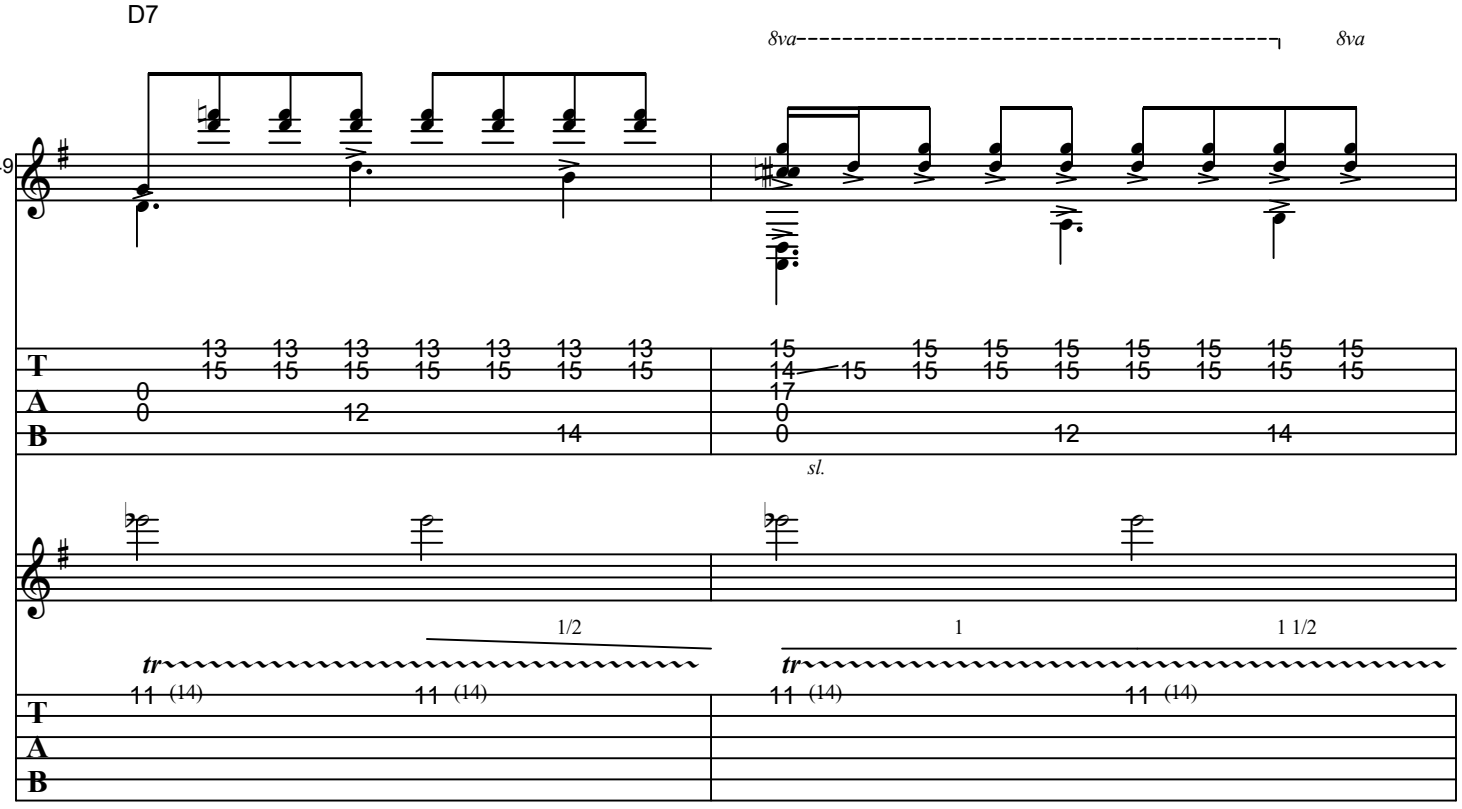

J Guitar Solo 3
G7
G7
230
H sl.
sl.
8va
Full
f
sl.
P
sl.

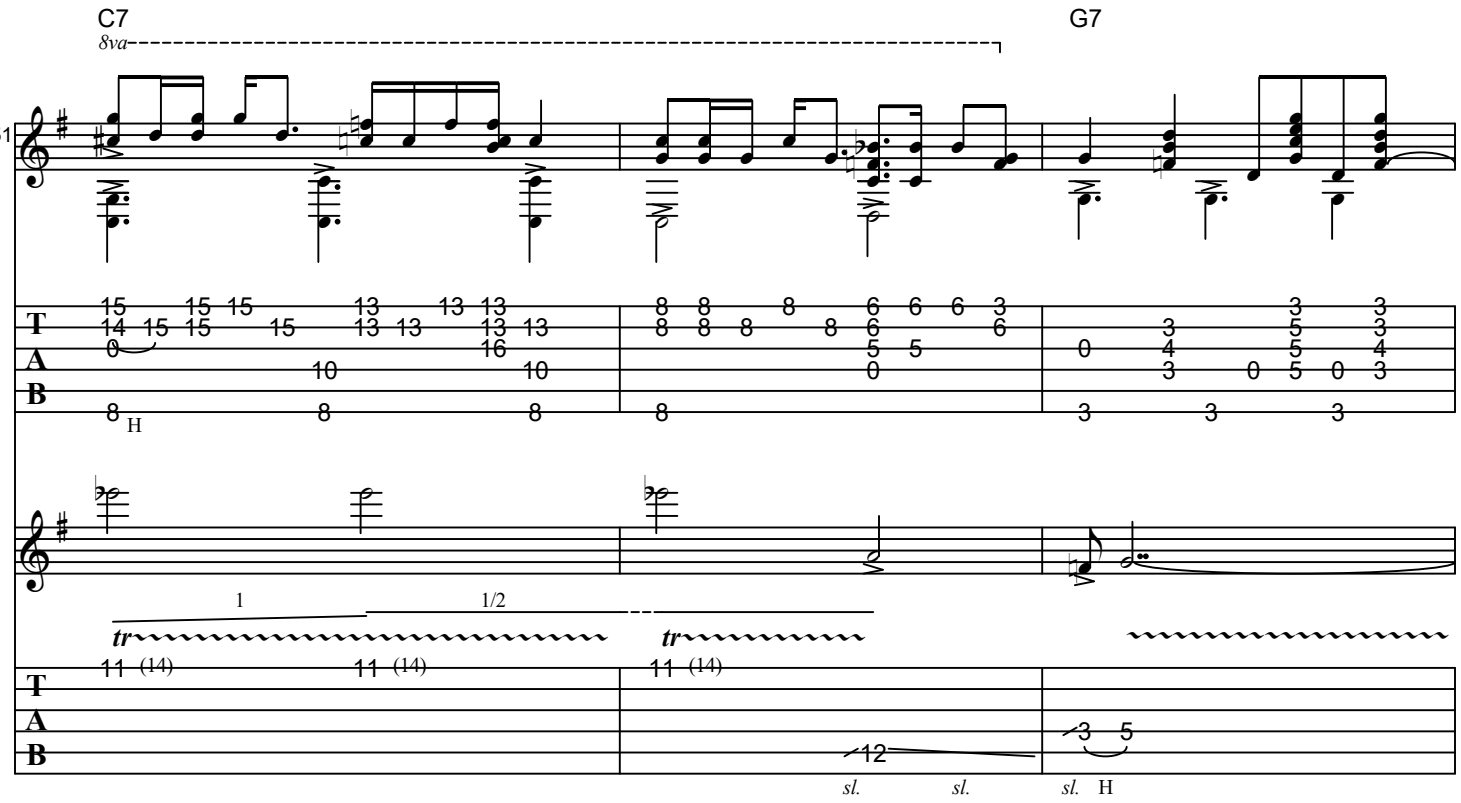

234
Gtr I mf
Gtrs II, III f
H P
sl.
sl.
1/4
237
|...Feedback with harmonic overtone.....
A.H.
1/2
G
G

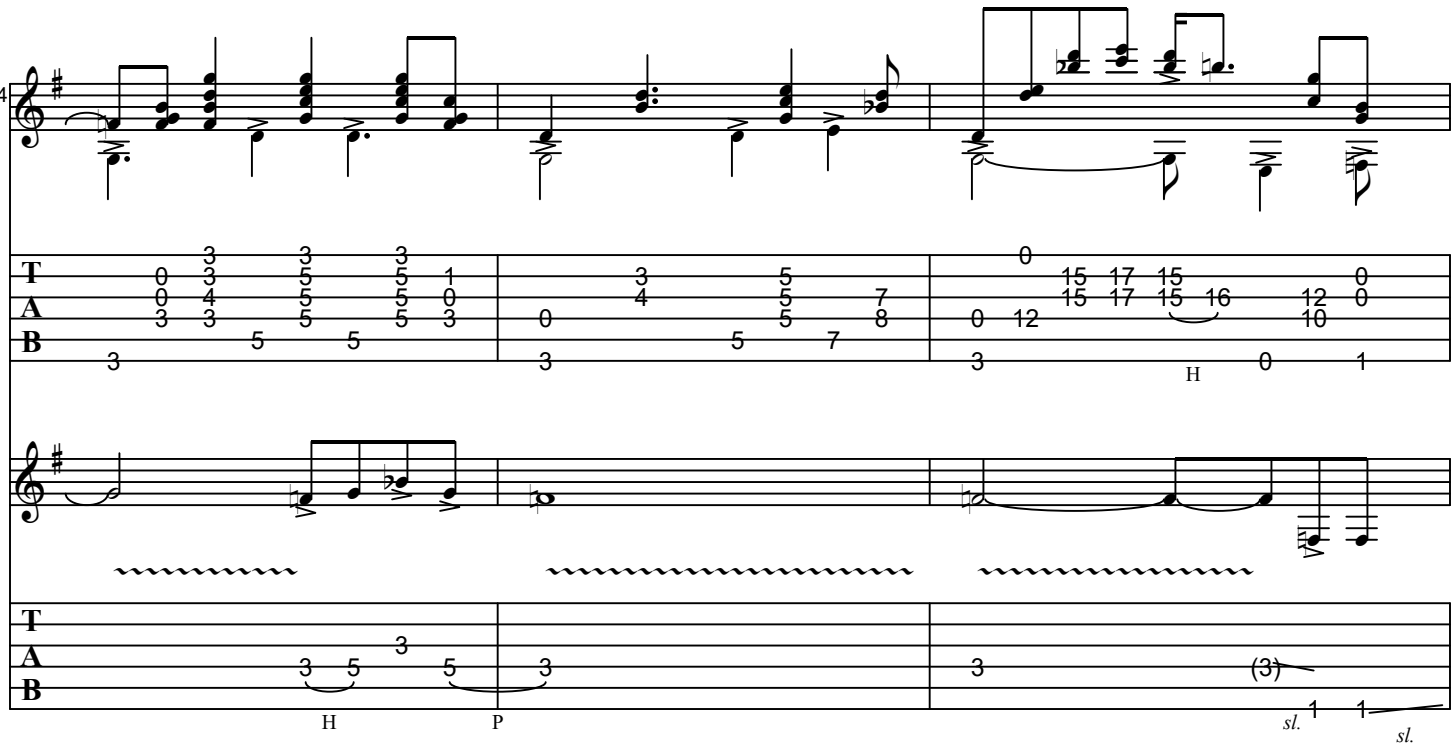

C7
240
ff
A.H.
H
G
G
G

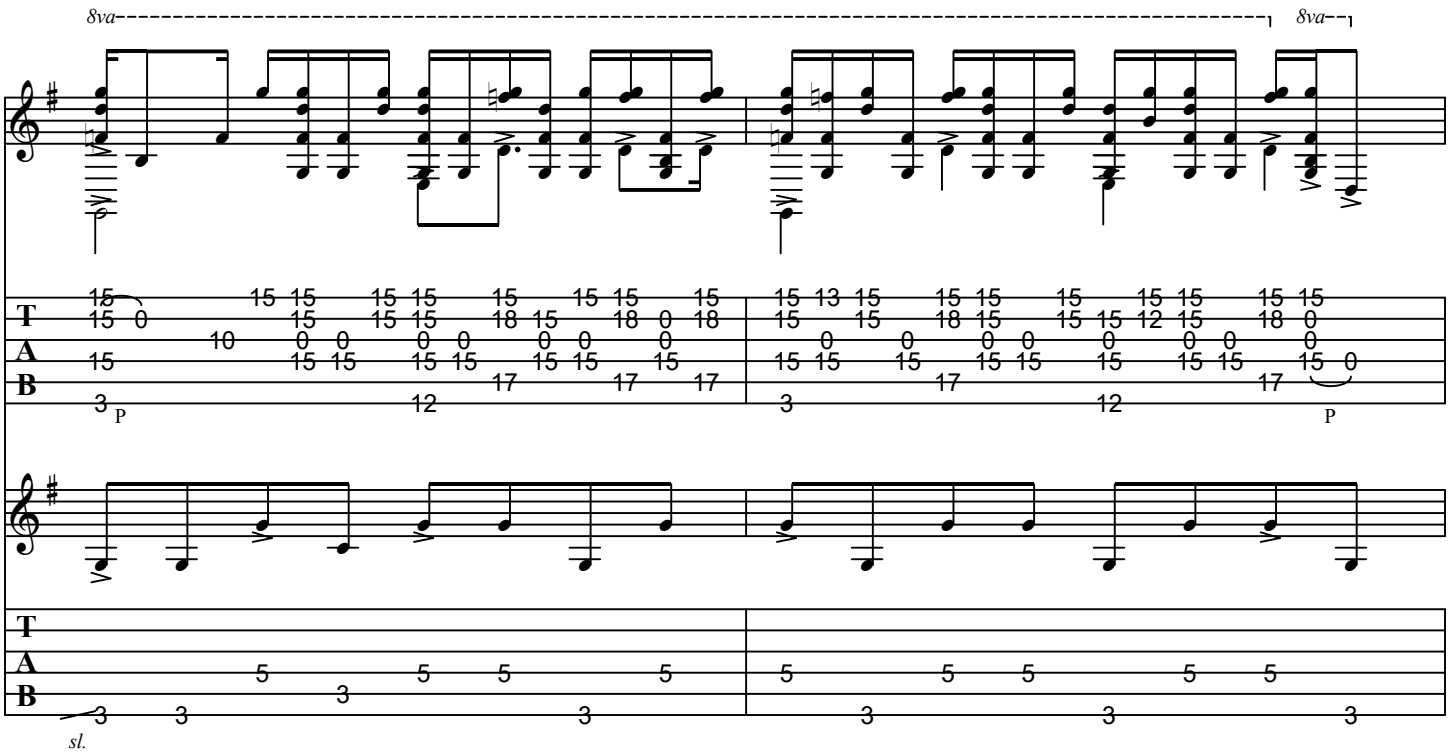

G7
243
1
2 1/2
1
A.H.
f
1/4
1/4
H
sl.
G
G
G
G

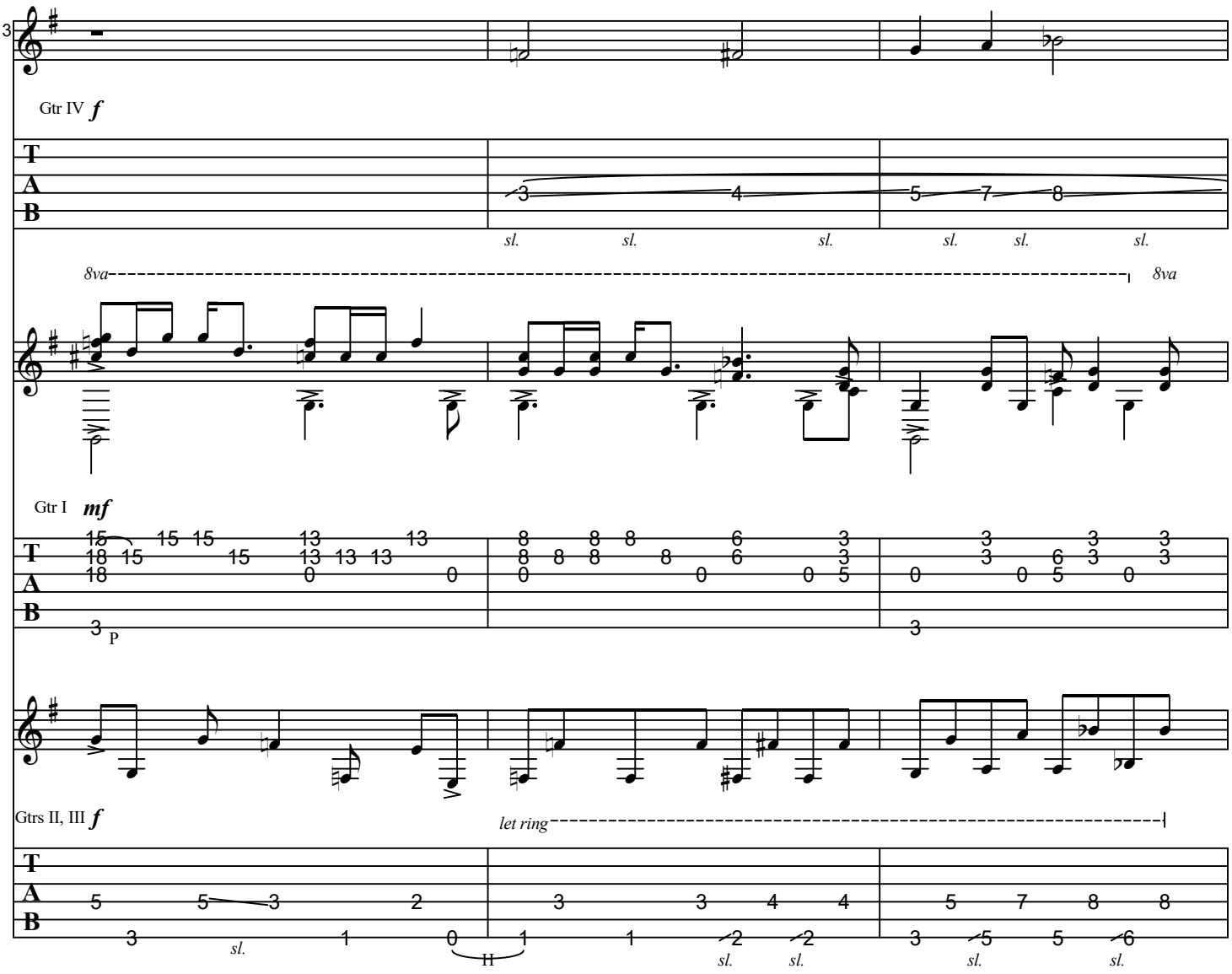

246
T
A
B
H
2 1/2
2
1 1/2
sl.
sl.
sl.
P

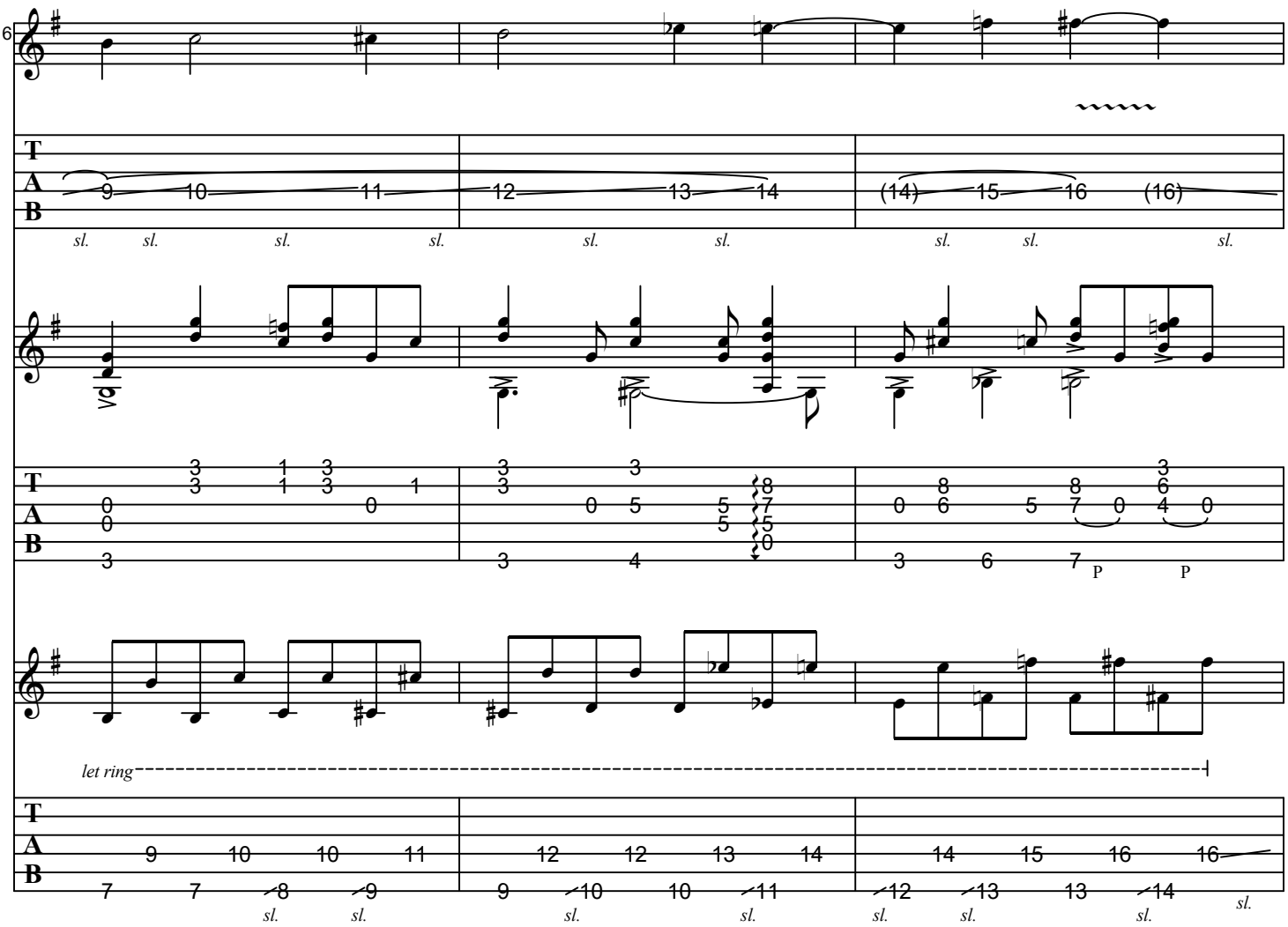

D7
8va
8va
249
T
A
B
sl.
1/2
1
1 1/2
tr
tr
(14)
(14)
(14)
(14)

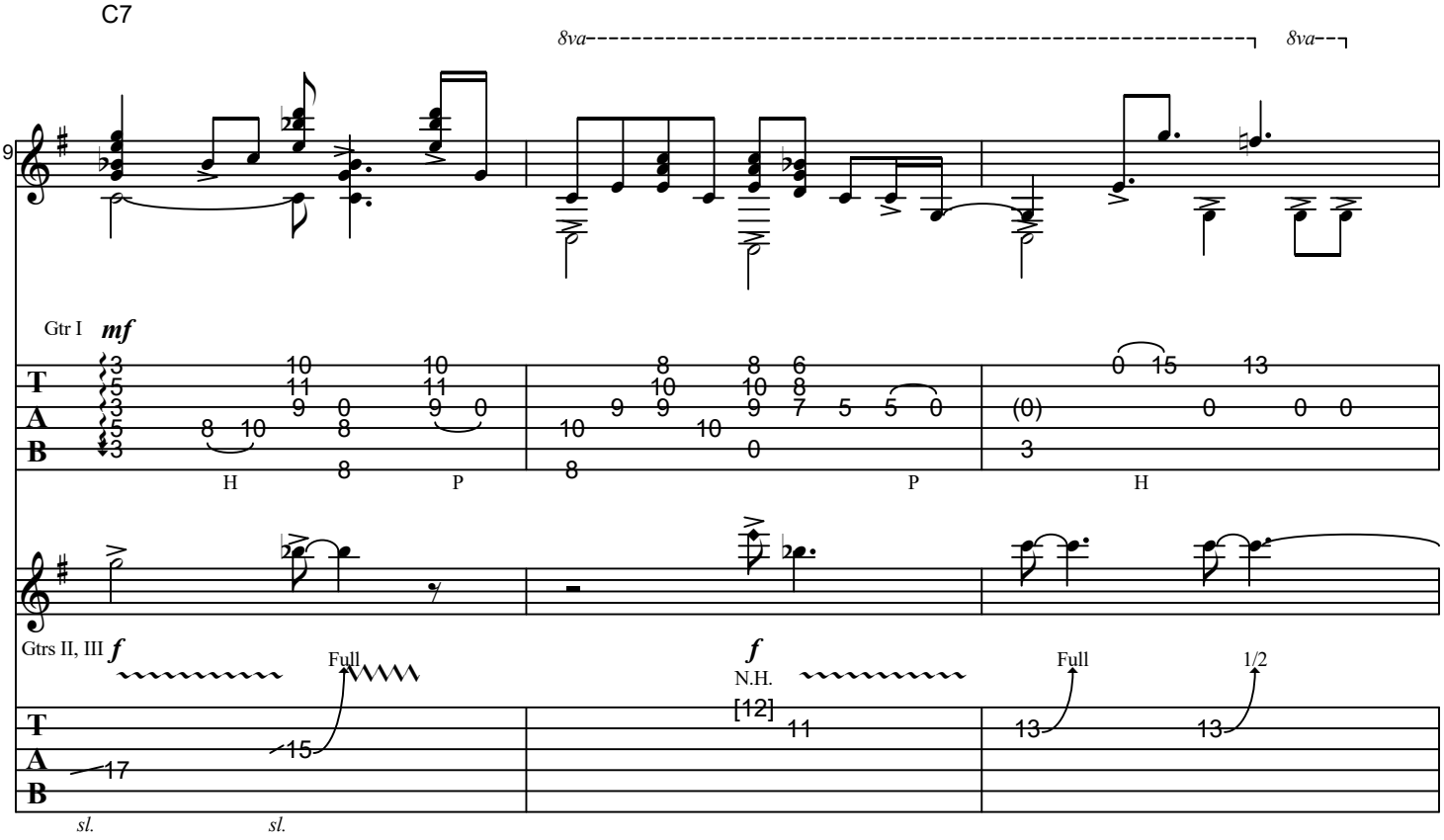

C7
G7
8va
251
T
A
B
H
1
1/2
tr
tr
(14)
(14)
(14)
sl.
sl.
sl.
H

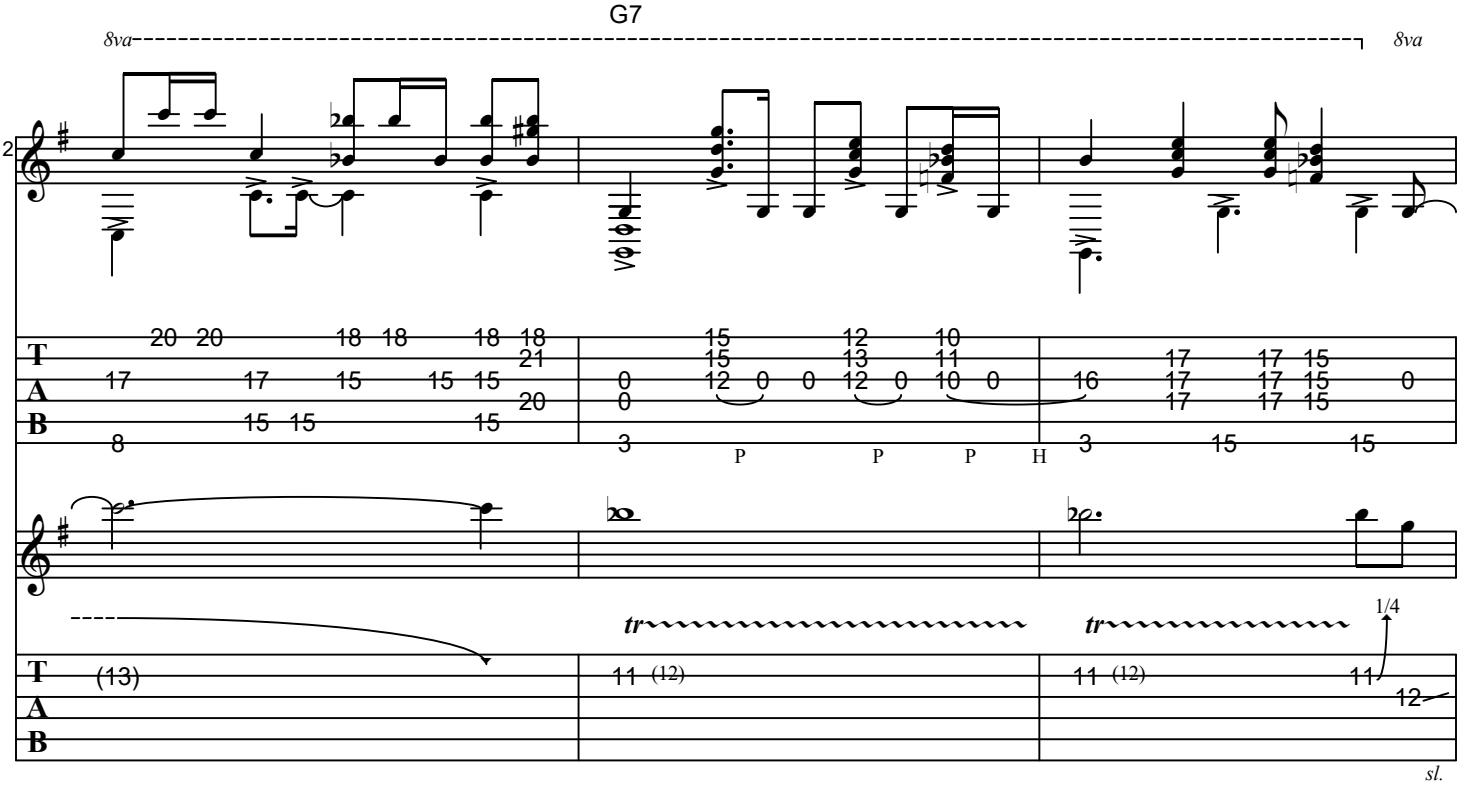

254
T
A
B
H
P
H
sl.
sl.

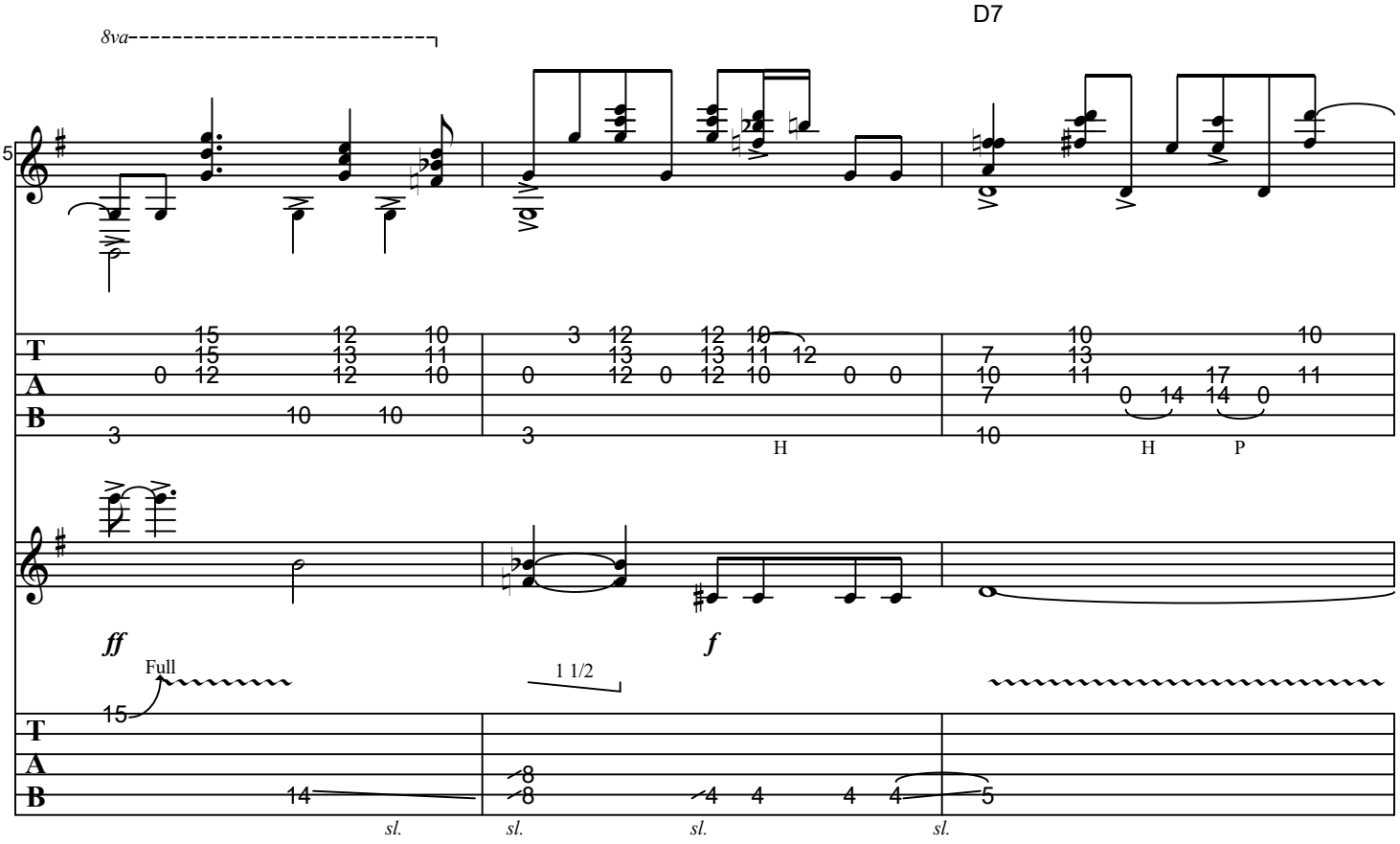

8va
8va
1
T
A
B
P
P
sl.

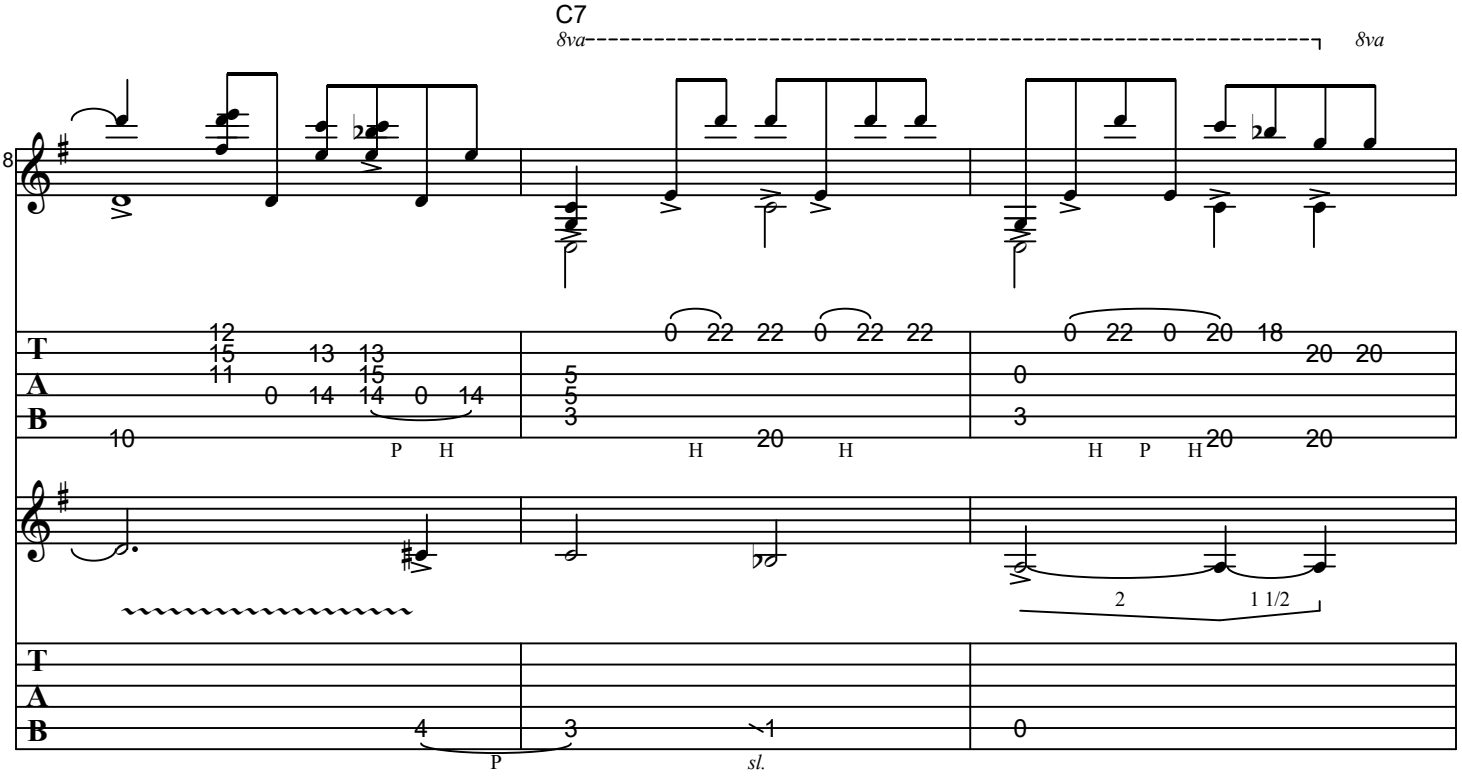

3
Gtr IV f
T
A
B
sl. sl. sl. sl. sl. sl.
8va
8va
Gtr I mf
P
Gtrs II, III f
let ring
H
sl.

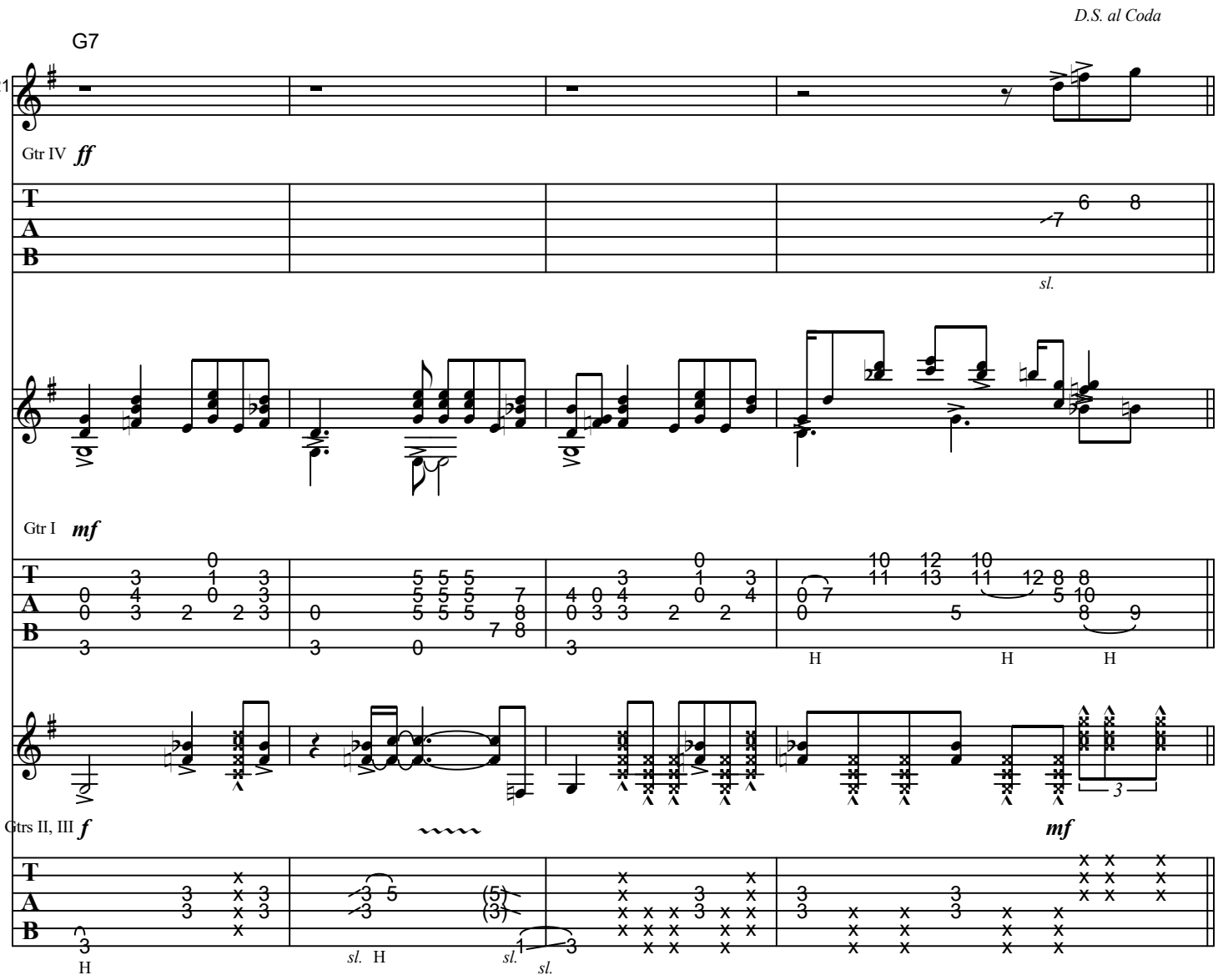

6
T
A
B
sl.
let ring
P


C7
8va
8va
9
Gtr I
mf
H
P
P
H
Gtrs II, III
f
Full
f
N.H.
Full
1/2
[12]
sl.
sl.

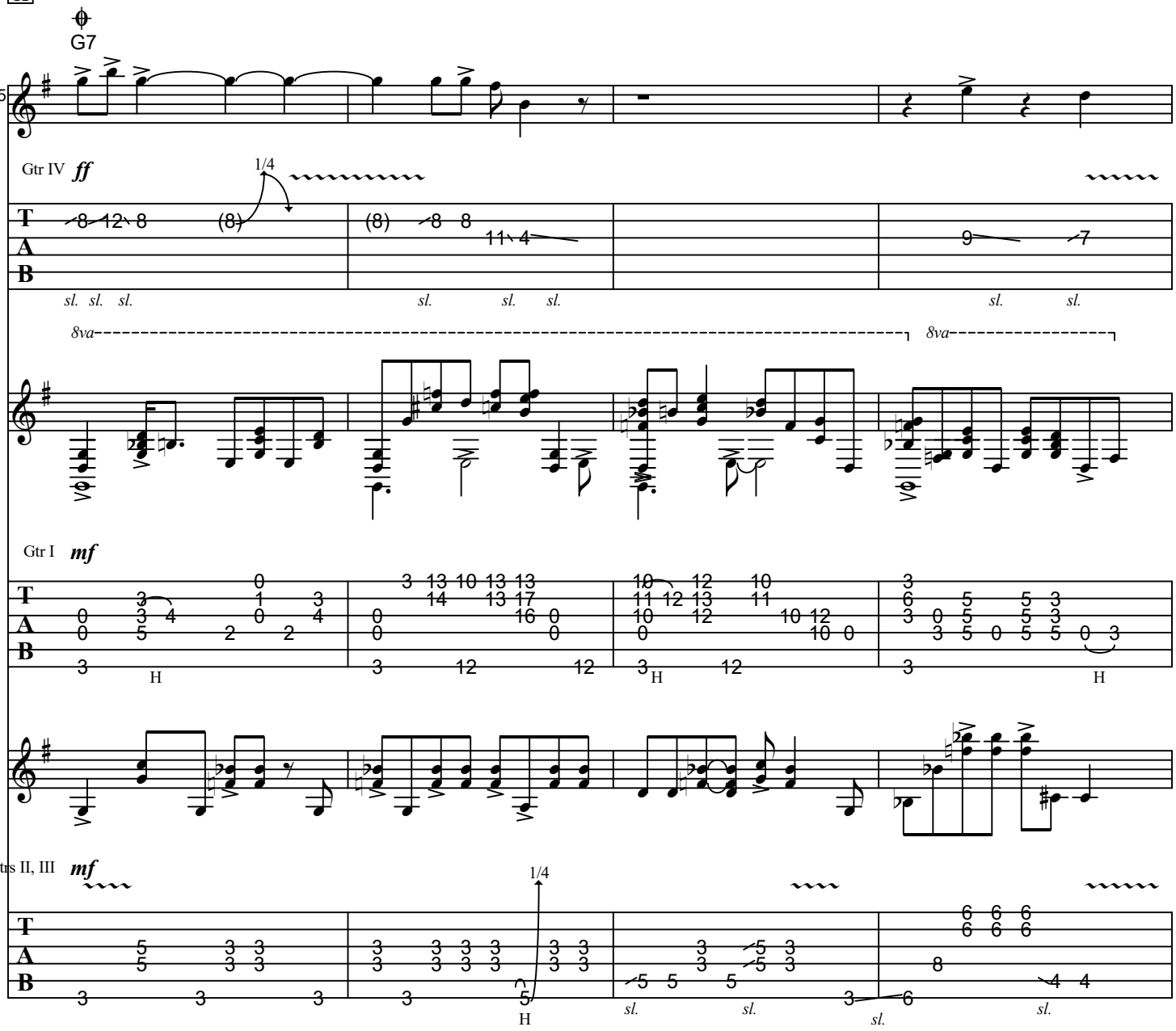

G7
8va
8va
12
P
P
P
H
tr
tr
1/4
sl.

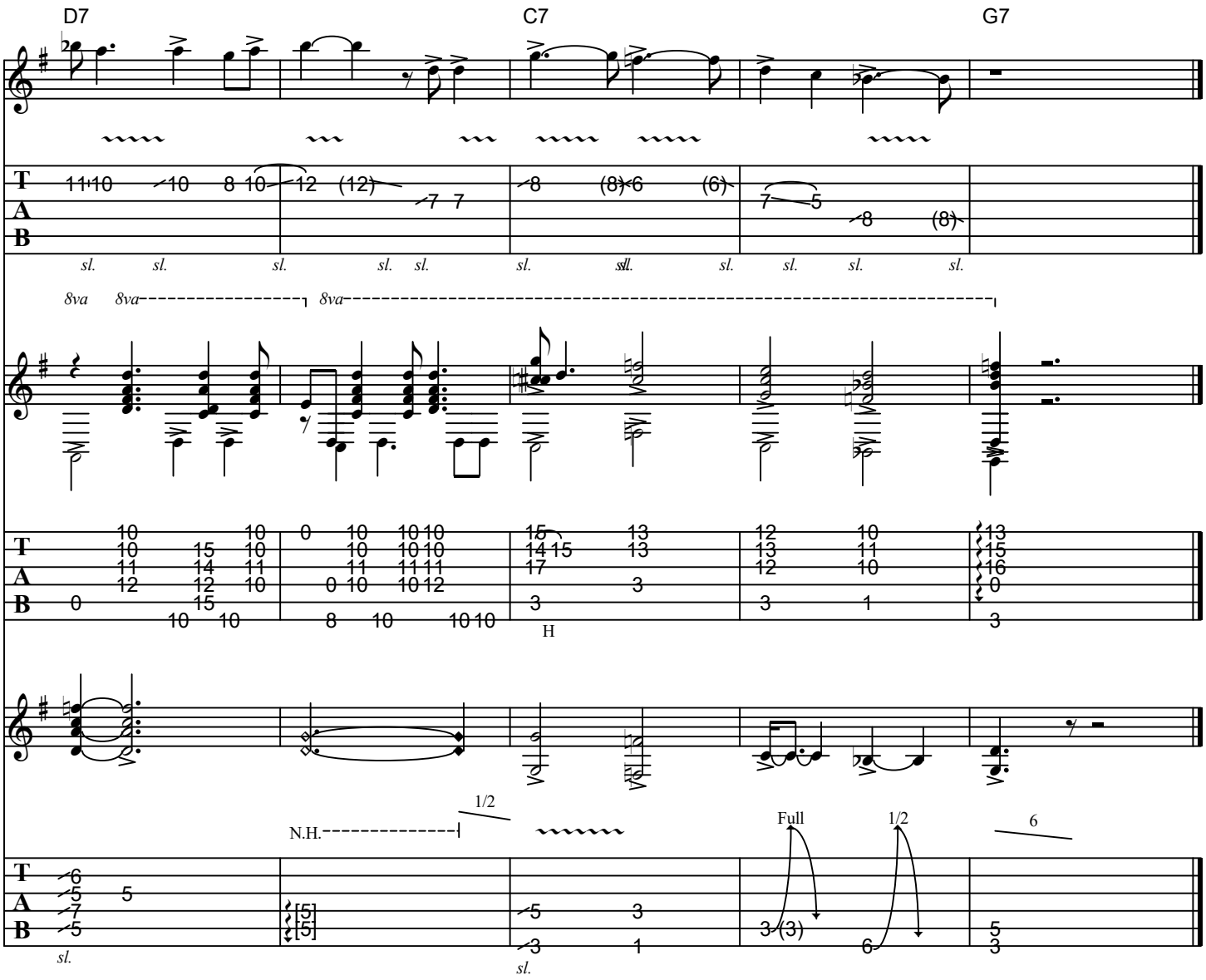

D7
8va
15
ff
Full
f
1 1/2
sl.


C7
8va
8va
18
P H
H
H
H P H
2
1 1/2
P
sl.


D.S. al Coda
G7
21
Gtr IV ff
sl.
Gtr I mf
H
H
H
Gtrs II, III f
mf
3
sl. H
sl.
sl.

**K Outro**


G7
25
Gtr IV ff
1/4
sl. sl. sl.
sl. sl. sl.
sl. sl.
8va
8va
Gtr I mf
H
H
H
Gtrs II, III mf
1/4
H
sl.
sl.
sl.
sl.


D7
C7
G7
8va
H
N.H.
1/2
Full
1/2
6